

Elvis What Happened

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Thirty Pieces of Silver Joyce Rochelle Vaughn 2017-08-16 Fact check book examining the many lies about Elvis Presley's life, career, and reputation.

Elvis and Gladys Elaine Dundy 1985

Private Presley Andreas Schroer 2002-08-06 Three hundred photographs highlight a detailed account of Elvis Presley's two years in Germany with the U.S. Army.

Elvis and Ginger Ginger Alden 2014-09-02 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

The Encyclopaedia Britannica 2020-12-15 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo Joe Esposito 2007-07 Destined to become the most examined and talked about book since Elvis, What Happened?. NO MATTER WHAT YOU HAVE EVER READ BEFORE...ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real"Elvis like? The search for the truth is over!Elvis always lovingly and with true admiration refered to Joe Esposito as "Gentleman Joe." In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe....thanks for being a true friend to me and to Elvis....even today. - Linda Thompson, Elvis' girlfriend and confidant, 1972-1976Loved the book. Joe tells the truth about Elvis's colleagues and friends.- Patti Parry, close friend of Elvis' since the early sixtiesIn "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. - Lianne Parker, Mrs.Colonel Tom Parker, manager of Elvis Presley **Elvis: A Biography** Jerry Hopkins 2021-02-23 Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - Elvis: A Biography and Elvis: The Final Years - with all-new material to give the definitive detailed account of Presley's fantastic life.

Elvis Albert Goldman 1981

Elvis Presley Joel Williamson 2015 One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Elvis Presley Spencer Leigh 2017-08-03 Published to coincide with the 40th anniversary of Elvis death. As well as being the greatest solo star of the 20th century, Elvis Presley's career is full of controversy and Spencer Leigh's new biography ELVIS PRESLEY: CAUGHT IN A TRAP sorts out facts from the fiction. What separated Elvis Presley from his contemporaries, just how important was Colonel Parker, how did he come to reinvent himself for Las Vegas, did he have to die so young, and why does his legend endure. How good a singer was he, how good an actor was he, and was he caught in a trap, perhaps set by Colonel Parker Spencer Leigh has spoken to band members, songwriters, friends, fans and many people who have worked with the King, and he examines the evidence with the scrutiny of a forensic scientist. With a Foreword by RUSSELL WATSON, the 'People's Tenor'.

The King's Bodyguard - A Martial Arts Legend Meets the King of Rock 'n Roll Dave Hebler A Martial Arts Legend Meets the King of Rock 'n Roll Dave Hebler, a surviving member of the Memphis Mafia, was Elvis' Kenpo Karate instructor and personal bodyguard on tour, on the road and at home from 1972–1976. This book illustrates how Elvis used many moves he learned from Hebler on stage to drive fans wild. It also contains new information about how martial arts informed Elvis Presley's life. “Dave Hebler’s The King’s Bodyguard will serve as an inspiration to many martial arts fans and aspiring fighters for his tenacity and loyalty, and as a standup Kenpo Karate pioneer. He earned the right to defend the King of Rock 'n Roll.” - Donnie Williams, Bishop and Co-Founder of the BFK (Black Karate Federation) Grand Master 10th degree Kenpo, martial arts Hall of Fame member, actor - “Enter The Dragon”, “A Force Of One.” “Elvis could not have made a better choice of people to guard him against harm. Dave Hebler lives by the code of the Bushido, the ancient Japanese set of ethics for samurai warriors, although our Art doesn’t require it. He’s as loyal as a Pitbull and twice as fierce under fire. The King was always in good hands when Dave Hebler was on the job.” - Chuck Sullivan, Filmmaker, Author, and a Grandmaster 10th Degree Black Belt and longest documented practitioner of Kenpo Karate in the United States “Dave Hebler’s The King’s Bodyguard brings me all the way back to the golden days of martial arts and Kenpo karate. Dave’s account is authentic and stirring.” - Bill “Superfoot” Wallace, Actor and Pioneer Martial Artist, World Middleweight Kickboxing Champion and Professional Karate Association World full-contact Karate Champion DAVE HEBLER is the author of

The Elvis Experience (2018) and three other books: Solutions, Making it out Alive, and How to Survive Encounters of the Worst Kind. He is also co-author of Elvis What Happened? He lives in Wichita Falls, Texas.

