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Fifty Readings in Philosophy Donald Abel 2011-06-17 Fifty Readings in Philosophy is a flexible and affordable collection of classic and contemporary primary sources in philosophy. The readings cover all the main topics of Western philosophy, each one carefully edited to be long enough to present a self-contained argument but not so lengthy that students lose track of the main point. Introductions and explanatory notes make the readings accessible to students. All these features have made this book a proven pedagogical success and a best-selling reader in introductory philosophy.

Eastern Philosophy Oliver Leaman 2000 Through key readings from primary and secondary sources, this book guides the reader through the principle features of the remarkable range of eastern thought - including Buddhist, Confucian, Hindu, Islamic, Shinto and Zoroastrian.

Evil and Pain Joseph B. Onyango Okello 2017-06-15 A specific form of understanding of evil, in the problem of evil debate, gets assumed among a variety of materialistic naturalists. Owing to their physicalist and, in some cases, behaviorist philosophies, this understanding assumes a hedonistic view of pain that reduces valuation to pleasure and pain. Herein, all forms of good and evil get reduced to pleasure and pain. This work reorients the debate toward a more biblical understanding of evil based on an essentialist reading of ethics. The book argues that the hedonistic understanding of value characterizing prominent naturalistic materialists, such as those alluded to by J. L. Mackie, semantically seems to entail either a synonymous or a near synonymous relationship between evil and pain. The book further argues that this understanding, given the essentialist reading of ethics, seems wrongheaded. By reorienting the contours of the debate, it suggests that the problem of pain might, in effect, be quite different from the problem of evil and that neither problem necessarily entails the other. Seen in this way, neither problem casts doubt on belief in God's existence.

Lectures on Metaphysics 1949-50 John Anderson 2007-03-09 Space, Time and the Categories presents a unique record of personal influence and inspiration over three generations of philosophers in Australia, England and Scotland. This work is a vitally important text in the history of the development of realist philosophy in Australian universities. With an introduction by emeritus professor D.M. Armstrong whose own student notes are the basis for the text used, this book brings together three of the major figures in the history of Australian philosophy.

The Nation 1873

The Philosophy of Sex Alan Soble 2008 Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

Werner's Directory of Elocutionists, Readers, Lecturers and Other Public Instructors and Entertainers ... Elsie M. Wilbor 1887

Werner's Magazine Edgar S. Werner 1881

Introduction to Philosophy Louis P. Pojman 2007-11-08 Introduction to Philosophy: Classical and Contemporary Readings is a topically-organized introductory anthology. Presenting opposing arguments on a variety of issues, its 84 selections represent some of Western philosophy's leading contributions across five major areas: theory of knowledge, philosophy of religion, philosophy of mind, free will and determinism, and moral philosophy. Louis P. Pojman and new co-editor James Fieser introduce each of these areas, their subsections, and each of the readings, providing background information and summarizing key themes. Beginning with the opening section, "What Is Philosophy?" they bring forth a compelling sampling of classical material - including selections from Plato, Aristotle, Descartes, Locke, Berkeley, Hume, and Kant - while also highlighting some of philosophy's most influential contemporary work - including selections from Harry Frankfurt, Richard Taylor, John Searle, and Thomas Nagel. Now in its fourth edition, the book features Questions for Further Reflection following each selection, Suggestions for Further Reading, a glossary, two appendices ("How to Read and Write a Philosophy Paper" and "A Little Bit of Logic"), and nine new selections.

Publishers Weekly 1884

Forthcoming Books Rose Arny 2001-06

Free Will Derk Pereboom 2009-11-13 A unique anthology featuring contributions to the dispute over free will from Aristotle to the twenty-first century, Derk Pereboom's volume presents the most thoughtful positions taken in this crucial debate and discusses their consequences for free will's traditional corollary, moral responsibility. The Second Edition retains the organizational structure that made its predecessor the leading anthology of its kind, while adding major new selections by such philosophers as Spinoza, Reid, John Martin Fischer, Robert Kane, Galen Strawson, and Timothy O'Connor. Hackett Readings in Philosophy is a versatile series of compact anthologies, each devoted to a topic of traditional interest. Selections include classical, modern, and contemporary writings chosen for their elegance of exposition and success at stimulating thought and discussion.

