

Benny Joseph Environmental Science Engineering

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Green to Gold Daniel C. Esty 2009-01-09 From the Publishers Weekly review: "Two experts from Yale tackle the business wake-up-call du jour—environmental responsibility—from every angle in this thorough, earnest guidebook: pragmatically, passionately, financially and historically. Though "no company the authors know of is on a truly long-term sustainable course," Esty and Winston label the forward-thinking, green-friendly (or at least green-acquainted) companies WaveMakers and set out to assess honestly their path toward environmental responsibility, and its impact on a company's bottom line, customers, suppliers and reputation. Following the evolution of business attitudes toward environmental concerns, Esty and Winston offer a series of fascinating plays by corporations such as Wal-Mart, GE and Chiquita (Banana), the bad guys who made good, and the good guys—watchdogs and industry associations, mostly-working behind the scenes. A vast number of topics huddle beneath the umbrella of threats to the earth, and many get a thorough analysis here: from global warming to electronic waste "take-back" legislation to subsidizing sustainable seafood. For the responsible business leader, this volume provides plenty of (organic) food for thought."

Ayahuasca Shamanism in the Amazon and Beyond Beatriz Caiuby Labate 2014 "This book discusses how Amerindian epistemology and ontology related to certain indigenous shamanic rituals of the Amazon spread to Western societies, and how indigenous, mestizo, and cosmopolitan cultures have dialogued with and transformed these forest traditions. The collection also focuses on how shamanic rituals have been spreading and developing in post-traditional urban contexts throughout the world. Special attention is given to ayahuasca, a psychoactive drink usually composed of two plants, the vine Banisteriopsis caapi and leaves of the Psychotria viridis bush. Ayahuasca use has spread beyond its Amazonian origin and instigated a variety of legal and cultural responses in the countries it has spread to. The chapters in this book address some of the ways these responses have influenced ritual design and performance in traditional and non-traditional contexts. The book analyzes how displaced indigenous people and rubber tappers are engaged in creative reinvention of rituals, and how these rituals help build ethnic alliances and cultural and political strategies for their marginalized position. It also explores modernity's fascination with "tradition" and the "other." This phenomenon is directly tied to important classic and contemporary issues in anthropology. Some of them are the relationship between the expansion of ecotourism and ethnic tourism, recent indigenous cultural revivals, and the emergence of new ethnic identities. Another focus of this book is on trends in the commodification of indigenous cultures in post-colonial contexts, and the combination of shamanism with a network of health and spiritually-related services. Finally, the book addresses the topic of identity hybridization in global societies"--

Environmental Science and Engineering D. P. Kothari 2017-06-30 This book has been designed in such a way that it will develop interest among students and will sensitize them about environment, natural resources and conservation of nature. This book is as per UGC guideline with inputs from various government and non-government environmental institutes.

Ethical Engineering for International Development and Environmental Sustainability Marion Hersh 2015-03-20 Ensuring that their work has a positive influence on society is a responsibility and a privilege for engineers, but also a considerable challenge. This book addresses the ways in which engineers meet this challenge, working from the assumption that for a project to be truly ethical both the undertaking itself and its implementation must be ethically sound. The contributors discuss varied topics from an international and interdisciplinary perspective, including l robot ethics; l outer space; l international development; l internet privacy and security; l green branding; l arms conversion; l green employment; and l deliberate misinformation about climate change Important questions are answered, such as l what is meant by engineering ethics and its practical implications; l how decisions made by engineers in their working lives make an impact at the global as well as the local level; and l what ethics-related questions should be asked before making such decisions. Ethical Engineering for International Development and Environmental Sustainability will be a valuable resource for practising and student engineers as well as all who are interested in professional ethics, especially as it relates to engineering. Researchers and policy makers concerned with the effects of engineering decisions on environmental sustainability and international stability will find this book to be of special interest.

