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Storybook Art MaryAnn F. Kohl 2003-09-01 "Storybook Art" is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award-winning books -- both favorite classics and classics to be. Each activity has a personal quote by the illustrator, a child-sketched portrait, clear line art, and easy to follow materials and open-ended steps that value individual expression. The book is loaded with children's original art, a special resource chapter with awards and website links, birthday list of illustrators, and a unique chart of contents. No expertise is needed. Everyday materials like crayons, glue, scissors, and paint will allow young illustrators to blossom while learning to love readin with a new awareness or art, illustration and technique.

Pure-bred Dogs, American Kennel Gazette 1978 **The Book of Fables and Folk Stories** Horace Elisha Scudder 2021-05-19 "The Book of Fables and Folk Stories" by Horace Elisha Scudder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Using Nonfiction Trade Books in the Elementary Classroom National Council of Teachers of English 1992 Intended primarily for classroom teachers, this book discusses the genre of nonfiction, the link between nonfiction and elementary curriculum, and specific ways to integrate nonfiction into the elementary classroom. The book's 16 essays and their authors are as follows: (1) "Fact or Fiction?" (Russell Freedman); (2) "The Evolution of a Science Writer" (Patricia Lauber); (3) "The Rise and Fall and Rise of Juvenile Nonfiction, 1961-1988" (James Cross Giblin); (4) "The Nonfiction Scene: What's Happening?" (Barbara Elleman); (5) "Trends and Evaluative Criteria of Informational Books for Children" (Frances Smardo Dowd); (6) "The Voice of Learning: Teacher, Child, and Text" (Bette Bosma); (7) "On the Road to Literacy: Pathways through Science Trade Books" (Marjorie Slavick Frank); (8) "Windows through Time: Literature of the Social Studies" (Diane Goetz Person and Bernice E. Cullinan); (9) "Reading Aloud and Responding to Nonfiction: Let's Talk about It" (Sylvia M. Vardell and Kathleen A. Copeland); (10) "Reading and Writing Connection: Supporting Content-Area Literacy through Nonfiction Trade Books" (Rosemary A. Salesi); (11) "Invite Children to Respond Using the Fine Arts" (Patricia Grasty Gaines); (12) "Nonfiction Books in the Primary Classroom: Soaring with the Swans" (Peter Roop); (13) "Get Real, Teacher! What Happens When At-

Risk Middle-School Readers Become Involved with Nonfiction" (Nancy DeVries Guth); (14) "Using a Nonfiction Author Study in the Classroom" (Judith W. Keck); (15) "Using Informational Books to Develop Reference Skills" (M. Jean Greenlaw); and (16) "Putting It All Together: Theme Teaching with Nonfiction Books" (Evelyn B. Freeman). Appendixes list reference works cited, children's books cited, nonfiction book awards, and sources for nonfiction book titles. (SR)

Cinder Edna Ellen Jackson 1998-09-24 The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after! "Nicely executed....This Cinderella send-up is full of kid-pleasing jokes."--Publisher's Weekly.

The Essential Guide to Children's Books and Their Creators Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Wild Orchid Cameron Dokey 2010-01-19 "Once upon a Time" Is Timeless Wielding a sword as

deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

Literature for Thursday's Child Sam Leaton Sebesta 1975

Sleeping Ugly Jane Yolen 2009-07-10 This morality tale about Plain Jane, beautiful inside but ugly in appearance, and Princess Miserella, beautiful but nasty, involves a misunderstanding with a fairy and a hundred-year sleep
Yeh-Shen 1982 Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.
The Publishers Weekly 2006

Videohound's Golden Movie Retriever, 1997

Visible Ink 1996-08 The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaries, made-for-TV movies, and animated features. Includes Web site entertainment directory.

Children's Books and Their Creators Anita Silvey 1995 Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Cinderella 2005 Although mistreated by her stepmother and stepsisters, Cinderella meets her prince with the help of her fairy godmother.

Gone with the Wind Margaret Mitchell 2021-04-20 The American Civil War-era novel by Margaret Mitchell. The story is set in Clayton County and Atlanta, both in Georgia, during the American Civil War and Reconstruction Era. It

depicts the struggles of young Scarlett O'Hara, the spoiled daughter of a well-to-do plantation owner, who must use every means at her disposal to claw her way out of poverty following Sherman's destructive "March to the Sea".

