

# Churchill By Roy Jenkins Churchill Bio

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**Churchill** David Cannadine 2018-09-06  
Across almost 50 years, Winston Churchill produced more than 500 paintings. His

subjects included his family homes at Blenheim and Chartwell, evocative coastal scenes on the French Riviera, and many sun-drenched depictions of Marrakesh in

Morocco, as well as still life pictures and an extraordinarily revealing self-portrait, painted during a particularly troubled time in his life. In war and peace, Churchill came to enjoy painting as his primary means of relaxation from the strain of public affairs. In his introduction to *Churchill: The Statesman as Artist*, David Cannadine provides the most important account yet of Churchill's life in art, which was not just a private hobby, but also, from 1945 onwards, an essential element of his public fame. The first part of this book brings together for the first time all of Churchill's writings and speeches on art, not only 'Painting as a Pastime', but his addresses to the Royal Academy, his reviews of two of the Academy's summer exhibitions, and an important speech he delivered about art and freedom in 1937. The second part of the book provides previously uncollected critical accounts of his work by some of

Churchill's contemporaries: Augustus John's hitherto unpublished introduction to the Royal Academy exhibition of Churchill's paintings in 1959, and essays and reviews by Churchill's acquaintances Sir John Rothenstein, Professor Thomas Bodkin and the art critic Eric Newton. The book is lavishly illustrated with reproductions of many of Churchill's paintings, some of them appearing for the first time. Here is Churchill the artist more fully revealed than ever before.

**Gladstone** Roy Jenkins 2002 From the New York Times bestselling author of *Churchill*, a towering historical biography, available for the first time in paperback. William Gladstone was, with Tennyson, Newman, Dickens, Carlyle, and Darwin, one of the stars of nineteenth-century British life. He spent sixty-three of his eighty-nine years in the House of Commons and was prime minister four times, a unique

accomplishment. From his critical role in the formation of the Liberal Party to his preoccupation with the cause of Irish Home Rule, he was a commanding politician and statesman nonpareil. But Gladstone the man was much more: a classical scholar, a wide-ranging author, a vociferous participant in all the great theological debates of the day, a voracious reader, and an avid walker who chopped down trees for recreation. He was also a man obsessed with the idea of his own sinfulness, prone to self-flagellation and persistent in the practice of accosting prostitutes on the street and attempting to persuade them of the errors of their ways. This full and deep portrait of a complicated man offers a sweeping picture of a tumultuous century in British history, and is also a brilliant example of the biographer's art.

*The British Liberal Tradition* Roy Jenkins  
2001-01-01 Lord Jenkins tells the story of

the rise and fall of the British Liberal party under prime ministers Gladstone, Churchill, Asquith, and Lloyd George and explores the place of current British Prime Minister Tony Blair in this tradition.

**Churchill** John Lukacs 2004-01-01 "Each chapter of this book provides an essential portrait of Churchill at the height of his powers. In addition to vividly depicting his relationships with Stalin, Roosevelt, Eisenhower, and other world leaders, Lukacs reflects on Churchill's ability to foresee the coming of World War II and the Cold War; he weighs Churchill's stature as a historian looking backward at the conflicts of which he was so much a part; and he examines the often contradictory ways Churchill has been perceived by critics and admirers alike. The last chapter is a powerful and deeply moving evocation of the three days Lukacs spent in London attending Churchill's funeral in 1965, and it

offers a final assessment of Churchill's place in history through the prism of the varied individuals who came to honor him after his death. In *Churchill: Visionary. Statesman. Historian.*, Luckacs sets forth the essence of this towering figure with consummate mastery."--BOOK JACKET.

**Churchill** Robert Rhodes James 1981

**Churchill** Roy Jenkins 2012-12-13 From the admiralty to the miner's strike, from the Battle of Britain to eventual victory over Nazi Germany, Churchill oversaw some of the most important events the world has ever seen. Winning the Nobel Prize in Literature for his personal writing and cautioning against a powerful Soviet Russia in his later years in office, his larger-than-life and complex personality has continued to fascinate writers and historians. In this comprehensive biography, Roy Jenkins faithfully presents these events, while also managing to convey the contradictions and

quirks in Churchill's character. Weaving together in-depth analysis and brilliant historical research, Jenkins has succeeded in crafting this magnificent one-volume account packed with insights that only a fellow politician can convey. Bringing to life the statesman, writer, speaker and leader, *Churchill* is packed with insights into one of the most important figures of the twentieth century.