Environmental Pollution Control Engineering C. S. Rao 2007 This Revised Edition Of The Book On Environmental Pollution Control Engineering Features A Systematic And Thorough Treatment Of The Principles Of The Origin Of Air, Water And Land Pollutants, Their Effect On The Environment And The Methods Available To Control Them. The Demographic And Environmental Trends, Energy Consumption Patterns And Their Impact On The Environment Are Clearly Discussed. Application Of The Physical, And Chemical Engineering Concepts To The Design Of Pollution Control Equipment Is Emphasized. Due Importance Is Given To Modelling, Quality Monitoring And Control Of Specific Major Pollutants. A Separate Chapter On The Management Of Hazardous Wastes Is Added. Information Pertaining To Indian Conditions Is Given Wherever Possible To Help The Reader Gain An Insight Into India Sown Pollution Problems.This Book Is Mainly Intended As A Textbook For An Integrated One-Semester Course For Senior Level Undergraduate Or First Year Post-Graduate Engineering Students And Can Also Serve As A Reference Book For Practising Engineers And Decision Makers Concerned With Environmental Pollution Control.

Environment & Ecology R. Rajagopalan 2009-04-09

Perspectives in Environmental Studies Anubha Kaushik 2006-01-01 Environmental Studies Pertain To A Systematic Analysis Of The Natural And Man-Made World Encompassing Various Scientific, Economic, Social And Ethical Aspects. Human Impacts Leading To Large-Scale Degradation Of The Environment Have Aroused Global Concern On Environmental Issues In The Recent Years. The Apex Court Has Hence, Issued Directive To Impart Environmental Literacy To All.In This Book The Fundamental Concepts Of Environmental Studies Have Been Introduced And Analyzed In A Simple Manner Strictly As Per The Module Syllabus Designed By The Ugc For Undergraduate Courses In Science, Humanities, Engineering, Medicine, Pharmacy, Commerce, Management And Law. Besides The Undergraduate Students Of All Disciplines The Book Will Also Be Useful For Those Appearing In Various Competitive Exams Since Environmental Issues Now Find A Focus In Most Of Such Examinations. The Contents Of The Book Will Be Of Interest To All Educationists, Planners And Policy Makers.Key Features Of The Book Include A Simple And Holistic Approach With Illustrations, Tables And Specific Case Studies Mainly In The Indian Context. The Basic Terminologies Have Been Defined In The Text While Introducing The Topics And Some Useful Terms Mentioned In The Text Have Been Explained In The Glossary For An Easy Grasp By Students Of All Disciplines.

Jews, Sovereignty, and International Law Rotem Giladi 2021-07-07 By departing from accounts of a universalist component in Israel's early foreign policy, Rotem Giladi challenges prevalent assumptions on the cosmopolitan outlook of Jewish international law scholars and practitioners, offers new vantage points on modern Jewish history, and critiques orthodox interpretations of the Jewish aspect of Israel's foreign policy. Drawing on archival sources, the book reveals the patent ambivalence of two jurist-diplomats-Jacob Robinson and Shabtai Rosenne-towards three international law reform projects: the right of petition in the draft Human Rights Covenant, the 1948 Genocide Convention, and the 1951 Refugee Convention. In all cases, Rosenne and Robinson approached international law with disinterest, aversion, and hostility while, nonetheless, investing much time and toil in these post-war reforms. The book demonstrates that, rather than the Middle East conflict, Rosenne and Robinson's ambivalence towards international law was driven by ideological sensibilities predating Israel's establishment. In so doing, Jews, Sovereignty, and International Law disaggregates and reframes the perspectives offered by the growing scholarship on Jewish international lawyers, providing new insights concerning the origins of human rights, the remaking of postwar international law, and the early years of the UN.

PRINCIPLES OF ENVIRONMENTAL SCIENCE AND ENGINEERING P. VENUGOPALA RAO 2006-01-01 Primarily intended as a text for undergraduate students of engineering for their core course in environmental studies, this book gives a clear introduction to the fundamental principles of ecology and environmental science and aptly summarizes the relationship between ecology and environmental engineering. Divided into three parts, the book begins by discussing the biosphere, natural resources, ecosystems, biodiversity, and community health. Then it goes on to give detailed description on topics such as pollution and control, environmental management, and sustainable development. Finally, it focuses on environmental chemistry, environmental microbiology, and monitoring and analysis of pollutants.

Basic environmental engineering [electronic resource] R. C. Gaur 2008 About the Book: This textbook provides the basic information about the Environmental Engineering and as such, very much useful for the first year B. Tech. students of all branches/disciplines. The book covers the new syllabus of the semester scheme for the first year in R.T.U. and other universities. It encompasses the practical applications of the subject, that is the real need of the hour and also discusses the major environmental problems we face today. Key features Contains authentic information provided by the different Manuals prepared by The C.P.H.E.E.O. Includes examples of diffe.

