

Gimp Umentation

RIGHT HERE, WE HAVE COUNTLESS BOOKS **GIMP UMENTATION** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE ENOUGH MONEY VARIANT TYPES AND AFTERWARD TYPE OF THE BOOKS TO BROWSE. THE GRATIFYING BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS NEW SORTS OF BOOKS ARE READILY WELCOMING HERE.

AS THIS GIMP UMENTATION, IT ENDS OCCURRING INNATE ONE OF THE FAVORED EBOOK GIMP UMENTATION COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOKS TO HAVE.

FREE SOFTWARE, FREE SOCIETY RICHARD STALLMAN 2002 ESSAY COLLECTION COVERING THE POINT WHERE SOFTWARE, LAW AND SOCIAL JUSTICE MEET.

USING GIMP JAMES PYLES 2010-07-28 MORE THAN JUST A BOOK! GET COMFORTABLE WITH THE LATEST VERSION OF GIMP. DON'T JUST READ ABOUT IT: SEE IT, HEAR IT, WITH STEP-BY-STEP VIDEO TUTORIALS AND VALUABLE AUDIO SIDEBARS. WAY MORE THAN JUST A BOOK, THIS IS ALL THE HELP YOU'LL EVER NEED...WHERE YOU WANT, WHEN YOU WANT! LEARN FAST, LEARN EASY! USING WEB, VIDEO, AND AUDIO • SHOW ME VIDEO WALKS THROUGH TASKS YOU'VE JUST GOT TO SEE—INCLUDING BONUS ADVANCED TECHNIQUES • TELL ME MORE AUDIO DELIVERS PRACTICAL INSIGHTS STRAIGHT FROM THE EXPERTS • LET ME TRY IT TASKS BREAK DOWN THE COMPLEX INTO EASY-TO-FOLLOW, STEP-BY-STEP SEQUENCES JAMES PYLES IS A CONSULTANT, AUTHOR, EDITOR, AND TECHNICAL WRITER. HE HAS WORKED AS A SUPPORT TECHNICIAN FOR A CITY GOVERNMENT IT DEPARTMENT, A WIRELESS NETWORK VENDOR, AND SUPPORTED A USABILITY LAB FOR HEWLETT-PACKARD (HP)—AND SO IS FAMILIAR WITH TECHNOLOGY FROM A HANDS-ON PERSPECTIVE. HIS MOST RECENT BOOK IS PC TECHNICIAN STREET SMARTS 2ND EDITION (SYBEX, OCTOBER 2009), COMPLETELY UPDATED FOR THE 2009 VERSION OF THE A+ EXAMS. HE'S ALSO WRITTEN MCTS: MICROSOFT OFFICE SHAREPOINT SERVER 2007 CONFIGURATION STUDY GUIDE: EXAM 70-630 (SYBEX, MARCH 2008) AND SHAREPOINT 2007: THE DEFINITIVE GUIDE (O'REILLY, SEPTEMBER 2007). IN ADDITION, JAMES REGULARLY CONTRIBUTES TO LINUX PRO MAGAZINE AND OCCASIONALLY WRITES FOR UBUNTU USER MAGAZINE.

PYTHON SCRIPTING FOR COMPUTATIONAL SCIENCE HANS PETTER LANGTANGEN 2013-03-14 SCRIPTING WITH PYTHON MAKES YOU PRODUCTIVE AND INCREASES THE RELIABILITY OF YOUR SCIENTIFIC WORK. HERE, THE AUTHOR TEACHES YOU HOW TO DEVELOP TAILORED, FLEXIBLE, AND EFFICIENT WORKING ENVIRONMENTS BUILT FROM SMALL PROGRAMS (SCRIPTS) WRITTEN IN PYTHON. THE FOCUS IS ON EXAMPLES AND APPLICATIONS OF RELEVANCE TO COMPUTATIONAL SCIENCE: GLUING EXISTING APPLICATIONS AND TOOLS, E.G. FOR AUTOMATING SIMULATION, DATA ANALYSIS, AND VISUALIZATION; STEERING

SIMULATIONS AND COMPUTATIONAL EXPERIMENTS; EQUIPPING PROGRAMS WITH GRAPHICAL USER INTERFACES; MAKING COMPUTATIONAL WEB SERVICES; CREATING INTERACTIVE INTERFACES WITH A MAPLE/MATLAB-LIKE SYNTAX TO NUMERICAL APPLICATIONS IN C/C++ OR FORTRAN; AND BUILDING FLEXIBLE OBJECT-ORIENTED PROGRAMMING INTERFACES TO EXISTING C/C++ OR FORTRAN LIBRARIES.