*Churchill's Cold War* Klaus Larres

2002-01-01 En dybtgående, veldokumenteret analyse af britisk udenrigspolitik i gennem de første 10 efterkrigsår, herunder bl. a. den engelsk-amerikansk-franske manøvre for at afværge Sovjetunionens bestræbelser for at genforene Tyskland.

**Churchill** Roy Jenkins 2017

**Gladstone** Roy Jenkins 2012-08-23 Winner of the Whitbread Biography of the Year. William Gladstone was, with Tennyson,

Newman, Dickens, Carlyle, and Darwin, one of the stars of nineteenth-century British life. He spent sixty-three of his eighty-nine years in the House of Commons and was prime minister four times, a unique accomplishment. From his critical role in the formation of the Liberal Party to his preoccupation with the cause of Irish Home Rule, he was a commanding politician and statesman nonpareil. But Gladstone the man was much more: a classical scholar, a wide-ranging author, a vociferous participant in all the great theological debates of the day, a voracious reader, and an avid walker who chopped down trees for recreation. He was also a man obsessed with the idea of his own sinfulness, prone to self-flagellation and persistent in the practice of accosting prostitutes on the street and attempting to persuade them of the errors of their ways. Gladstone, by historian and eminent politician Roy

Jenkins, is a full and deep portrait of a complicated man, offering a sweeping picture of a tumultuous century in British history, and is also a brilliant example of the biographer's art. *Churchill's Shadow* Geoffrey Wheatcroft 2021-08-19 'Provocative, clear-sighted, richly textured and wonderfully readable, this is the indispensable biography of Churchill for the post-Brexit 2020s' DAVID KYNASTON 'Stimulating, erudite and above all entertaining' ROBERT HARRIS In A.J.P. Taylor's words, Churchill was 'the saviour of his country' when he became prime minister in 1940. Yet he was also a deeply flawed character, whose personal ambition would cloud his political judgement. While *Churchill's Shadow* gives due credit to the achievements, it also reveals some spectacular failures; indeed, it appears that for every *Finest Hour* there were many more Gallipolis. But this book goes beyond

the reappraisal of a life and a career: it reveals that Churchill has cast a complex shadow over post-war British history and contemporary politics - from the 'Churchillian stance' of Tony Blair taking the country to war in Iraq to the delusion of a special relationship with the United States to the fateful belief in British exceptionalism: that the nation can once again stand alone in Europe. Geoffrey Wheatcroft takes a radically different approach to other biographies and studies of Churchill, zooming in on crucial moments in his life that help us understand the man in his many contradictions. Churchill's Shadow both tells the story of his extraordinary life and the equally fascinating one of his legacy, focusing on how Churchill was viewed by contemporaries and those who came after. As we struggle to work out who we are as a nation, how our complex legacies of war

and empire shape our past and our present, we do that in the long shadow of Churchill. He set about writing his own myth during his lifetime and it is a myth - with all the delusions and hangovers myths bring - in whose grip we have been living in ever since.

CHURCHILL Geoffrey Best 2001-01-01 "We are all worms. But I do believe I am a glow-worm." --Churchill Winston Churchill's inspiring leadership in the Second World War once made him above criticism. In recent years his record has come under attack from revisionists. In Churchill: A Study in Greatness one of Britain's most distinguished historians rebuts these charges and makes sense of this extraordinary man and his long controversial, colourful, contradictory and heroic career. Geoffrey Best brings out both his strengths and his weaknesses, looking past the many received versions of

Churchill in a biography that balances the private and the public man and offers a clear insight into Churchill's greatness. "We are all worms. But I do believe I am a glow-worm." --Churchill Winston Churchill's inspiring leadership in the Second World War once made him above criticism. In recent years his record has come under attack from revisionists. In *Churchill: A Study in Greatness* one of Britain's most distinguished historians rebuts these charges and makes sense of this extraordinary man and his long controversial, colourful, contradictory and heroic career. Geoffrey Best brings out both his strengths and his weaknesses, looking past the many received versions of Churchill in a biography that balances the private and the public man and offers a clear insight into Churchill's greatness.