Show Tunes Steven Suskin 2010-03-09 Show Tunes fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guttel. This majestic reference book covers their work, their innovations, their successes, and their failures. Show Tunes is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called "a concise skeleton key to the Broadway musical" (Variety) and "a ground-breaking reference work with a difference" (Show Music)-or, as the Washington Post observed, "It makes you sing and dance all over your memory." The eagerly anticipated Fourth Edition, updated through May, 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals-including shows that either closed out of town or were never headed for Broadway-and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, Show Tunes is an essential guide for anyone interested in the American musical.

Encyclopedia of Information Science and Technology Mehdi Khosrow-Pour 2009 "This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"-- Provided by publisher.

Environmental Science Y.K. Singh 2006-01-01

Oxford Studies in Agency and Responsibility David Shoemaker 2017-07-21 Oxford Studies in Agency and Responsibility is a series of volumes presenting outstanding new work on a set of connected themes, investigating such questions as: · What does it mean to be an agent? · What is the nature of moral responsibility? Of criminal responsibility? What is the relation between moral and criminal responsibility (if any)? · What is the relation between responsibility and the metaphysical issues of determinism and free will? · What do various psychological disorders tell us about agency and responsibility? · How do moral agents develop? How does this developmental story bear on questions about the nature of moral judgment and responsibility? · What do the results from neuroscience imply (if anything) for our questions about agency and responsibility? OSAR thus straddles the areas of moral philosophy and philosophy of action, but also draws from a diverse range of cross-disciplinary sources, including moral psychology, psychology proper (including experimental and developmental), philosophy of psychology, philosophy of law, legal theory, metaphysics, neuroscience, neuroethics, political philosophy, and more. It is unified by its focus on who we are as deliberators and (inter)actors, embodied practical agents negotiating (sometimes unsuccessfully) a world of moral and legal norms.

Environmental Studies Anindita Basak 2009

The Bariatric Bible CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

ELEMENTS OF ENVIRONMENTAL SCIENCE AND ENGINEERING P. MEENAKSHI 2012-10-03 Designed as a text for all undergraduate students of engineering for their core course in Environmental Science and Engineering and for elective courses in environmental health engineering and pollution and control engineering for students of civil engineering, this comprehensive text, now in its Second Edition provides an in-depth analysis of the fundamental concepts. It also introduces the reader to different niche areas of environmental science and engineering. The book covers a wide array of topics, such as natural resources, disaster management, biodiversity, and various forms of pollution, viz. water pollution, air pollution, soil pollution, noise pollution, thermal pollution, and marine pollution, as well as environmental impact assessment and environmental protection. This edition introduces a new chapter on Environment and Human Health. KEY FEATURES : Gives in-depth yet lucid analysis of topics, making the book user-friendly. Covers important topics, which are adequately supported by illustrative diagrams. Provides case studies to explore real-life problems. Supplies review questions at the end of each chapter to drill the students in self-study.

Environmental Studies 2E Joseph 2009

Exploring Happiness Sissela Bok 2010-01-01 Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

Environmental Science & Engineering Aloka Debi 2008

The Natural History of the Crustacea Martin Thiel 2020-03-27 This is the eighth volume of a ten-volume series on The Natural History of the Crustacea. The volume examines Evolution and Biogeography, and the first part of this volume is entirely dedicated to the explanation of the origins and successful establishment of the Crustacea in the oceans. In the second part of the book, the biogeography of the Crustacea is explored in order to infer how they conquered different biomes globally while adapting to a wide range of aquatic and terrestrial conditions. The final section examines more general patterns and processes, and the chapters offer useful insight into the future of crustaceans.

