

Antique Maps 2013

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Assessment and Protection of Water Resources in the Czech Republic Martina Zelenakova 2019-06-25 This book gathers technical and scientific contributions from leading researchers, academics, and lecturers, focusing on water management, water pollution and water structures in the Czech Republic. It discusses a variety of water resources management issues, from stormwater management in urban areas, water quantity, hydraulics structures and hydrodynamic modeling, to flood protection, presenting state-of-the-art developments for addressing a range of problems. Edited and authored by pioneers in the field who have been at the cutting edge of water management development in the Czech Republic, this book is of interest to environmental professionals, including scientists and policymakers both in the Czech Republic and around the globe.

Making Art From Maps Jill K. Berry 2016-07-01 Journey through the craft of Making Art with Maps. From origami to paper cutting and decoupage, love of paper crafting has soared, and with it the variety of paper types used by artists. Among these are maps - an apt choice for any crafter: they're easy to find, often free, meant to be folded, and their colorful surfaces add an allure of travel to every project. Making Art from Maps is equal parts inspiration and fun. Jill K. Berry, author of Map Art Lab returns, bringing her expertise in maps and her wide-ranging skills as an artist with her. With her cartographic connections, she takes you on a gallery tour, introducing you to the work of some of the most exciting artists creating with maps today. Designer interviews are accompanied by 25 accessible how-to projects of her own design that teach many of the techniques used by the gallery artists.

Kartografski zakladi slovenskega ozemlja Primož Gašperič Monografija predstavlja bogastvo zgodovinskih kartografskih upodobitev slovenskega ozemlja. V grobem je razdeljena v dva dela. V besedilnem delu so predstavljeni zgodovina evropske kartografije do konca 19. stoletja, kartografski prikazi slovenskega ozemlja do začetka 20. stoletja ter zemljevidi kot kulturna dediščina. Kartografski del monografije pa prinaša kronološki prikaz pomembnejših starih zemljevidov slovenskega ozemlja. Predstavljeni so zemljevidi od srede 16. stoletja, ko so nastala prva samostojna kartografska dela današnjega slovenskega ozemlja, do začetka 20. stoletja, ko se kartografija razvije v sodobno vedo. Namen monografije ni obsežna predstavite posameznih zemljevidov, temveč predstavitev slovenske kartografske dediščine.

Antique Maps for the Collector Richard Van de Gohm 1972

Connecting a Digital Europe Through Location and Place Joaquin Huerta 2014-05-17 This book collects innovative research presented at the 17th Conference of the Association of Geographic Information Laboratories for Europe (AGILE) on Geographic Information Science, held in 2014 in Castellón, Spain. The scientific papers cover a variety of fundamental research topics as well as applied research in Geospatial Information Science, including measuring spatiotemporal phenomena, crowdsourcing and VGI, geosensor networks, indoor navigation, spatiotemporal analysis, modeling and visualization, spatiotemporal decision support, digital earth and spatial information infrastructures. The book is intended for researchers, practitioners, and students working in various fields and disciplines related to Geospatial Information Science and technology.

Antique Maps and Their Cartographers Raymond Lister 1970

Antique Maps Carl Moreland 1994-01-01 A standard reference work and collector’s guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

Antique Map Price Guide No. 7 Jeffrey Sharpe 2012-04-04 In this catalogue, collectors will find details of more than 600 different antique maps of Australia, New Zealand, all the regions of the Pacific Ocean and its islands, and the Antarctic. The maps are listed by region in date order, from 1589 to 1850. The prices given are the 2014 rated values, all of which are for maps in fine condition. This enables collectors, for the first time, to compare, at a glance, the importance of all the available maps of any region. Please note that if condition was not standardized, such comparisons could not be made. There is also more information on individual maps, many of which are illustrated in colour. Prices of maps are continuously updated.

Interior, Environment, and Related Agencies Appropriations for 2016, Part 2, 2015, 114-1 2015

Collecting Old Maps Francis J. Manasek 2015-02-15 The highly anticipated second edition of Collecting Old Maps is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

Thematic Cartography for the Society Temenoujka Bandrova 2014-06-02 “Thematic Cartography for the Society” is prepared on the basis of the best 30 papers presented at the 5th International Conference on Cartography and GIS held in Albena, Bulgaria in 2014. The aim of the conference is to register new knowledge and shape experiences about the latest achievements in cartography and GIS worldwide. At the same time, the focus is on the important European region - the Balkan Peninsula. The following topics are covered: User-friendly Internet and Web Cartography; User-oriented Map Design and Production; Context-oriented Cartographic Visualization; Map Interfaces for Volunteer Geographic Information; Sensing Technologies and their Integration with Maps; Cartography in Education. Focus on user-oriented cartographic approaches.