**Oblivion or Glory** David Stafford  
2019-10-29 An engaging and original

account of 1921, a pivotal year for Churchill that had a lasting impact on his political and personal legacy "Important . . . Its power lies in a vivid re-creation not only of Churchill's public roles but also his private life—of good fortune but also family tragedy."—Paul Bew, *Wall Street Journal*

After the tragic consequences of his involvement in the catastrophic Dardanelles Campaign of World War I, Churchill's political career seemed over. He was widely regarded as little more than a bombastic and unpredictable buccaneer until, in 1921, an unexpected inheritance heralded a series of events that laid the foundations for his future success. Renowned Churchill scholar David Stafford delves into the statesman's life in 1921, the year in which his political career revived. From his political negotiations in the Anglo-Irish treaty that created the Irish Free State to his tumultuous relationship with his "wild

cousin" Clare Sheridan, sculptor of Lenin and subject of an MI5 investigation, this broad account explores the nuances of Churchill's private and public lives. This is an engaging portrait of this overlooked yet pivotal year in the great man's life.

**Gladstone** Roy Jenkins 2011-07-06 From the New York Times bestselling author of Churchill, a towering historical biography, available for the first time in paperback. William Gladstone was, with Tennyson, Newman, Dickens, Carlyle, and Darwin, one of the stars of nineteenth-century British life. He spent sixty-three of his eighty-nine years in the House of Commons and was prime minister four times, a unique accomplishment. From his critical role in the formation of the Liberal Party to his preoccupation with the cause of Irish Home Rule, he was a commanding politician and statesman nonpareil. But Gladstone the man was much more: a classical scholar, a

wide-ranging author, a vociferous participant in all the great theological debates of the day, a voracious reader, and an avid walker who chopped down trees for recreation. He was also a man obsessed with the idea of his own sinfulness, prone to self-flagellation and persistent in the practice of accosting prostitutes on the street and attempting to persuade them of the errors of their ways. This full and deep portrait of a complicated man offers a sweeping picture of a tumultuous century in British history, and is also a brilliant example of the biographer's art.

**Churchill** R. Jenkins 2006-07-02  
*In The Footsteps of Churchill* Richard Holmes 2009-02-23 As one of the most admired political leaders of the twentieth century, Winston Churchill holds iconic status in popular memory. But in this incisive new biography, acclaimed military historian Richard Holmes offers a

remarkable reappraisal of Churchill by examining the influences that shaped his character. Drawing upon never-before-seen materials such as letters between the young Churchill and his parents, Holmes paints the most complete portrait to date of the man who stood up to Hitler and led his people to victory against all odds. Detailing the decisive events of Churchill's life -- from his childhood to his experiences in the Boer War through his rapid rise in politics -- Holmes demonstrates the central role Churchill's character played in the key decisions of his public life. With an already inflated sense of self, Churchill had several lucky escapes in combat -- in the Boer War and in the trenches of WWI -- convincing him that he was saved for a reason and was destined for greatness. In the Footsteps of Churchill uncovers a surprisingly different Churchill -- both admirable and difficult -- through the lens of his character.

**Churchill** Andrew Roberts 2018-10-04 A magnificently fresh and unexpected biography of Churchill, by one of Britain's most acclaimed historians Winston Churchill towers over every other figure in twentieth-century British history. By the time of his death at the age of 90 in 1965, many thought him to be the greatest man in the world. There have been over a thousand previous biographies of Churchill. Andrew Roberts now draws on over forty new sources, including the private diaries of King George VI, used in no previous Churchill biography to depict him more intimately and persuasively than any of its predecessors. The book in no way conceals Churchill's faults and it allows the reader to appreciate his virtues and character in full: his titanic capacity for work (and drink), his ability see the big picture, his willingness to take risks and insistence on being where the action was, his good humour even in the

most desperate circumstances, the breadth and strength of his friendships and his extraordinary propensity to burst into tears at unexpected moments. Above all, it shows us the wellsprings of his personality - his lifelong desire to please his father (even long after his father's death) but aristocratic disdain for the opinions of almost everyone else, his love of the British Empire, his sense of history and its connection to the present. During the Second World War, Churchill summoned a particular scientist to see him several times for technical advice. 'It was the same whenever we met', wrote the young man, 'I had a feeling of being recharged by a source of living power.' Harry Hopkins, President Roosevelt's emissary, wrote 'Wherever he was, there was a battlefield.' Field Marshal Sir Alan Brooke, Churchill's essential partner in strategy and most severe critic in private, wrote in his diary, 'I