The Scott, Foresman Anthology of Children's Literature Zena Sutherland 1984 An anthology of nursery rhymes, poetry, folk literature, fantasy, realistic fiction, historical fiction, biography, and nonfiction. Also includes a list of major books, a list of highlights in the history and development of children's literature, and essays for adults working with children.

Fantasy Literature for Children and Young Adults Ruth Nadelman Lynn 2005 Offers brief descriptions of more than 7,500 works of fantasy arranged by themes, including animal, time travel, witchcraft, sorcery, ghost, and humor.

Through the Eyes of a Child Donna E. Norton 1999 One of the most respected, comprehensive sources on available children's literature. Surveys the history of children's literature, explores the child's response to literature, and explains how to evaluate and select literature for children.

Features unique two-part genre chapters -- one part content and one part methods. Covers artists and their illustrations, picture books, traditional literature, modern fantasy, poetry, contemporary realistic fiction, historical fiction, multicultural literature, and nonfiction (biographies and informational books). Contains illustrations from favorite full-color children's books (in their original colors), and art from real children. Features guest editorials by authors and illustrators; flashbacks of historical events, works, and people; and a section on multicultural literature in every chapter. Provides a dual-platform CD-ROM with annotated reference information on the more than 3000 children's literature titles listed in the book. For anyone interested in children's literature.

Newbery and Caldecott Medal and Honor Books in Other Media Paulette Bochnig Sharkey 1992 Books awarded Newbery and Caldecott distinctions are often converted into a variety of formats - large print, braille, talking books, videos, filmstrips - so that all children can enjoy these new classics. This guide lists all the available media materials (commercial and public, print and non-print) derived from Newbery and Caldecott Medal and Honor Books since the

awards began. Media about the authors and illustrators (interviews, for example) follow the title listings.

Where's Mommy? Beverly Donofrio 2014-03-11 In this companion to acclaimed *Mary and the Mouse*, the *Mouse and Mary*, *Maria* (Mary's daughter) and *Mouse Mouse* (Mouse's daughter) are looking for their mothers. They're not in their bedrooms, their car and cart are still in the driveway, and they are not in the gazebo or under the mushroom! Where could they be? Well, turns out *Mary and the Mouse* are great friends—just like *Maria* and *Mouse Mouse*—and soon the new generation is in on the old generation's secret, and vice versa. Sparingly told and beautifully illustrated, this book is every bit as charming as its predecessor. Kids will pore over the minute details of a mouse's parallel world.

Not Afraid of Dogs Susanna Pitzer 2006-05-16 Young Daniel must confront his fear of dogs when his mom dog sits his aunt's pet.

2007 Children's Writer's & Illustrator's Market Alice Pope 2006-07-26 Combines two key aspects of children's publishing--writing and illustrating--in a single volume of book-publishing and magazine markets and offers advice from professionals on the subject.

Something about the Author Lisa Kumar 2007-11-05 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Mary and the Mouse, The Mouse and Mary Beverly Donofrio 2012-06-27 *MARY LIVED IN A BIG HOUSE* with a very little mouse. The mouse lived in a little house inside of a very big house, with *Mary*. Even though *Mary* has been warned to stay away from mice—and *Mouse* has been warned to steer clear of people—the two can't help but peek at one another. Side by side, they grow up, go to college, get married, and have children of their own—*Maria* and *MouseMouse*. And then one day, *Maria* and *MouseMouse* do something surprising . . . something their parents never did. They actually come nose-to-nose and speak to one another!

Subject Guide to Children's Books in Print, 1983-1984 Bowker 1983

Keeping The Castle Patrice Kindl 2012-06-14
Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

Little Red Riding Hood Trina Schart Hyman 2015-01-19 A Caldecott Honor Book A Golden Kite Award—Picture Book A stunning edition of the classic fairy tale, reimagined and illustrated by a Caldecott medalist. Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after . . . Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone—until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved—and Little Red Riding Hood learns a valuable lesson. Little Red Riding Hood, a Caldecott Honor Book, received a Golden Kite Award—Picture Book as well as many other awards and accolades. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over.

A Day with Miss Lina's Ballerinas Grace Maccarone 2014-05-20 The sun comes up, and Miss Lina's ballerinas go to ballet class. They jump! They spin! They point their toes! But when class is over, Miss Lina's ballerinas keep dancing wherever they go. Based on the beloved Miss Lina's Ballerinas books, this is an original text that is just right for ballet-loving beginning readers.

