

Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez

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The Savage Detectives Roberto Bolaño 2015-07-16 With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Mrs March Virginia Feito 2021-08-05 'Nastily good fun' Metro SET TO BECOME A MAJOR MOTION PICTURE STARRING ELIZABETH MOSS Shirley Jackson meets Ottessa Moshfegh meets My Sister the Serial Killer in a brilliantly unsettling and darkly funny debut novel full of suspense and paranoia

The Old Man and the Sea Ernest Hemingway 2022-08-01 DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Delirious New York Rem Koolhaas 2014-07-01 Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky

archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself. **Horizontal Vertigo** Juan Villoro 2021-03-23 At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. *Horizontal Vertigo*: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

Down and Delirious in Mexico City Daniel Hernandez 2011-02-08 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of "cosmic violence." For those who care about one of the most electrifying cities on the planet, "Down & Delirious in Mexico City is essential reading" (David Lida, author of *First Stop in the New World*). **Down and Delirious in Mexico City** Daniel Hernandez 2011-02-08 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of "cosmic violence." For those who care about one of the most electrifying cities on the planet, "Down & Delirious in Mexico City is essential reading" (David Lida, author of *First Stop in the New World*).

Dying for the Truth Blog del Narco 2013-04-16 What is the value of

telling the truth? For independent blog reporters in the midst of the Mexican Drug War, it's as important as their very lives, which are threatened on a daily basis. Blog del Narco is a heavily visited website, both in Mexico and the rest of North America, and it reveals the horrible savagery of the drug cartels. More than this, it also speaks of corruption and violence from the government itself. Many journalists in Mexico have been killed and silenced. Blog del Narco is not run by professional journalists, but it's the only forum for the true story of the violent drug war. Dying for the Truth is the first and only book release that contains both text and images, many of them gruesome, from this vital public forum. This book contains both the original Spanish-language posts in addition to their English translations. Truth is risky, and sometimes it's also harsh. Here is the reality of the Mexican Drug War, created in part by American demand for the products controlled by the cartels and their government collaborators. The Blog del Narco authors live anonymously and under threat in Mexico and aspire to relocate to the United States.

Palinuro of Mexico Fernando del Paso 1996 Like those writers to whom he has been compared--Fuentes, Garcia Marquez, James Joyce, and Rabelais--del Paso draws upon myth, science, and world literature to expand his particular story to universal proportions. Telling the story of a medical student who's engaged in an incestuous affair with his cousin, the novel satirizes advertising, politics, pornography, and mythology, while at the same time celebrating the body with a thoroughness that only a student of medicine could manage.

Down Below Leonora Carrington 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington—later to become one of the twentieth century's great painters of the weird, the alarming, and the wild—was a nineteen-year-old art student in London, beautiful and unapologetically rebellious. At a dinner party, she met the artist Max Ernst. The two fell in love and soon departed to live and paint together in a farmhouse in Provence. In 1940, the invading German army arrested Ernst and sent him to a concentration camp. Carrington suffered a psychotic break. She wept for hours. Her stomach became “the mirror of the earth”—of all worlds in a hostile universe—and she tried to purify the evil by compulsively vomiting. As the Germans neared the south of France, a friend persuaded Carrington to flee to Spain. Facing the approach “of robots, of thoughtless, fleshless beings,” she packed a suitcase that bore on a brass plate the word Revelation. This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution, overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment. In *Down Below* she describes her ordeal—in which the agonizing and the marvelous were equally combined—with a startling, almost impersonal precision and without a trace of self-pity. Like Daniel Paul Schreber's *Memoirs of My Nervous Illness*, *Down Below* brings the hallucinatory logic of madness home.