thank God I was given such an opportunity of working alongside such a man, and of having my eyes opened to the fact that occasionally supermen exist on this earth.' *Roy Jenkins* Andrew Adonis 2004 Roy Jenkins was a dominating figure in British politics across the four decades before his death in 2003, with an impact and legacy greater than many prime ministers of the period. His name is synonymous with the rise of the liberal society in the 1960s and beyond, and with the development of progressive social democratic politics spanning the forty years between the death of his mentor Hugh Gaitskell and the premiership of his friend - and some would say protégé - Tony Blair. These essays, by friends and associates of Roy Jenkins from every phase of his life, chart his remarkable career with insight, anecdote and empathy. Each contributor writes from a close relationship with their subject, and with

unique authority. They bring to life the 1960s 'Iron Chancellor' the model progressive Home Secretary under Wilson and Callaghan; the first (and only) British President of the European Commission; the pioneer of the Social Democratic Party and much of the reshaping of British politics in the 1980s and 1990s; the friend and mentor of Tony Blair; the Chancellor of Oxford University; and the acclaimed author and biographer, whose best-selling Churchill appeared more than fifty years after his first biography of Clement Attlee. The authors also recreate the remarkable circle of partisans and devotees, from politics and beyond, which surrounded Roy Jenkins from the mid-1960s until his death. At the heart of the Establishment, yet among its most effective reformers and critics; a son of the valleys who became a connoisseur of the best things in life, he was an object of the deepest loyalty and the fiercest antipathy -

and among the most caricatured and celebrated figures of the day. This book is a testament to one of the most fascinating public figures of the post-war era.

**Churchill. The Greatest Briton Unmasked** Nigel Knight 2008-10-10 In his brand new assessment of Winston Churchill's political career Nigel Knight challenges the sentimental image of the great wartime leader and argues that Churchill's impact on Great Britain was, in fact, consistently disastrous. The author backs up his arguments with rigorous academic research to provide a fresh insight into Churchill's entire career This book covers Churchill's time as pre-war Chancellor and his contradictory economic policies. It also looks at his time as Prime Minister and his wartime blunders, as well as the post-war period when he failed to rectify his past errors. It includes 16 pages of fascinating archive photographs.

**In Search of Churchill** Martin Gilbert  
1997-02 Penetrating . . . beautifully rounds  
out and humanizes the character of the  
greatest statesman of the twentieth  
century. --San Francisco Chronicle. ""A  
multifaceted gem, sparkling with anecdotes  
and insights about the nature of biography,  
the challenges and rewards of historical  
research, and of course Winston  
Churchill."" --Richmond Times-Dispatch  
""Everything about Winston Churchill is  
extraordinary. During his excavation of his  
subject, Martin Gilbert has discovered  
many gems. In this book he holds some of  
the most gorgeous jewels up to the light for  
us to admire."" --The Spectator. ""Gilbert  
here gives us Churchill's vast humanity with  
the politics largely left out. Readers  
daunted by the 8,000-odd pages of the  
official life should start here. They will love  
it."" --The Times (London). ""The portrait of  
Winston Churchill is . . . vivid and painted

with an affection and humour that rarely  
appear in the official biography."" --London  
Daily Telegraph. ""The work [Gilbert] has  
done puts all historians of the twentieth  
century, and all students of Churchill,  
incalculably in his debt."" --London Sunday  
Telegraph.

*Churchill* Paul Johnson 2009-11-03 From  
the "most celebrated and best-loved British  
historian in America" (Wall Street Journal),  
an elegant, concise, and revealing portrait  
of Winston Churchill In Churchill, eminent  
historian Paul Johnson offers a lively,  
succinct exploration of one of the most  
complex and fascinating personalities in  
history. Winston Churchill's hold on  
contemporary readers has never slackened,  
and Johnson's analysis casts new light on  
his extraordinary life and times. Johnson  
illuminates the various phases of Churchill's  
career—from his adventures as a young  
cavalry officer in the service of the empire

to his role as an elder statesman prophesying the advent of the Cold War—and shows how Churchill's immense adaptability and innate pugnacity made him a formidable leader for the better part of a century. Johnson's narration of Churchill's many triumphs and setbacks, rich with anecdote and quotation, illustrates the man's humor, resilience, courage, and eccentricity as no other biography before, and is sure to appeal to historians and general nonfiction readers alike.