This Day in Music Neil Cossar 2010 Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

Elvis Albert Goldman 1991 Reissued to coincide with the 20th anniversary of his death, this is the definitive account of Elvis's final hours alive.

Elvis, what Happened? Steve Dunleavy 1977

The Strange Medical Saga of Elvis Presley Forest Tennant 2021-07-21 Front page headlines on the day Elvis Presley died showed the deep feelings so many had for the first and only "King" of Rock 'n Roll. His early death at a young age was a shock. Not even 24 hours had passed after his death before the controversies started around the cause of his death. Did he really die of a heart attack as stated by the county coroner, or was his death a drug over-dose? Heart or drugs; what actually killed him? What were Elvis Presley's health issues that plagued him during his short life? Why was he in so much pain? Why the early death? His full medical saga has only recently begun to be thoroughly examined. After all these years people still want to know what happened to the "King." Three years after his death, I served as the major expert defense witness for Elvis' doctor, Dr. George C. Nichopolous. The District Attorney of Shelby County originally wanted to charge him with murder/manslaughter for "intentionally prescribing to harm Elvis Presley," but the charges were changed to "prescribing without a legitimate medical purpose." The jury promptly acquitted him, but I was left with many questions about what exactly was physically wrong with Elvis. The question of "was it heart or was it drugs" remained unanswered. In the years since his death, medical research has advanced to the point that we have new insights regarding his underling health problems and untimely death. Many of the mysteries of Elvis' life and death, which I hope to unveil in this book,can now be answered. I am in the unique position of being the only physician in the country who still has Elvis' full medical records from the trial. With expertise in internal medicine, addiction, and pain medicine along with having personally known his physicians, I am in a unique position to help uncover his mysterious medical saga. My hope is to shed some light on his health issues, and hopefully, with the help of medical science and common sense, solve the mystery of what really happened to Elvis! Forest Tennant

Being Elvis: A Lonely Life Ray Connolly 2017-03-21 A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly's biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In Being Elvis veteran rock journalist Ray Connolly takes a fresh look at the career of the world's most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis's amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes Being Elvis beyond the narrative itself is Connolly's more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could “seamlessly soar into a falsetto of pleading and yearning” and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, Being Elvis explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

The Elvis Experience Dave Hebler 2018-07-18 Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You

will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The King and Dr. Nick George Nichopoulos 2010-01-04 The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

The Mysteries Surrounding the Death of Elvis Presley J. D. Rockefeller Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did not die of natural causes, that is, of a heart attack. Many people have sighted Elvis since after his death and are convinced that Elvis isn't dead or at least that he did not die in 1977 as the world knows it. There are numerous theories about why and how Elvis disappeared. Why he faked his death. Similarly, the cause of his death also seems to be a mystery. The autopsy report indicates a heart attack but there were drugs found in his system. In short, the death of Elvis still remains a mystery today and numerous theories are put forward even after so many years. This book is an attempt to look at Elvis' death and the theories that surround it. So, let's get started.

Bad Nature, or With Elvis in Mexico (New Directions Pearls) Javier Marías 2010-02-24 A gem of a Marías story: Elvis and his entourage abandon their translator in a seedy cantina full of enraged criminals. "It all happened because of Elvis Presley." Elvis, down south of the border to film a movie, has insisted his producers hire a proper Spaniard so that he can pronounce his few lines in Spanish with a Castillian accent. But Ruibérriz has taken on much more than he bargained for. One fatal night, horseplay in a local bar goes too far: a fatuous drunken American insults the local kingpin, and when the thug insists that Ruibérriz translate, Elvis himself adds an even more stinging comment—and who must translate that?