Recent Trends in Image Processing and Pattern Recognition K.C. Santosh 2017-04-26 This book constitutes the refereed proceedings of the First International Conference on Recent Trends in Image Processing and Pattern Recognition, RTIP2R 2016, held in Bidar, Karnataka, India, in December 2016. The 39 revised full papers presented were carefully reviewed and selected from 99 submissions. The papers are organized in topical sections on document analysis; pattern analysis and machine learning; image analysis; biomedical image analysis; biometrics.

Extracting Spatial Information from Historical Maps Benedikt Budig 2018-11-23 Historical maps are fascinating documents and a valuable source of information for scientists of various disciplines. Many of these maps are available as scanned bitmap images, but in order to make them searchable in useful ways, a structured representation of the contained information is desirable. This book deals with the extraction of spatial information from historical maps. This cannot be expected to be solved fully automatically (since it involves difficult semantics), but is also too tedious to be done manually at scale. The methodology used in this book combines the strengths of both computers and humans: it describes efficient algorithms to largely automate information extraction tasks and pairs these algorithms with smart user interactions to handle what is not understood by the algorithm. The effectiveness of this approach is shown for various kinds of spatial documents from the 16th to the early 20th century.

Antique Maps, Sea Charts, City Views, Celestial Charts & Battle Plans David C. Jolly 1992

Secret Maps of the Ancient World Charlotte Harris Rees 2008 The author explores evidence given in ancient Chinese writings, archaeological finds in the Americas, and in ancient Chinese maps; demonstrating the likelihood that America was discovered by the Chinese, not Europeans.

A History of the World in Twelve Maps Jerry Brotton 2012-09-06 Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.

Travelling Europe Gail Mobley 2015-06-18 Currently the borders that delineate both physical and ideological spaces are constantly shifting within and around Europe. Given this, in 2014 the Graduate Centre for Europe (GCE) decided to dedicate their annual conference to the theme of travel and tourism in Europe. This collection consists of the papers accepted for presentation as part of the 8th annual conference of the GCfE. The yearly colloquium provides an opportunity for postgraduates across a variety of academic backgrounds to en ...

A Dictionary of Family History Jonathan Scott 2017-02-28 An A-to-Z genealogy reference for those who want to research their family trees. Part encyclopedia, part dictionary, part almanac, this is a practical, easy-to-use reference, filled with thousands of fact-filled A-to-Z entries. You'll find: *definitions of genealogy terms *timelines *details of available archives and websites *advice on research methods *explanations of genealogical peculiarities and puzzles that would test the knowledge of even veteran researchers With an emphasis on families with ancestors from Great Britain, this book includes many intriguing historical tidbits, such as the mechanics of the first census. For those interested in family, local, and social history, it's both a useful tool and an enjoyable compendium.

New World Secrets on Ancient Asian Maps Charlotte Harris Rees 2014-07-02 Charlotte Harris Rees is an independent researcher, a retired federal employee, and an honors graduate of Columbia International University. She has diligently studied the possibility of very early arrival of Chinese to America. In 2003 Rees and her brother took the Harris Map Collection to the Library of Congress where it remained for three years while being studied. In 2006 she published an abridged version of her father’s, The Asiatic Fathers of America: Chinese Discovery and Colonization of Ancient America. Her Secret Maps of the Ancient World came out in 2008. In 2011 she released Chinese Sailed to America Before Columbus: More Secrets from the Dr. Hendon M. Harris, Jr. Map Collection. In 2013 she published Did Ancient chinese Explore America? Her books are listed by World Confederation of Institutes and Libraries for Chinese Overseas Studies.

Sea Monsters on Medieval and Renaissance Maps Chet A. Van Duzer 2013 From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappæmundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, *Sea Monsters on Medieval and Renaissance Maps* will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

A Renaissance Globemaker’s Toolbox John W. Hessler 2013 The first scholarly publication and English translation of the Schöner Sammelband, a collection of maps and notes made by the 16th century astronomer and mathematician Johannes Schöner.

The Art of the Map Dennis Reinhartz 2012 Presents an illustrated history of the golden age of cartography, exploring the embellishments on maps and what they reveal about the world in which they were created.