[Dress Codes for Small Towns](#) Courtney Stevens 2017-08-22 A Golden Kite Honor Book of 2018 * A Kirkus Best Book of 2017 "A poetic love letter to the complexities of teenage identity, and the

frustrations of growing up in a place where everything fits in a box—except you."—David Arnold, New York Times bestselling author of *Kids of Appetite* "Courtney Stevens firmly reasserts herself as a master storyteller of young adult fiction; crafting stories bursting with humor, heart, and the deepest sort of empathy."—Jeff Zentner, 2017 Morris Award Winner for *The Serpent King* "Courtney Stevens carries us into the best kind of mess: deep friendships, small town Southern gossip, unexpected garage art, and unfolding romantic identity."—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* As the tomboy daughter of the town's preacher, Billie McCaffrey has always struggled with fitting the mold of what everyone says she should be. She'd rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee. But when Janie Lee confesses to Billie that she's in love with Woods, Billie's filled with a nagging sadness as she realizes that she is also in love with Woods...and maybe with Janie Lee, too. Always considered "one of the guys," Billie doesn't want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic. Except it's not just about keeping the peace, it's about understanding love on her terms—this thing that has always been defined as a boy and a girl falling in love and living happily ever after. For Billie—a box-defying dynamo—it's not that simple. Readers will be drawn to Billie as she comes to terms with the gray areas of love, gender, and friendship, in this John Hughes-esque exploration of sexual fluidity.

Finding Wonders Jeannine Atkins 2017-09-19 "A biographical novel in verse of three different girls in three different time periods who grew up to become groundbreaking scientists"--

Here Comes the Easter Cat Deborah Underwood 2014-01-28 A cat with flair to spare, an Easter Bunny with a job to do, and a hilarious break from sticky-sweet Easter fare for fans of Patrick McDonnell and the Pigeon books by Mo Willems. Why should the Easter Bunny get all the love? That's what Cat would like to know. So he decides to take over: He dons his sparkly suit, jumps on his Harley, and roars off into the night. But it turns out delivering Easter eggs is hard

work. And it doesn't leave much time for naps (of which Cat has taken five--no, seven). So when a pooped-out Easter Bunny shows up, and with a treat for Cat, what will Cat do? His surprise solution will be stylish, smart, and even--yes--kind. An homage to classic comic strips from the author of *The Quiet Book* and *The Loud Book*, this Easter treat has a bit of bite, a sweet center, and a satisfying finish—sure to inspire second helpings.

Children's Literature Awards and Winners

1988

Babushka Baba Yaga Patricia Polacco 1999 The villagers are afraid of her, so Baba Yaga disguises herself as a grandmother.

Bound Donna Jo Napoli 2012-12-11 YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

Outside In Deborah Underwood 2020 From the

New York Times best-selling author behind *The Quiet Book* comes a mindful contemplation on the many ways nature affects our everyday lives, perfect for fans of Joyce Sidman and Julie Fogliano. Outside is waiting, the most patient playmate of all. The most generous friend. The most miraculous inventor. This thought-provoking picture book poetically underscores our powerful and enduring connection with nature, not so easily obscured by lives spent indoors. Rhythmic, powerful language shows us how our world is made, the many ways Outside comes in to help and heal us, and reminds us that we are all part of a much greater universe. Emotive illustrations evoke the beauty, simplicity, and wonder that awaits us alloutside.

Interstellar Cinderella Deborah Underwood 2015-05-05 In this outer space adaptation of the fairy tale in rhyme, Cinderella dreams of becoming a spaceship mechanic.

A Visit to William Blake's Inn Nancy Willard 1981 A collection of poems describing the curious menagerie of guests and residents, human and animal, at William Blake's inn.

Wisconsin Library Bulletin 1923

Some Friend Marie Bradby 2004 In 1963, Pearl, an eleven-year-old black girl in Fairfax, Virginia, learns about the real nature of friendship from the popular but untrustworthy Lenore, and Artemesia, a poor girl who moves into the neighborhood for a brief time.

Princess Tales Grace MacCarone 2013-10-15 Once upon a time. . . A princess danced, a princess dreamed, another found a pea. One kissed a frog, one saved a bird, another crossed the sea. One ate an apple, one tamed a beast, one lost a satin shoe. And another spun straw into gold, in ten tales told anew! Ten of the most beloved princess stories are ingeniously retold and splendidly illustrated—with cleverly hidden pictures—by author Grace MacCarone and artist Gail de Marken. From Cinderella to Sleeping Beauty, The Princess and the Pea to Snow White, these favorite tales will delight readers, happily ever after.