Crime and Punishment Fyodor Dostoevsky 2017-08-26 *Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Reheated Cabbage Irvine Welsh 2009-09-15 Hilarious, shocking and hugely entertaining, *Reheated Cabbage* has all the classic Irvine Welsh ingredients In *Reheated Cabbage* you can enjoy Christmas dinner with Begbie and discover how aliens addicted to Embassy Regal have Midlothian under surveillance. You will meet a husband who values a televised Hibs v Hearts game more than his wife's life and see two guys fighting over a beautiful girl agree - after a few pills and pints of lager - that their friendship is actually more important. And you will be delighted to welcome back 'Juice' Terry Lawson, and to watch what happens when he meets his old nemesis under the strobe-lights of a Miami Beach nightclub. 'The stories combine sly humour with the tang of lived experience. It makes for a terrific collection, showcasing a writer who...has blossomed into one of the most distinctive, and distinguished, observers of British life' *Sunday Telegraph*

El Monstruo John Ross 2009-11-24 John Ross has been living in the old

colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the *Monstruo*'s very monstrousness, and lived to tell its secrets. In *El Monstruo*, Ross now does.

Call Him Mine Tim MacGabhann 2020-06-16 'A WILD RIDE' Ian Rankin 'TOUGH AND UNCOMPROMISING: YOU'LL BE GLAD YOU READ IT' Lee Child 'HILARIOUS, GRIPPING, POETIC. I LOVED IT' Adrian McKinty, author of *The Chain* 'GRIPPING FROM BEGINNING TO END' Independent 'INTOXICATING AND CHILLING' Observer 'PACY AND EXCITING' Daily Telegraph 'VIVID AND LYRICAL' Guardian Nobody asked us to look. Every day, every since, I still wish we hadn't. Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of... ..until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge. MORE PRAISE FOR CALL HIM MINE: 'One thing novelists can do more effectively than journalists, perhaps, is to remind us that every killing in Mexico ought to seem as shocking an aberration as a murder in the St Mary Mead vicarage. This is one of the achievements of this debut novel by Tim MacGabhann, an Irish journalist and Mexico resident... This is not an epic catalogue of depravity in the manner of Don Winslow's *Cartel* trilogy; instead, it uses just two murders as a focal point for Mexico's grief and rage... The novel is written lyrically, with an offbeat humour, which helps defamiliarise a situation to which Western readers have become inured, and communicate its horrors afresh' *Telegraph* 'This exciting and accomplished novel is a major achievement, as MacGabhann displays the grace of Greene, the pace of Hammett, the imagination of Bolano and the darkness of Elroy. An exciting new voice in Irish writing' *Irish Examiner* 'Call Him Mine soars in two regards. First MacGabhann paints an extraordinarily vivid picture of Mexico, in all its seething, sweltering madness and beauty. The last time I read a book which placed the reader so firmly and intensely into the heart of a place, it was the 'Fate' and 'Santa Teresa' sections of Roberto Bolano's great 2666' *Irish Independent*

Cork Boat John Pollack 2004-01-06 165,321 corks 1 boat Most people have childhood dreams; few ever pursue them. At the age of 34, John Pollack quit a prestigious speechwriting job on Capitol Hill to pursue an idea he had harbored since the age of six: to build a boat out of wine corks and take it on an epic journey. In *Cork Boat*, Pollack tells the charming and uplifting story of this unlikely adventure. Overcoming one obstacle after another, he convinces skeptical bartenders to save corks, corrals a brilliant but disorganized partner, and cajoles more than a hundred volunteers to help build the boat, many until their fingers bleed. Hired as a speechwriter for President Clinton midway through construction, Pollack soon has the White House saving corks, too. Ultimately, he and his crew set sail down the Douro River in Portugal, where the boat becomes a national sensation. Written with unusual grace and disarming humor, *Cork Boat* is a buoyant tale of camaraderie, determination, and the power of imagination.

The Last Words of Dutch Schultz William S. Burroughs 1993 A fantastical film script of the notorious gangster's final twenty-four hours of hallucinations presents Schultz's two thousand last words spoken-acted against a background of the Palace Chop House, the hospital, and period stills

Bats of the Republic Zachary Thomas Dodson 2015-10-06 "Bats of the Republic" is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel--an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his

grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him--if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. "Bats of the Republic" is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

Somewhere in the Night Nicholas Christopher 2010-05-11 Film noir is more than a cinematic genre. It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream.

Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. *Somewhere in the Night* guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. *Somewhere in the Night* can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

All the Light We Cannot See Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

If You Find This Letter Hannah Brencher 2016-04-19 "A ... memoir of love and faith from Hannah Brencher ... who has dedicated her life to showing total strangers that they are not alone in the world. Fresh out of college, Hannah Brencher moved to New York, expecting her life to look like a scene from *Sex and the City*. Instead, she found a city full of people who knew where they were going and what they were doing ... Lonely and depressed, she noticed a woman who looked like she felt the same way on the subway. Hannah did something strange--she wrote the woman a letter. She folded it, scribbled 'If you find this letter, it's for you...' on the front and left it behind. When she realized that it made her feel better, she started writing and leaving love notes all over the city ... [eventually sending 400 handwritten letters as a result of an Internet post and starting the website *The World Needs More Love Letters*]"--

Modernity and the Architecture of Mexico Edward R. Burian 1997 Since the mid 1970s, there has been an extraordinary renewal of interest in early modern architecture, both as a way of gaining insight into contemporary architectural culture and as a reaction to neoconservative postmodernism. This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s. Nine essays by noted architects and architectural historians cover a range of topics from broad-based critical commentaries to discussions of individual architects and buildings. Among the latter are the architects Enrique del Moral, Juan O'Gorman, Carlos Obregón Santacilia, Juan Segura, Mario Pani, and the campus and stadium of the Ciudad Universitaria in Mexico City. Relatively little has been published in English regarding this era in Mexican architecture. Thus, *Modernity and the Architecture of Mexico* will play a groundbreaking role in making the underlying assumptions, ideological and political constructs, and specific architect's agendas known to a wide audience in the humanities. Likewise, it should inspire greater appreciation for this undervalued body of works as an important contribution to the modern movement.

My Life in Middlemarch Rebecca Mead 2014-01-28 A New Yorker writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories.

Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

The House of Impossible Loves Cristina López Barrio 2013 Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Cholombianos Amanda Watkins 2015-07 Includes inserted articles and pamphlets by various authors.

The Brighton Book Melissa Benn 2005 Welcome to Brighton, a city of delirious invention where no-one has an excuse for living a normal life. This book captures the spirit of the seaside resort, bringing together prose, photography and cartoons all inspired by the the south coast city.

Black Girl in Paris Shay Youngblood 2013-03-11 Eden, a young African American woman, has come to Paris to write and takes a number of jobs to make ends meet.

The Interior Circuit Francisco Goldman 2015-04-02 *The Interior Circuit* is Goldman's story of his emergence from grief five years after his wife's death, symbolized by his attempt to overcome his fear of driving in the city. Embracing the DF (Mexico City) as his home, Goldman explores and celebrates the city which stands defiantly apart from so many of the social ills and violence wracking Mexico. This is the chronicle of an awakening, both personal and political, 'interior' and 'exterior', to the meaning and responsibilities of home. Mexico's narcotics war rages on and, with the restoration of the Institutional Revolutionary Party (the PRI) to power in the 2012 elections, the DF's special apartness seems threatened. In the summer of 2013, when Mexican organized-crime violence and deaths erupt in the city in an unprecedented way, Goldman sets out to try to understand the menacing challenges the city now faces. By turns exuberant, poetic, reportorial, philosophic, and urgent, *The Interior Circuit* fuses a personal journey to an account of one of the world's most remarkable and often misunderstood cities.

Born to Run Christopher McDougall 2010-12-09 At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

They Call Me a Hero Daniel Hernandez 2014-02-18 A student and intern credited with saving the life of Gabrielle Giffords during the Tucson shooting shares the story of his life while exploring the character qualities that have helped him rise above adversity and pursue his goals.

First Stop in the New World David Lida 2009-06 A wide-ranging literary portrait of Mexico City by a former New Yorker profiles the Mexican capital as a thriving urban center comprising centuries of history as well as rapid development, in a kaleidoscopic depiction that offers insight into its growing relevance on the world stage. Reprint.

Blameless Gail Carriger 2014-04-01 Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord

Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.