KULUNDA: Climate Smart Agriculture Manfred Frühauf 2019-10-18 This book focuses on a representative example and one of the world’s largest steppe conversions, and provides a detailed overview of the results of the BMBF-funded research project KULUNDA. As part of the Siberian virgin land policy, the Kulunda steppe was transformed into agricultural land from 1954 to 1965. In the course of the project, a multidisciplinary research team conducted a natural, social-economic and agro-scientific cause-and-effect analysis of (agro-)ecosystem destabilisation, as well as various field trials covering tillage and crop rotation options in their socio-economic context. The ecologically and economically sound findings offer strategies for combining climate smart land utilization, ecosystem restoration and sustainable regional development, and can readily be applied to other virgin land conversion efforts. In addition, the findings on the Eurasian steppes will expand the current conversion literature, which mainly consists of the ‘Dust Bowl’ literature of the North American plains. Given its scope, the book will appeal to scientists, professionals, and students in the environmental, geo- and climate sciences.

Historical Atlas of California Derek Hayes 2007 Using nearly five hundred historical maps and many other illustrations, a lavishly illustrated volume covers five hundred years of history and offers a compelling and informative look at the transformation of the state from before European contact, through the Gold Rush, and up to the present day.

The Story of Xinjiang Revealed through Old Maps (1759-1912) Wang Yao 2021-08-18 Xinjiang, named in 1759 by Emperor Qianlong (?? 1711-1799) of the Manchu-led Qing dynasty of China, was ruled by the Qing from the final phase of the Dzungar-Qing Wars when the Dzungar Khanate was conquered, and lasted until the fall of the imperial dynasty in 1912. Based on rare ancient maps and historical archives, the book tells stories of Xinjiang during the Qing. It involves Emperor Qianlong, Fragrant concubine (xiangfei ??, Uyghur concubine married with Emperor Qianlong), Lady Catherine (the wife of the British consul-general in Kashgar at the end of the 19th century, and lived in Xinjiang for nearly two decades), Swedish missionaries (persisted in spreading Christianity for 38 years among Uyghurs who believed in Islam), Guan Gong temples (the belief in Lord Guan, a religious tradition of the Han and Manchus) and so on.

FXFOWLE Architects Antique Collectors' Club 2006 The New York firm, FXFOWLE Architects, is recognised worldwide as one of the shapers of the new city. Its work spans some 25 years, during which it has won numerous national and international awards for its diverse portfolio. FXFOWLE believes in 'enrichin

Advances in Ontology Design and Patterns K. Hammar 2017-12-27 The study of patterns in the context of ontology engineering for the semantic web was pioneered more than a decade ago by Blomqvist, Sandkuhl and Gangemi. Since then, this line of research has flourished and led to the development of ontology design patterns, knowledge patterns, and linked data patterns: the patterns as they are known by ontology designers, knowledge engineers, and linked data publishers, respectively. A key characteristic of those patterns is that they are modular and reusable solutions to recurrent problems in ontology engineering and linked data publishing. This book contains recent contributions which advance the state of the art on theory and use of ontology design patterns. The papers collected in this book cover a range of topics, from a method to instantiate content patterns, a proposal on how to document a content pattern, to a number of patterns emerging in ontology modeling in various situations.

Handbook of Digital Public History Serge Noiret 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

Geography of Claudius Ptolemy Claudius Ptolemy 2011-03-01 Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90- A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.

Place name discoveries on Upper Deeside and the far Highlands Ian Murray 2015-01-01 In this book the authors present many unpublished place names from Upper Deeside and from counties in the Highlands beyond. These were heard from indigenous folk back to 1941. Names are given with phonetic spellings, so that readers can pronounce them accurately, and in most cases with translations from Gaelic, Norse, Scots or Pictish into English. The book is richly illustrated with photographs of places and informants. Of interest to residents and visitors, it should help preserve for the future an important aspect of local identity and language.