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Sustainability Prospects for Autonomous Vehicles George T. Martin 2019-06-20 The Autonomous Vehicle (AV) has been strongly heralded as the most exciting innovation in automobility for decades. Autonomous Vehicles are no longer an innovation of the future (seen only in science fiction) but are now being road-tested for use. And yet while the technical and economic success and possibilities of the AV have been widely debated, there has been a notable lack of discussion around the social, behavioural, and environmental implications. This book is the first to address these issues and to deeply consider the environmental and social sustainability outlook for the AV and how it will impact on communities. Environmental and social sustainability are goals unlike those of technical development (a new tool) and economic development (a new investment). The goal of sustainability is development of societies that live well and equitably within their ecological limits. Is it reasonable and desirable that only technical and economic success comprise the swelling AV parade, or should we be looking at the wider impacts on personal well-being, wider society, and the environment? The uptake for AVs looks to be lengthy, disjointed, and episodic, in large measure because it faces a range of known unknown risks. This book assesses the environmental and social sustainability potential for AVs based on their prospective energy use and their impacts on climate change, urban landscapes, public health, mobility inequalities, and individual and social well-being. It examines public attitudes about AV use and its risk of fostering a rebound effect that compromises potential sustainability gains. The book concludes with a discussion of critical issues involved in sustainable AV diffusion.

Ellis Island to Ebets Field Peter Levine 1993-09-09 In Ellis Island to Ebets Field, Peter Levine vividly recounts the stories of Red Auerbach, Hank Greenberg, Moe Berg, Sid Luckman, Nat Holman, Benny Leonard, Barney Ross, Marty Glickman, and a host of others who became Jewish heroes and symbols of the difficult struggle for American success. From settlement houses and street corners, to Madison Square and Fenway Park, their experiences recall a time when Jewish males dominated sports like boxing and basketball, helping to smash stereotypes about Jewish weakness while instilling American Jews with a fierce pride in their strength and ability in the face of Nazi aggression, domestic anti-Semitism, and economic depression. Full of marvelous stories, anecdotes, and personalities, Ellis Island to Ebets Field enhances our understanding of the Jewish-American experience as well as the struggles of other American minority groups.

Navigating Multiple Identities Ruthellen Josselson 2012-04-17 In our increasingly complex, globalized world, people often carry conflicting psychosocial identities. This volume considers individuals who are navigating across racial minority or majority status, various cultural expectations and values, gender identities, and roles. The authors explore how people bridge loyalties and identifications.

Visible Identities Linda Mart'n Alcoff 2005-12-22 In the heated debates over identity politics, few theorists have looked carefully at the conceptualizations of identity assumed by all sides. Visible Identities fills this gap. Drawing on both philosophical sources as well as theories and empirical studies in the social sciences, Mart'zn Alcoff makes a strong case that identities are not like special interests, nor are they doomed to oppositional politics, nor do they inevitably lead to conformism, essentialism, or reductive approaches to judging others. Identities are historical formations and their political implications are open to interpretation. But identities such as race and gender also have a powerful visual and material aspect that eliminativists and social constructionists often underestimate. Visible Identities offers a careful analysis of the political and philosophical worries about identity and argues that these worries are neither supported by the empirical data nor grounded in realistic understandings of what identities are. Mart'zn Alcoff develops a more realistic characterization of identity in general through combining phenomenological approaches to embodiment with hermeneutic concepts of the interpretive horizon. Besides addressing the general contours of social identity, Mart'zn Alcoff develops an account of the material infrastructure of gendered identity, compares and contrasts gender identities with racialized ones, and explores the experiential aspects of racial subjectivity for both whites and non-whites. In several chapters she looks specifically at Latino identity as well, including its relationship to concepts of race, the specific forms of anti-Latino racism, and the politics of mestizo or hybrid identity.

Handbook of Universities 2006 The Most Authentic Source Of Information On Higher Education In India The Handbook Of Universities, Deemed Universities, Colleges, Private Universities And Prominent Educational & Research Institutions Provides Much Needed Information On Degree And Diploma Awarding Universities And Institutions Of National Importance That Impart General, Technical And Professional Education In India. Although Another Directory Of Similar Nature Is Available In The Market, The Distinct Feature Of The Present Handbook, That Makes It One Of Its Kind, Is That It Also Includes Entries And Details Of The Private Universities Functioning Across The Country.In This Handbook, The Universities Have Been Listed In An Alphabetical Order. This Facilitates Easy Location Of Their Names. In Addition To The Brief History Of These Universities, The Present Handbook Provides The Names Of Their Vice-Chancellor, Professors And Readers As Well As Their Faculties And Departments. It Also Acquaints The Readers With The Various Courses Of Studies Offered By Each University.It Is Hoped That The Handbook In Its Present Form, Will Prove Immensely Helpful To The Aspiring Students In Choosing The Best Educational Institution For Their Career Enhancement. In Addition, It Will Also Prove Very Useful For The Publishers In Mailing Their Publicity Materials. Even The Suppliers Of Equipment And Services Required By These Educational Institutions Will Find It Highly Valuable.