BLAMELESS is the third book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Love from the Shadows Gilbert Hernandez 2011-05-01 The third in Gilbert Hernandez's line of original hardcovers featuring Love and Rockets' "Fritz" in her guise as a Z-movie actress (the first two were Chance in Hell and The Troublemakers) is a trippy thriller that stars Fritz in no fewer than three roles. A beautiful waitress (Fritz, of course) and her hospital nurse brother (also Fritz) visit their estranged father, a once successful but now retired writer (amazingly enough, also Fritz), in order to find out the true reason why their mother committed suicide. When dad's health fails, the siblings are then more concerned with the money he might leave them. The story weaves in and out of reality and hallucination and possibly back in forth in time, and to complicate things further, the sister is sexually obsessed with a mysterious man throughout the tale — or is it her brother (at one point posing as his sister so that he might gain his and her inheritance) that is so hot and bothered by this mystery stud? And that's only the tip of the iceberg.

Global Latin America Matthew C. Gutmann 2016-09-20 "Latin America has a unique historical and cultural context, is home to emerging global powers such as Brazil and Mexico, and is tied to world regions including China, India, and Africa. Global Latin America considers this regional interconnectedness and examines its meaning and impact in a global world. Its innovative essays, interviews, and stories highlight the insights of public intellectuals, political leaders, artists, academics, and activists, thereby allowing students to gain an appreciation of the diversity and global relevance of Latin America in the twenty-first century"--Provided by publisher.

The Mexico City Reader Ruben Gallo 2009-09-29 Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The Mexico City Reader is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, Multicultural Review

The Interrogative Mood Padgett Powell 2010-11-11 'If Duchamp or maybe Magritte wrote a novel it might look something like this remarkable little book of Padgett Powell's: immensely readable, ingenious, witty, and ultimately important-feeling in a way you can't quite describe but don't need to' Richard Ford Are your emotions pure? Are your nerves adjustable? How do you stand in relation to the potato? Should it still be Constantinople? Does a nameless horse make you more nervous or less nervous than a named horse? In your view, do children smell good? ... Does your doorbell ever ring? Is there sand in your craw? Is it a novel? Whatever it is, *The Interrogative Mood* is stubbornly memorable. Through a seemingly random but infinitely artful series of questions this small masterpiece mysteriously, elusively, hilariously, compellingly lights up

life.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Oh Mexico! Lucy Neville 2011-06-08 Set against the vibrant background of one of the world's most dangerous cities, *Oh Mexico!* is not only a classic travel memoir, but also contains great narrative and stuffed with amazing facts about this country's colourful history, lit up by warmth, wit, wisdom and pizzazz. With an eye for the bizarre and comic, Lucy's engaging account of surviving life and love in a vast, bustling Central American city is irresistible. After graduating from university with an Arts degree, she is faced with a dilemma: find a job or disappear to Latin America, the exotic land of her childhood dreams! Arriving in Mexico City with little money and only basic Spanish, Lucy's To-Do list is simple enough: Next morning I awoke and began writing a to do list. Not that I am an organised person, but I was feeling overwhelmed and I always find that a to do list gives me a sense that there is a potential to cope with the situation. 1. Find something to eat, 2. Wash undies, 3. Learn Spanish and 4. Get a job' Lucy promptly finds work as an English teacher and scores a room in a sunny apartment. Her new flatmate, the well-connected Octavio, is unnervingly attractive. So begins an adventure of comic challenges as Lucy negotiates Mexico City's stratified worlds, meeting everyone from street hawkers to crazy gringos, academics and socialites. Then, as the two men she accidentally falls in love with discover each other's existence, her extrovert family arrive for a visit! With a curious mind and a knowing eye, Lucy's account of life in this riotous third-world metropolis that is Mexico City is utterly irresistible.

Velvet Was the Night Silvia Moreno-Garcia 2021-08-17 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

Down the Rabbit Hole Juan Pablo Villalobos 2012-10-02 "A brief and majestic debut." —Matías Néspolo, *El Mundo Tochtli* lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, *Down the Rabbit Hole*, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.