Chicago Cubs, 1926-1940 Art Ahrens 2005 The Chicago Cubs of the mid-1920s through 1940 were one of the most talented and exciting ball clubs the city ever produced. The Northsiders enjoyed 14 consecutive winning seasons and claimed the National League pennant four times (1929, 1932, 1935, and 1938), but fell to a dominant American League club in each World Series appearance. Four legendary baseball names led these Cub teams during this amazing stretch. Three eventually landed in Cooperstown (McCarthy, Hornsby, Hartnett), and many believe the fourth (Grimm) should have joined them. This was also the era when Cubs Park was transformed into Wrigley Field, under the guidance of Bill Veeck Jr., with its trademark bricks and ivy, hand-operated scoreboard, and outfield bleachers.

Sergeant Presley Rex Mansfield 2002 Rex Mansfield and Elisabeth Mansfield live in Tennessee. Marshall Terrill is the author of Steve McQueen: Portrait of an American Rebel and Flight of the Hawk: The Aaron Pryor Story. Zoe Terrill is a pop culture historian. They live in Mesa, Arizona.

Who Murdered Elvis? - 5th Anniversary Edition Stephen B. Ubaney 2018-08-02

Last Train To Memphis Peter Guralnick 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Elvis's Man Friday Gene Smith 1994

Elvis and the Colonel May Mann 1975

Elvis Steve Dunleavy 1982-02-01 A devoted son. A generous friend. A model Army recruit. A gifted entertainer. A beloved hero to millions. This is the Elvis Presley the world knew -- and cherished. Brooding. Violent. Obsessed with death. Strung out. Sexually driven. This is the other side of Elvis -- according to the three men who lived with him through it all -- a man who: * Chamed a beautiful young fan into joining him on a drug binge for two that nearly killed her * Took a group of friends on a 3 A.M. visit to a mortuary to look at corpses and talk about embalming * Hurlled a pool cue at a party guest who interrupts his game, injuring her breast * Talked with his bodyguard about a "hit" on the man he felt stole his wife Steve Dunleavy has woven together the experiences of three Presley bodyguards who were there partying with him, womanizing with him, worrying with him -- tasting the pleasure and the pains of life with the most fabulous star in showbiz history!

Careless Love Peter Guralnick 2020-04-30 Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, received unprecedented accolades. This concluding volume recounts the second half of Elvis's life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unraveling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis's relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking drama that places the events of a too often mistold tale in a fresh, believable, and understandable context. This is the quintessential American story, encompassing race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

The Death of Elvis Charles C. Thompson 1991 This well-researched probe into Elvis Presley's death includes interviews with Colonel Tom Parker, conclusive autopsy documents, and a thorough account of the autopsy and why its findings are so hotly debated

Elvis and Kathy Kathy Westmoreland 1987

Elvis in His Own Words Elvis Presley 1977 Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

My Brother Elvis David E. Stanley 2016-06 The author shares his "harrowing experiences while on the road as a 16 year old bodyguard to the King of Rock n' Roll." The final 5 years of Elvis Presley's life were filled with his greatest triumphs and his toughest tribulations, as the iconic star fought a war with addiction he would tragically lose at the age of 42 ... In sharing this intimate account of his stepbrother, David hopes to reach those who are also suffering from addiction -- some 15 million from prescription drugs in the US alone.--

The Colonel Alanna Nash 2014-06-01 Almost the only indisputable fact about Colonel Tom Parker is that he was the

manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker -- indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina -- because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas -- two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him -- because for Parker he was "an open chit" whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