*Churchill* Paul Addison 2006 During the Second World War, Winston Churchill won two resounding victories. The first was a victory over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison

examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

**Donald J. Trump** Conrad Black 2018-05-14 Conrad Black, bestselling author of *Franklin Delano Roosevelt: Champion of Freedom* and *Richard M. Nixon: A Life in Full*, turns his attention to his "friend" President Donald J. Trump and provides the most intriguing and significant analysis yet of Trump's political rise. Ambitious in intellectual scope, contrarian in many of its opinions, and admirably concise, this is surely set to be one of the most provocative political books you are likely to read this year.

*The Churchill Factor* Boris Johnson 2014-10-23 As the country navigates a national crisis once again, read how Britain's Prime Minister was inspired by Winston Churchill. One man can make all

the difference. Now leader of the UK himself, Boris Johnson explores what makes up the 'Churchill Factor' - the singular brilliance of one of the most important leaders of the twentieth century. Taking on the myths and misconceptions along with the outsized reality, he portrays - with characteristic wit and passion - a man of multiple contradictions, contagious bravery, breath-taking eloquence, matchless strategizing and deep humanity. Fearless on the battlefield, Churchill had to be ordered by the King to stay out of action on D-Day; he embraced large-scale strategic bombing, yet hated the destruction of war and scorned politicians who had not experienced its horrors. He was a celebrated journalist, a great orator and won the Nobel Prize for Literature. He was famous for his ability to combine wining and dining with many late nights of crucial wartime decision-making. His open-

-mindedness made him a pioneer in healthcare, education and social welfare, though he remained incorrigibly politically incorrect. As Prime Minister Boris Johnson says, 'Churchill is the resounding human rebuttal to all who think history is the story of vast and impersonal economic forces'. Published in association with Churchill Heritage, *The Churchill Factor* is essential reading for anyone who wants to know what makes a great leader in a time of crisis.

*The Churchill Myths* Steven Fielding  
2020-08-13 This is not a book about Winston Churchill. It is not principally about his politics, nor his rhetorical imagination, nor even about the man himself. Instead, it addresses the varied afterlives of the man and the persistent, deeply located compulsion to bring him back from the dead, capturing and explaining the significance of the various

Churchill myths to Britain's history and current politics. The authors look at Churchill's portrayal in social memory. They demonstrate the ways in which politicians have often used the idea of Churchill as a means of self-validation - using him to show themselves as tough and honest players. They show the man dramatized in film and television - an onscreen persona that is often the product of a gratuitous mixing of fact and fantasy, one deliberately shaped to meet the preferences of the presumed audience. They discuss his legacy in light of the Brexit debate - showing how public figures on both sides of the Leave/Remain debate were able to use elements of Churchill's words and character to argue for their own point-of-view.

**Lloyd George and Churchill** Richard Toye  
2012-07-12 The two most significant British political figures of the twentieth-century, Churchill and Lloyd George were political

rivals but personal friends. Between them their ministerial careers spanned seventy years and two world wars. Although they could not have been more different temperamentally, and often disagreed violently about politics, theirs was 'the longest political friendship in the life of Great Britain' and Churchill was the only person outside his family to call Lloyd George 'David'. Richard Toye's book is a dynamic account of their relationship. Drawing on diaries and letters, some never before published, (there are more than 1,000 pieces of correspondence between the two men), he explores their long-standing friendship and rivalry, the impact they had on each other's careers, and the fate of their respective reputations, arguing that Lloyd George's major achievements have been undeservedly overshadowed, in part as a consequence of Churchill's later mythmaking. It is a major work from a

brilliant young historian.

**Churchill and America** Martin Gilbert  
2005-10-06 In this stirring book, Martin Gilbert tells the intensely human story of Winston Churchill's profound connection to America, a relationship that resulted in an Anglo-American alliance that has stood at the center of international relations for more than a century. Winston Churchill, whose mother, Jennie Jerome, the daughter of a leading American entrepreneur, was born in Brooklyn in 1854, spent much of his seventy adult years in close contact with the United States. In two world wars, his was the main British voice urging the closest possible cooperation with the United States. From before the First World War, he understood the power of the United States, the "gigantic boiler," which, once lit, would drive the great engine forward. Sir Martin Gilbert was appointed Churchill's official biographer in 1968 and has ever

since been collecting archival and personal documentation that explores every twist and turn of Churchill's relationship with the United States, revealing the golden thread running through it of friendship and understanding despite many setbacks and disappointments. Drawing on this extensive store of Churchill's own words -- in his private letters, his articles and speeches, and press conferences and interviews given to American journalists on his numerous journeys throughout the United States -- Gilbert paints a rich portrait of the Anglo-American relationship that began at the turn of the last century. Churchill first visited the United States in 1895, when he was twenty-one. During that first visit, he was invited to West Point and was fascinated by New York City. "What an extraordinary people the Americans are!" he wrote to his mother. "This is a very great country, my dear Jack," he told his brother.