Textbook of Environmental Studies for Undergraduate Courses Erach Bharucha 2005-11 The Importance Of Environmental Studies Cannot Be Disputed Since The Need For Sustainable Development Is A Key To The Future Of Mankind. Recognising This, The Honourable Supreme Court Of India Directed The Ugc To Introduce A Basic Course On Environmental Education For Undergraduate Courses In All Disciplines, To Be Implemented By Every University In The Country. Accordingly, The Ugc Constituted An Expert Committee To Formulate A Six-Month Core Module Syllabus For Environmental Studies. This Textbook Is The Outcome Of The Ugc S Efforts And Has Been Prepared As Per The Syllabus. It Is Designed To Bring About An Awareness On A Variety Of Environmental Concerns. It Attempts To Create A Pro-Environmental Attitude And A Behavioural Pattern In Society That Is Based On Creating Sustainable Lifestyles And A New Ethic Towards Conservation. This Textbook Stresses On A Balanced View Of Issues That Affect Our Daily Lives. These Issues Are Related To The Conflict Between Existing `Development Strategies And The Need For `Conservation . It Not Only Makes The Student Better Informed On These Concerns, But Is Expected To Lead The Student Towards Positive Action To Improve The Environment. Based On A Multidisciplinary Approach That Brings About An Appreciation Of The Natural World And Human Impact On Its Integrity, This Textbook Seeks Practical Answers To Make Human Civilization Sustainable On The Earth S Finite Resources. Attractively Priced At Rupees One Hundred And Fifteen Only, This Textbook Covers The Syllabus As Structured By The Ugc, Divided Into 8 Units And 50 Lectures. The First 7 Units, Which Cover 45 Lectures Are Classroom Teaching-Based, And Enhance Knowledge Skills And Attitude To Environment. Unit 8 Is Based On Field Activities To Be Covered In 5 Lecture Hours And Would Provide Students With First Hand Knowledge On Various Local Environmental Issues.

The Fourth Discontinuity Bruce Mazlish 1993-01-01 Discusses the relationship between humans and machines, pondering the implications of humans becoming more mechanical and of computer robots being programmed to think. He describes early Greek and Chinese automaton and discusses ideas of previous centuries and of individuals on this subject.

Fundamentals of Petroleum and Petrochemical Engineering Uttam Ray Chaudhuri 2016-04-19 The supply of petroleum continues to dwindle at an alarming rate, yet it is the source of a range of products- from gasoline and diesel to plastic, rubber, and synthetic fiber. Critical to the future of this commodity is that we learn to use it more judiciously and efficiently. Fundamentals of Petroleum and Petrochemical Engineering provides a holi

Music and the Broadcast Experience Associate Professor Communication Studies Christina Baade 2016-09-01 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music studies; explores and develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the chapters in this collection address the following topics: the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both historically and today.

Environmental Studies Benny Joseph 2008

Appalling Bodies Joseph A. Marchal 2019-12-09 The letters of Paul are among the most commonly cited biblical texts in ongoing cultural and religious disputes about gender, sexuality, and embodiment. Appalling Bodies reframes these uses of the letters by reaching past Paul toward other, far more fascinating figures that appear before, after, and within the letters. The letters repeat ancient stereotypes about women, eunuchs, slaves, and barbarians--in their Roman imperial setting, each of these overlapping groups were cast as debased, dangerous, and complicated. Joseph Marchal presents new ways for us to think about these dangers and complications with the help of queer theory. Appalling Bodies juxtaposes these ancient figures against recent figures of gender and sexual variation, in order to defamiliarize and reorient what can be known about both. The connections between the marginalization and stigmatization of these figures troubles the history, ethics, and politics of biblical interpretation. Ultimately, Marchal assembles and reintroduces us to Appalling Bodies from then and now, and the study of Paul's letters may never be the same.