Reading After Actium Christopher Nappa 2010-02-09 Reading after Actium is a study of Vergil's Georgics, a didactic poem ostensibly about farming but in fact a brilliant exercise challenging readers to develop a broader perspective on the basic problems and the dangers of human life. Octavian is treated as one of the poet's students and given the opportunity to learn lessons in handling power, in controlling Rome's vast resources, and in preventing the bloody cycle of civil war from beginning again. Most of all the Georgics asks Octavian to consider what is involved in assuming godlike power over his fellow citizens. Reading after Actium provides an introduction to the history of scholarship surrounding the Georgics and the political questions surrounding Octavian and his career. Nappa gives a book by book analysis of the entire poem, and a conclusion that draws together the themes of the whole. Reading after Actium will appeal to students and critics of Vergil and other Augustan Literature as well as those of didactic poetry and its traditions. Students of Roman history and politics should read this as well. Christopher Nappa is Assistant Professor of Classics at the University of Minnesota.

Philosophical Questions James Fieser 2005 "This topically organized anthology and textbook includes numerous excerpts from contemporary philosophers, as well as from Western classics and major Eastern texts, encouraging students to explore connections between works from the Western and Eastern traditions and from different time periods."--BOOK JACKET.

The Publishers' Trade List Annual 1877

Exploring Ethics Steven M. Cahn 2016-07-01 This text brings together a rich, balanced, and wide-ranging collection of over fifty readings on ethical theory and contemporary moral issues. The selections are organized into three parts, providing instructors with flexibility in designing and teaching a variety of ethics courses.

The British National Bibliography Arthur James Wells 1994

British controversialist and impartial inquirer. Vol. 1. Fourth edition 1852

The Voice 1879

Philosophy of Mind John Heil 2013 When first published, John Heil's introduction quickly became a widely used guide for students with little or no background in philosophy to central issues of philosophy of mind. Heil provided an introduction free of formalisms, technical trappings, and specialized terminology. He offered clear arguments and explanations, focusing on the ontological basis of mentality and its place in the material world. The book concluded with a systematic discussion of questions the book raises--and a sketch of a unified metaphysics of mind--thus inviting scholarly attention while providing a book very well suited for an introductory course. This Third Edition builds on these strengths, and incorporates new material on theories of consciousness, computationalism, the language of thought, and animal minds as well as other emerging areas of research. With an updated reading list at the end of each chapter and a revised bibliography, this new edition will again make it the indispensable primer for anyone seeking better understanding of the central metaphysical issues in philosophy of mind.

A List of the Books of Reference in the Reading Room of The British Museum British museum 1859

The Elements of Moral Philosophy James Rachels 1986 Socrates said that moral philosophy deals with 'no small matter, but how we ought to live'. Beginning with a minimum conception of what morality is, the author offers discussions of the most important ethical theories. He includes treatments of such topics as cultural relativism, ethical subjectivism, psychological egoism, and ethical egoism.

A History of Christianity Joseph Early 2015-02-15 A History of Christianity examines the development of Christianity from its biblical foundations to modern times and is an ideal introductory survey for undergraduate students and any reader who desires to know more about the broad scope of Christianity. **Elements of Philosophy** Samuel Enoch Stumpf 2007-09 The new edition of this introductory text presents, in an accessible way, classical and contemporary readings on topics central to and representative of all major periods of the Western philosophical tradition. The book presents 55 readings (23 of which are new to the fourth edition) on seven topics: epistemology, philosophy of religion, metaphysics, personal identity and immortality, free will and determinism, ethics, and political and social philosophy. Pedagogical features make these readings accessible and interesting to beginning students. All the introductions and biographical sketches have been revised for the fourth edition, as have the study questions and glossary. The explanatory footnotes and the stylistic modernization of texts are new to the fourth edition.