During three subsequent visits before the Second World War, he traveled widely and formed a clear understanding of both the physical and moral strength of Americans. During the First World War, Churchill was Britain's Minister of Munitions, working closely with his American counterpart Bernard Baruch to secure the material needed for the joint war effort, and argued with his colleagues that it would be a grave mistake to launch a renewed assault before the Americans arrived. Churchill's historic alliance with Franklin Roosevelt during the Second World War is brilliantly portrayed here with much new material, as are his subsequent ties with President Truman, which contributed to the Truman Doctrine and the Marshall Plan. In his final words to his Cabinet in 1955, on the eve of his retirement as Prime Minister, Churchill gave his colleagues this advice: "Never be separated from the Americans." In

Churchill and America, Gilbert explores how Churchill's intense rapport with this country resulted in no less than the liberation of Europe and the preservation of European democracy and freedom. It also set the stage for the ongoing alliance that has survived into the twenty-first century. *The Abolition of Britain* Peter Hitchens 2016-05-17 Hitchens identifies everything that he feels has gone wrong with Britain since the Second World War and makes the case for the 'many millions who feel that they have become foreigners in their own land and wish with each succeeding day that they could turn the clock back'. Writing with brilliance and flair, Hitchens targets the pernicious effects of TV culture, the corruption and decay of English language, the loss of deference and the syrupy confessional mood brought on by the death of Princess Diana. 'This is a cri de coeur from an honest, intelligent and patriotic

Englishman desperately worried about the corruption of this country and the likely effects of its lurch into the clutches of a European.' *The Spectator*  
*Continental Drift* Benjamin Grob-Fitzgibbon 2016-05-31 In the aftermath of the Second World War, Churchill sought to lead Europe into an integrated union, but just over seventy years later, Britain is poised to vote on leaving the EU. Benjamin Grob-Fitzgibbon here recounts the fascinating history of Britain's uneasy relationship with the European continent since the end of the war. He shows how British views of the United Kingdom's place within Europe cannot be understood outside of the context of decolonization, the Cold War, and the Anglo-American relationship. At the end of the Second World War, Britons viewed themselves both as the leaders of a great empire and as the natural centre of Europe. With the decline of the British Empire and

the formation of the European Economic Community, however, Britons developed a Euroscepticism that was inseparable from a post-imperial nostalgia. Britain had evolved from an island of imperial Europeans to one of post-imperial Eurosceptics.

**Mr Balfour's Poodle** Roy Jenkins 2011-09-28 Jenkins' account of the constitutional struggle between the Liberal government of the early twentieth century and the House of Lords. The battle started with the introduction of the People's Budget of 1909 and continued through two general elections until 1911 when the Lords accepted the Parliament bill.

**Roy Jenkins** John Campbell 2015-06-04 Shortlisted for the 2014 Samuel Johnson Prize Shortlisted for the 2014 Costa Biography Award Longlisted for the 2015 Orwell Prize Winner of the 2014 Political Book Awards Political Biography of the Year Roy Jenkins was probably the best Prime

Minister Britain never had. But though he never reached 10 Downing Street, he left a more enduring mark on British society than most of those who did. As a radical Home Secretary in the 1960s he drove through the decriminalisation of homosexuality and the legalisation of abortion. An early and consistent advocate of European unity, he played a decisive role in achieving British membership first of the Common Market and then of the European Union. Then in 1981, when both the Conservative and Labour parties had moved sharply to the right and left respectively he founded the centrist Social Democratic Party (SDP) which ultimately paved the way for Tony Blair's creation of New Labour. On top of all this, Jenkins was a compulsive writer whose twenty-three books included best-selling biographies of Asquith, Gladstone and Churchill. He was the embodiment of the liberal establishment with a genius for

friendship who knew and cultivated everyone who mattered in the overlapping worlds of politics, literature, diplomacy and academia. His biography is the story of an exceptionally well-filled and well-rounded life.