Elvis and the Memphis Mafia Alanna Nash 2012-02-01 A monumental oral biography filled with raucous joy, aching loss and terrible poignancy, Elvis & the Memphis Mafia is the first book to capture the King -- the man and the phenomenon -- in his full complexity. Through revealing interviews with three of Elvis's closest friends, who were also his protectors and rescuers, Nash achieves the first true mapping of Elvis's psyche. Billy Smith -- Elvis's first cousin and the person he reputedly loved most after his own mother -- Marty Lacker -- best man at his wedding and foreman of the 'Memphis Mafia', the King's handpicked group of gatekeepers and confidants -- and Lamar Fike -- the touring crew member who accompanied him into the Army -- were with Elvis from his teens to his final days and provide unique access to the greatest of all rock and roll legends. The revelations cut through every aspect of Elvis's life, from the childhood seeds of his drug dependency, through his fear for his mother's life and his plan to change his identity, to his bizarre self-mutilation. No one who reads this symphonic blending of three proud, ribald, sad and ultimately wistful voices can fail to be profoundly moved.

Murder of an Elvis Girl Buddy Moorehouse 2021-02-05 It's one of the most brutal unsolved murders in the Elvis Presley universe - the 1981 slaying of his beautiful "Blue Hawaii" co-star, Jenny Maxwell. It was reported at the time that the murder was part of a botched robbery in Beverly Hills, but that's not at all what happened. Forty years after the murder, thanks to this book, it's finally been solved. Who killed Jenny Maxwell, and why? For the first time, the truth is revealed in "Murder of an Elvis Girl: Solving the Jenny Maxwell Case," And the truth is incredible. Jenny Maxwell was one of the hottest young actresses in Hollywood in the early 1960s, and she became best known as an Elvis Girl, playing the bratty Ellie Corbett in Elvis Presley's classic 1961 film, "Blue Hawaii." The performance made her one of the most memorable Elvis Girls ever and endeared her to generations of the King's fans. She appeared in dozens of TV shows, as well - everything from "Bonanza" and "My Three Sons" to "Father Knows Best" and "The Twilight Zone." In the 1960s, Jenny Maxwell's career was red-hot. She was friends with Sharon Tate and Peggy Lipton and dated a slew of young Hollywood stars. Off the screen, though, her personal life was a mess. She married film director Paul Rapp when she was just seventeen and became a mom at nineteen. Her marriage and her motherhood fell apart thanks to a lifestyle of Hollywood parties, drugs and sex. In an effort to win back her son, she quit Hollywood altogether in 1968 and married Ervin "Tip" Roeder, a high-powered and mobbed-up Los Angeles divorce attorney who was twenty years her senior. Their marriage was a rocky one, and by the time 1981 came around, they were separated and heading for divorce. Tip Roeder was at Jenny's side that fateful day in Beverly Hills, as they were both gunned down by the assassin outside her condo. "Murder of an Elvis Girl" tells the amazing Hollywood life story of a true Elvis legend. Jenny Maxwell shared the screen with the likes of Jimmy Stewart, Robert Conrad, Joey Bishop. Bob Hope and Joan Crawford. She rubbed elbows with Frank Sinatra and Sandra Dee. And biggest of all, she was an Elvis Girl. The story of how this book came about is just as incredible. "Murder of an Elvis Girl" is written by Buddy Moorehouse, a longtime journalist from Michigan who is actually Jenny's first cousin, once removed (his grandfather and her father were brothers). The family had always been told that Jenny's murder was part of a botched robbery, but they never quite believed that, so Buddy embarked on a journey in 2019 to learn the truth of what really happened to their famous cousin. He eventually struck pay dirt when he found the detective who had investigated - and solved - the murder. This is the untold story of a long-forgotten Hollywood legend - how she lived, how she loved, and how she died.