The United States Catalog 1928

Paperbound Books in Print 1991

Fifty Readings Plus: An Introduction to Philosophy Donald Abel 2009-01-21 Designed for an introductory course in philosophy that uses primary texts, Fifty Readings Plus by Donald C. Abel is an expanded version of his best-selling topical anthology Fifty Readings in Philosophy. It retains all the pedagogical aids of that book and has a wide variety of additional features such as study and discussion question that help students get the most from the readings and from their introduction to philosophy.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1951 Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Books in Print 1991

Proceedings and Addresses of the American Philosophical Association American Philosophical Association 2004 List of members in v. 1-

Fifty Readings in Philosophy Donald C. Abel 2003 [This is a] collection of classic and contemporary primary sources in philosophy. The readings cover all the main topics of Western Philosophy, and each one is carefully edited to be long enough to present [an] argument.-Back cover.

Philosophy, Fourth Edition Jay Stevenson PhD 2014-04-01 Beginning with the pre-Socratics and Eastern philosophers, including religious philosophy, all major philosophers and schools are covered, right up to present day. The new edition includes more visual illustrations and pictures to further explain and enhance the subject of philosophy. Included are: - The pre-Socratics - Eastern philosophers and philosophies - Renaissance humanism - Enlightenment philosophers - Idealism - Modern philosophers and philosophy - Existentialism - Post-Structuralism and post-modernism

A List of the Books of Reference in the Reading Room of the British Museum British Museum. Department of Printed Books 1859

The Inconspicuous God Jason W. Alvis 2018-06 Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger's notion of the inapparent or inconspicuous. In this powerful reconsideration and extension of Heidegger's phenomenology of the inconspicuous, Jason W. Alvis deftly suggests that inconspicuousness characterizes something fully present and active, yet quickly overlooked. Alvis develops the idea of inconspicuousness through creative appraisals of key concepts of the thinkers of the French theological turn and then employs it to describe the paradoxes of religious experience.

Resources in Education 1978

Fifty Readings Plus Donald C. Abel 2004

Sex from Plato to Paglia: M-Z Alan Soble 2006 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

How to do Philosophy Graham McFee 2015-10-05 Why should the philosophical achievement of Ludwig Wittgenstein be taken seriously in the twenty-first century? This text answers this question by elaborating the distinctive therapeutic conception of philosophy defended in Wittgenstein's later work, typified by Philosophical Investigations. Here, Wittgenstein's highly contextual, problem-specific and person-specific conception of the philosophical project is clarified with reference to his own writings. In so doing, this text challenges contemporary failures to properly acknowledge all publications from those writings as posthumous, Nachlass (Legacy), or to treat judiciously the material published from that Legacy. Explicitly following Gordon Baker's last essays (Wittgenstein's Method: Neglected Aspects, 2004), and drawing on biographical sources as well as scholarly ones, the text addresses Wittgenstein's published oeuvre. Importantly, this exposition gives weight to the Big Typescript (2005) and Voices of Wittgenstein (2003), as two "projected works" attempting to present Wittgenstein's philosophical agenda. Further, Wittgenstein's very last writings are argued here to constitute a single, broadly unified project, rebutting the suggestion of a "third Wittgenstein". Moreover, the book sketches philosophical discussions conducted in line with Wittgenstein's own conception of philosophy's project to continue chains of examples of the kind he used in exposition of it.

Aesthetics David Goldblatt 2017-09-01 Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century • Peg Brand Weiser on how beauty matters • Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

A Nietzschean Metaethics David Emmanuel Rowe 2019-11-15 This book develops a novel interpretation of the late-nineteenth-century German philosopher Friedrich Nietzsche as holding a distinct and original metaethical position (a theory about our practice of ethics). David Emmanuel Rowe characterizes it as a human-centered metaethics. A central achievement of A Nietzschean Metaethics is to bring Nietzsche into a conversation with the analytic metaethical tradition. To do so, Rowe interprets Nietzsche's use of such concepts as the notorious "will to power"; his ideal agent, the superman or Übermensch; nihilism; the eternal recurrence; Perspectivism; and Being and Becoming. The result is a view of Nietzsche as a radical moral error theorist, which is to say he defends the view that all statements that appeal to some value for their truth are false. This theory is radical because Nietzsche argues that insofar as language requires

certain concepts for its truth it is in error, in virtue of an appeal to some value. Rowe also offers a view where the increase in one's power is a standard by which one can make sense of Nietzsche's so-called re-

evaluation of all values. By means of this resolution, Nietzsche criticizes some contemporary themes in metaethics, such as particular views about moral motivation, reasons, moral error theory, and agency.