International Directory of Arts 2013 Walter de Gruyter & Co 2012 The 37th edition of International Directory of Arts (IDA) contains more about 150,000 addresses (including telephone and fax numbers, eMail and URL) from all over the world: Museums and Public Galleries Universities, Academies, Schools Associations Art and Antique Trade, Numismatics Art and Antiques Fairs Galleries Auctioneers Restorers Art Publishers Art Journals Antiquarians and Art Booksellers Within each chapter, addresses are arranged by country and within country, sections are set our alphabetically by city. Details of the specializations of museums, as well as the names of curators and senior academic museum staff are also included. The address contents were revised and updated for this edition following a questionnaire mailing. The revision also took into account numerous national and international reference works. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

Coastline Changes of the Baltic Sea from South to East Jan Harff 2017-05-22 This book discusses sea-level and coastline changes. These topics are becoming increasingly important for populations living along the edge of the world’s oceans and seas, especially in areas where eustatic sea-level rise is superimposed on isostatic subsidence and storm-induced coastal erosion. This is the case at the southern and eastern Baltic Sea coast: in the south, glacio-isostatic subsidence enhances the effect of climate-induced sea-level rise and strong storm effects are causing a continuous retreat of the coast. On the eastern coast glacio-isostatic uplift compensates for eustatic sea-level rise, but storm-induced waves are responsible for permanent morphodynamic changes to the coastline. There is an increasing need for protection concepts for defense but also for the economic use of the different types of coastal zones. The elaboration of these management concepts can be facilitated through models that generate future projections of coastal developments in the light of modern climate change. This anthology comprises the results of the research project “Coastline Changes of the southern Baltic Sea – Past and future projection (CoPaF)” funded by the Polish Ministry of Science and Higher Education, which was run by a team of Estonian, German, Lithuanian, and Polish geoscientists and coastal engineers from 2010 to 2013 and overlapped with and complemented the work of COST Action SPLASHCOS supported by COST (European Cooperation in Science and Technology). As the southern and eastern Baltic serves as a natural laboratory for the investigation of coastal processes, the project’s findings contribute not only to the solution of regional problems in Baltic coastal research and engineering, but also to worldwide interests in description, modelling and parameterization of coastal processes and morphodynamics.

A Research Guide to Cartographic Resources Eva H. Dodsworth 2018-09-22 This book navigates the numerous American and Canadian cartographic resources available in print, and online, offering information on how to locate and access the large variety of resources. Cartographic materials are highlighted and summarized, along with lists of map libraries and geospatial centers, and related professional associations.

In Pursuit of the Perfect Portfolio Andrew W. Lo 2021-08-17 How the greatest thinkers in finance changed the field and how their wisdom can help investors today Is there an ideal portfolio of investment assets, one that perfectly balances risk and reward? In Pursuit of the Perfect Portfolio examines this question by profiling and interviewing ten of the most prominent figures in the finance world—Jack Bogle, Charley Ellis, Gene Fama, Marty Liebowitz, Harry Markowitz, Bob Merton, Myron Scholes, Bill Sharpe, Bob Shiller, and Jeremy Siegel. We learn about the personal and intellectual journeys of these luminaries—which include six Nobel Laureates and a trailblazer in mutual funds—and their most innovative contributions. In the process, we come to understand how the science of modern investing came to be. Each of these finance greats discusses their idea of a perfect portfolio, offering invaluable insights to today’s investors. Inspiring such monikers as the Bond Guru, Wall Street’s Wisest Man, and the Wizard of Wharton, these pioneers of investment management provide candid perspectives, both expected and surprising, on a vast array of investment topics—effective diversification, passive versus active investment, security selection and market timing, foreign versus domestic investments, derivative securities, nontraditional assets, irrational investing, and so much more. While the perfect portfolio is ultimately a moving target based on individual age and stage in life, market conditions, and short- and long-term goals, the fundamental principles for success remain constant. Aimed at novice and professional investors alike, In Pursuit of the Perfect Portfolio is a compendium of financial wisdom that no market enthusiast will want to be without.

Maps of the Holy Land Kenneth Nebenzahl 1986 Shows sixty antique maps of the Middle East, explains the background of each map, and discusses the history of mapmaking