*The Chancellors* Roy Jenkins 2015-04-23 Jenkins, himself a great Chancellor, looks at the lives and careers of the nineteen men who were Chancellor of the Exchequer between Gladstone's last administration and that of Clement Attlee, immediately after the Second World War and provides a unique insight into their personalities, their social backgrounds and their effect on the country at the time.

*Twelve Cities* Roy Jenkins 2012-06-28 Roy Jenkins follows up Churchill with a book of a very different shape; short and semi-autobiographical, but also full of the wit and erudition which make that book such a success. Each of the twelve cities are

described with a mixture of architectural interest, topographical insight, and personal anecdote. Jenkins has three British cities: Cardiff, which was the metropolis of his Monmouthshire childhood, Birmingham which he represented in Parliament for 27 years, and Glasgow, which aroused in him an enthusiasm far transcending politics. Further afield there is Paris, Brussels, where he lived for four years as President of the European Commission; Bonn, and Berlin, surveyed from its pre-war splendour, through to its architectural resurgence of the 1990s, Naples and Barcelona. From Lord Jenkins's over a hundred visits to North America there emerge highly personal recollections of New York and a more objective view of the of Chicago. Dublin, so near to home and yet so distant, makes up the dozen. Twelve Cities is a fascinating and sparkling collection from one of our very finest

writers

**Churchill** Clive Ponting 1994

Forty Ways to Look at Winston Churchill

Gretchen Rubin 2004-05-11 A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER

Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no

other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

### **Roy Jenkins and the European Commission Presidency, 1976 -1980** N.

Piers Ludlow 2016-04-02 Roy Jenkins brought great talent to Europe's top job. He played a key role in re-launching European monetary integration, winning the right to attend the new global summits, and smoothing Greece's path to EC membership. But he fell short of other targets. Commission reform remained elusive, as did an improvement of the UK's troubled relationship with the EC. Indeed the row over Britain's contribution to the EC budget, meant that Britain's position in

Europe was as difficult when he left Brussels as it had been when he arrived. This study will look at how Jenkins approached his role, identifying his priorities, examining his working methods, and exploring his rapport with the European and international statesmen with whom he had to work. In the process, the book will shed light on the nature of the job, on Jenkins' own talents and limitations, and on the European Community as it struggled with the global economic crisis of the 1970s.

*A Life at the Centre* Roy Jenkins 2006 Roy Jenkins led a life of variety and drama, from enigma ciphers in the war, to the chancellorship of Oxford and the exchequer, as well as putting a liberalising stamp on the 1960s as a reforming home secretary. This work offers the story of a man who combined a social and literary milieu with a political panache.

Winston Churchill Roy Jenkins 2003  
*The Roar of the Lion* Richard Toye  
2013-08-22 Describes the reactions to Churchill's wartime speeches, documenting that there was criticism and dissent as well as the perceived mass enthusiasm by the people of Great Britain.

**Baldwin** Roy Jenkins 2011-09-28 First published in 1984, this is the first biography of Stanley Baldwin for more than ten years, although there had been four in the preceding decade. This is strange, for Baldwin has recently begun to swim back into fashion. In part this is a function of growing nostalgia for his period of power, the 1920s and 1930s. Still more, however, it is " because Mrs Thatcher's brand of Conservative leadership has made him an object of contrasting interest in a way that Harold Macmillan's or Edward Heath's never did. When a new exponent of an alternative style temporarily achieves

notice, it is now frequently suggested that he might be a new Baldwin. This reappraisal is therefore appropriately timed. It is written by a skilled political biographer, from a non-Conservative, although not personally unsympathetic, standpoint. Baldwin was born in 1867, the son of a rich Worcestershire ironmaster, and educated at Harrow and Trinity College, Cambridge. He then worked in the family business for twenty years. Although the most self-conscious countryman amongst British Prime Ministers of the past hundred years or more, he was not a country squire and never owned more than a few acres of land. He did not enter the House of Commons until he was forty, and was not even a junior minister until the threshold of fifty. Less than six years later, in 1923, he became Prime Minister and dominated British politics for the next fifteen years - the only man of this century

to hold the highest office three times.  
Churchill Geoffrey Best 2005-10-27  
Churchill's inspiring leadership left him  
above criticism for many years. Recently,  
however, his record has come under attack.  
In this book, one of Britain's most  
distinguished historians makes sense of this

extraordinary man, and his long,  
controversial, colorful, and heroic career.  
versions of Churchill, in a biography that  
balances the private and the public man  
and offers clear insight into what made him  
truly great.