Elvis Alan Fortas 2008 When in June 1968, when in black leather, a nervous Elvis Presley made his television "Comeback Special", Alan Fortas was one of the five friends asked to be on stage with him. Fortas ultimately spent nearly twelve years working for Elvis, having been asked to join his fraternity of bodyguards and close buddies that came to be known as "The Memphis Mafia" back in 1958. He lived, travelled and played hard with Elvis during that time, watching Elvis become increasingly disillusioned with the endless stream of movies he was forced to act in, saw him become increasingly reliant on drugs, and witnessed Elvis's colourful sex life. The only other memoir of Elvis that can offer such genuine inside knowledge and intimacy is Elvis and the Memphis Mafia, by three other members of his bodyguard fraternity, which Uncut magazine acclaimed as "the best Elvis book written to date", and which Aurum has already re-published and seen reprint four times. Now it re-issues Alan Fortas' book, which has been out of print for over ten years. Written in collaboration with Elvis authority Alanna Nash, who also collaborated on Memphis Mafia and wrote the definitive biography of Elvis's sinister manager, Colonel Tom Parker, it is a must for every Elvis fan. Alan Fortas subsequently worked as an investment banker in Memphis, and died in 1992. Alanna Nash is the acclaimed author of The Colonel, a biography of Colonel Tom Parker (also published by Aurum, 978 1 84513 025 1), and co-author of Elvis and the Memphis Mafia. She lives in Louisville, Kentucky.

Is Elvis Alive? Gail Brewer-Giorgio 1988 The author presents evidence to support her theory that Elvis Presley is still alive and staged his own apparent death

The Elvis Encyclopedia Adam Victor 2008-01-01 An alphabetical compendium of topics related to Elvis Presley. Includes

personal and place names, movie and song titles, events, and general subjects. Illustrated with 420 photographs.

A Little Thing Called Life Linda Thompson 2016-08-23 Award-winning songwriter Linda Thompson breaks her silence, sharing the extraordinary story of her life, career, and epic romances with two of the most celebrated, yet enigmatic, modern American superstars—Elvis Presley and Bruce Jenner For the last forty years, award-winning songwriter Linda Thompson has quietly led one of the most remarkable lives in show business. The longtime live-in love of Elvis Presley, Linda first emerged into the limelight during the 1970s when the former beauty pageant queen caught the eye of the King. Their chance late-night encounter at a movie theater was the stuff of legend, and it marked the beginning of a whirlwind that would stretch across decades, leading to a marriage with Bruce Jenner, motherhood, and more drama than she ever could have imagined. Now, for the first time, Linda opens up about it all, telling the full story of her life, loves, and everything in between. From her humble beginnings in Memphis to her nearly five-year relationship with Elvis, she offers an intimate window into their life together, describing how their Southern roots fueled and sustained Graceland's greatest romance. Going inside their wild stories and tender moments, she paints a portrait of life with the King, as raucous as it is refreshing. But despite the joy they shared, life with Elvis also had darkness, and her

account also presents an unsparing look at Elvis's twin demons—drug abuse and infidelity—forces he battled throughout their time together that would eventually end their relationship just eight months before his untimely death. It was in the difficult aftermath of Elvis's death that Linda found what she believed was her true home: the arms of Olympic gold medal-winner Bruce Jenner. Detailing her marriage to Bruce, Linda reveals the seemingly perfect life that they built with their two young sons—Brandon and Brody—before Bruce changed everything with a secret he'd been carrying his entire life, a secret that Linda herself kept for nearly thirty years, a secret that Bruce's transition to Caitlyn Jenner has finally laid bare for the world. Providing a candid look inside one of the most challenging moments of her life, Linda uncovers the struggles she went through as a woman and a mother, coming to terms with the reality of Bruce's identity and resolving to embrace him completely no matter what, even as it meant they could no longer be together. And yet, despite her marriage unraveling, her search for love was not over, eventually leading her to the legendary music producer and musician David Foster—a relationship that lasted for nineteen tumultuous years, resulting in a bond that spurred her songwriting career to new heights but also tested her like never before. Filled with compelling and poignant stories and sixteen pages of photographs, *A Little Thing Called Life* lovingly recounts Linda's incredible journey through the years, bringing unparalleled insight into three legendary figures.