Mapping the Nation Susan Schulten 2012-06-29 “A compelling read” that reveals how maps became informational tools charting everything from epidemics to slavery (Journal of American History). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation’s past. All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In Mapping the Nation, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Tools in Fluvial Geomorphology G. Mathias Kondolf 2016-06-13 Fluvial Geomorphology studies the biophysical processes acting in rivers, and the sediment patterns and landforms resulting from them. It is a discipline of synthesis, with roots in geology, geography, and river engineering, and with strong interactions with allied fields such as ecology, engineering and landscape architecture. This book comprehensively reviews tools used in fluvial geomorphology, at a level suitable to guide the selection of research methods for a given question. Presenting an integrated approach to the interdisciplinary nature of the subject, it provides guidance for researchers and professionals on the tools available to answer questions on river restoration and management. Thoroughly updated since the first edition in 2003 by experts in their subfields, the book presents state-of-the-art tools that have revolutionized fluvial geomorphology in recent decades, such as physical and numerical modelling, remote sensing and GIS, new field techniques, advances in dating, tracking and sourcing, statistical approaches as well as more traditional methods such as the systems framework, stratigraphic analysis, form and flow characterisation and historical analysis. This book: Covers five main types of geomorphological questions and their associated tools: historical framework; spatial framework; chemical, physical and biological methods; analysis of processes and forms; and future understanding framework. Provides guidance on advantages and limitations of different tools for different applications, data sources, equipment and supplies needed, and case studies illustrating their application in an integrated perspective. It is an essential resource for researchers and professional geomorphologists, hydrologists, geologists, engineers, planners, and ecologists concerned with river management, conservation and restoration. It is a useful supplementary textbook for upper level undergraduate and graduate courses in Geography, Geology, Environmental Science, Civil and Environmental Engineering, and interdisciplinary courses in river management and restoration.

On The Map Simon Garfield 2012-10-04 Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores the legendary, impassable (and non-existent) mountains of Kong, the role of cartography in combatting cholera, the 17th-century Dutch craze for Atlases, the Norse discovery of America, how a Venetian monk mapped the world from his cell and the Muppets' knack of instant map-travel. Along the way are pocket maps of dragons, Mars, murders and more, with plenty of illustrations and prints to signpost the route. From the bestselling and widely-adored author of Just My Type, On The Map is a witty and irrepressible examination of where we've been, how we got there and where we're going.

Biocultural Diversity in Europe Mauro Agnoletti 2016-02-29 The book collects a selection of the papers presented at the meeting held in the context of the Joint Programme on the Links between Biological and Cultural Diversity (JP-BiCuD). Recognizing the inextricable link between biological and cultural diversity, the United Nations Educational Scientific and Cultural Organization (UNESCO) and the Secretariat of the Convention on Biological Diversity (SCBD) joined forces, and in 2010 launched the Joint Programme on the Links between Biological and Cultural Diversity (JP-BiCuD). The first meeting for the implementation of the JP-BiCuD was held in Florence (Italy) in April 2014 and produced the UNESCO-sCBD Florence Declaration, which highlights the concept of biocultural diversity. The European rural territory is predominantly a biocultural, multi-functional landscape, providing a crucial and effective space for integration of biological and cultural diversity, suggesting the need to revise some of the current strategies for the assessment and management of biodiversity.

Lords and Towns in Medieval Europe Howard B Clarke 2017-07-04 This volume is based on possibly the biggest single Europe-wide project in urban history. In 1955 the International Commission for the History of Towns established the European historic towns atlas project in accordance with a common scheme in order to encourage comparative urban studies. Although advances in urban archaeology since the 1960s have highlighted the problematic relationship between the oldest extant town plan and the actual origins of a town, the large-scale cadastral maps as they have been made available by the European historic towns atlas project are still necessary if we want to understand the evolution of the physical form of our towns. By 2014 the project consisted of over 500 individual publications from over 18 different countries across Europe. Each atlas comprises at least a core-map at the scale of 1:2500, analytical maps and an explanatory text. The time has come to use this enormous database that has been compiled over the last 40 years. This volume, itself based on a conference related to this topic that was held in the Royal Irish Academy in Dublin in 2006, takes up this challenge. The focus of the volume is on the question of how seigneurial power influenced the creation of towns in medieval Europe and of how this process in turn influenced urban form. Part I of the volume addresses two major issues: the history of the use of town plans in urban research and the methodological challenges of comparative urban history. Parts II and III constitute the core of the book focusing on the dynamic relationship between lordship and town planning in the core area of medieval Europe and on the periphery. In Part IV the symbolic meaning of town plans for medieval people is discussed. Part V consists of critical contributions by an archaeologist, an art historian and an historical geographer. By presenting case studies by leading researchers from different European countries, this volume combines findings that were hitherto not available in English. A comparison of the English and German bibliographies, attached to this volume, reveals some interesting insights as to how the focus of research shifted over time. The book also shows how work on urban topography integrates the approaches of the historian, archaeologist and historical geographer. The narrative of medieval urbanization becomes enriched and the volume is a genuine contribution to European studies.