Recorded Music in American Life William Howland Kenney 1999-07-08 Has records, compact discs, and other sound reproduction equipment merely provided American listeners with pleasant diversions, or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there, or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States from 1890 to 1945. William Howland Kenney offers a full account of what he calls "the 78 r.p.m. era"--from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio, to the postwar proliferation of independent labels, disk jockeys, and changes in popular taste and opinion. By examining the interplay between recorded music and the key social, political, and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound, he addresses such vital issues as the place of multiculturalism in the phonograph's history, the roles of women as record-player listeners and performers, the belated commercial legitimacy of rhythm-and-blues recordings, the "hit record" phenomenon in the wake of the Great Depression, the origins

of the rock-and-roll revolution, and the shifting place of popular recorded music in America's personal and cultural memories. Throughout the book, Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste, but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure. To this end, Recorded Music in American Life effectively illustrates how recorded music provided the focus for active recorded sound cultures, in which listeners shared what they heard, and expressed crucial dimensions of their private lives, by way of their involvement with records and record-players. Students and scholars of American music, culture, commerce, and history--as well as fans and collectors interested in this phase of our rich artistic past--will find a great deal of thorough research and fresh scholarship to enjoy in these pages.

Between Beats Christi Jay Wells 2021 "The Jazz Tradition and Black Vernacular Dance explores the complex intersections between jazz music and popular dance over the last hundred-plus years. It aims to show how popular entertainment and cultures of social dancing were crucial to jazz music's formation and development, but it also investigates the processes through which jazz music came to earn a reputation as a "legitimate" art form better suited for still, seated listening. Through the concept of "choreographies of listening," the book explores amateur and professional jazz dancers' relationships with jazz music and musicians as jazz's soundscapes and choreoscapes were forged through close contact and mutual creative exchange. The book's later chapters also critically unpack the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies. As musicians and critics sought to secure institutional space for jazz within America's body-averse academic and high-art cultures, an intentional severance from the dancing body proved crucial to jazz's re-positioning as a form of autonomous, elite art. Fusing little-discussed material from diverse historical and contemporary sources with the author's own years of experience as a social jazz dancer, this book seeks to advance participatory dance and embodied practice as central topics of analysis in jazz studies. As it tells the rich, untold story of jazz as popular dance music, this book also exposes how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to "elevate" expressive forms such as jazz to elite status"--

Environmental Studies R. Rajagopalan 2011 Adopting a lucid approach, the book aims to develop an appreciation of the seriousness of the environmental crisis at the local and global levels. The text discusses the major environmental problems we face today: global warming, overexploitation of natural resources, degraded land, disappearing forests, endangered species, rising pollution, growing population, and dangerous toxins, among others. The book illustrates various problems, solutions, successes, and failures with numerous Indian and global examples. Written in a student-friendly manner, the text is enriched with a number of photographs and illustrations.

Redesigning the American Lawn F. Herbert Bormann 2001-01-01 This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

Report of the Presidential Commission on the Space Shuttle Challenger Accident DIANE Publishing Company 1995-07 Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables.

Bernstein Meets Broadway Carol J. Oja 2014 A super-star of 20th-century music, Leonard Bernstein is famous for his multi-faceted artistic brilliance. Best-known on Broadway for "West Side Story," a tale of immigrant struggles and urban gang warfare, Bernstein thrived within the theater's collaborative artistic environments, and he forged a life-long commitment to advancing social justice. In 'Bernstein meets Broadway: collaborative art in a time of war', award-winning author Carol J. Oja explores a youthful Bernstein--a twenty-something composer who was emerging in New York City during World War II. Devising an innovative framework, Oja constructs a wide-ranging cultural history that illuminates how Bernstein and his friends violated artistic and political boundaries to produce imaginative artistic results. At the core of her story are the Broadway musical *On the Town*, the ballet *Fancy Free*, and a nightclub act called *The Revuers*. A brilliant group of collaborators joins Bernstein at center-stage, including the choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green. With the zeal of youth, they infused their art with progressive political ideals. *On the Town* focused on sailors enjoying a day of shore leave, and it featured a mixed-race cast, contributing an important chapter to the desegregation of American performance. It projected an equitable inter-racial vision in an era when racial segregation was being enforced contentiously in the U.S. military.

The History of Jazz Ted Gioia 1997-11-20 Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.