GIMP 2.8 REFERENCE MANUAL GIMP DOCUMENTATION TEAM 2016-09-29 GIMP IS A MULTI-PLATFORM PHOTO MANIPULATION TOOL. GIMP IS AN ACRONYM FOR GNU IMAGE MANIPULATION PROGRAM. THE GIMP IS SUITABLE FOR A VARIETY OF IMAGE MANIPULATION TASKS, INCLUDING PHOTO RETOUCHING, IMAGE COMPOSITION, AND IMAGE CONSTRUCTION. GIMP HAS MANY CAPABILITIES. IT CAN BE USED AS A SIMPLE PAINT PROGRAM, AN EXPERT QUALITY PHOTO RETOUCHING PROGRAM, AN ONLINE BATCH PROCESSING SYSTEM, A MASS PRODUCTION IMAGE RENDERER, AN IMAGE FORMAT CONVERTER, ETC. GIMP IS EXPANDABLE AND EXTENSIBLE. IT IS DESIGNED TO BE AUGMENTED WITH PLUG-INS AND EXTENSIONS TO DO JUST ABOUT ANYTHING. THE ADVANCED SCRIPTING INTERFACE ALLOWS EVERYTHING FROM THE SIMPLEST TASK TO THE MOST COMPLEX IMAGE MANIPULATION PROCEDURES TO BE EASILY SCRIPTED. ONE OF THE GIMP'S STRENGTHS IS ITS FREE AVAILABILITY FROM MANY SOURCES FOR MANY OPERATING SYSTEMS. MOST GNU/LINUX DISTRIBUTIONS INCLUDE THE GIMP AS A STANDARD APPLICATION. THE GIMP IS ALSO AVAILABLE FOR OTHER OPERATING SYSTEMS SUCH AS MICROSOFT WINDOWS OR APPLE'S MAC OS X (DARWIN). THIS MANUAL IS AVAILABLE ONLINE FOR FREE AT [HTTPS://WWW.GIMP.ORG/DOCS](https://www.gimp.org/docs).

DIATOM GLIDING MOTILITY STANLEY A. COHN 2021-09-08 THE BOOK WILL COVER A BROAD RANGE OF WORK DESCRIBING OUR CURRENT STATE OF UNDERSTANDING ON THE TOPIC, INCLUDING: HISTORIC KNOWLEDGE AND MISCONCEPTIONS OF MOTILITY; EVOLUTION OF DIATOM MOTILITY; DIATOM ECOLOGY & PHYSIOLOGY; CELL BIOLOGY AND BIOCHEMISTRY OF DIATOM MOTILITY, ANATOMY OF MOTILE DIATOMS; OBSERVATIONS OF DIATOM MOTILE BEHAVIOR; DIATOM COMPETITIVE ABILITY, UNIQUE FORMS OF DIATOM MOTILITY AS FOUND IN THE GENUS EUNOTIA; AND MODELS OF MOTILITY. THIS VOLUME IS THE FIRST BOOK ATTEMPTING TO GATHER SUCH INFORMATION SURROUNDING DIATOM MOTILITY INTO ONE

VOLUME FOCUSING ON THIS SINGLE TOPIC. READERS WILL BE ABLE TO GATHER BOTH THE CURRENT STATE OF UNDERSTANDING ON THE POTENTIAL MECHANISMS AND ECOLOGICAL REGULATORS OF MOTILITY, AS WELL AS POSSIBLE MODELS AND APPROACHES USED TO HELP DETERMINE HOW DIATOMS ACCOMPLISH SUCH VARIED BEHAVIORS AS DIURNAL MOVEMENTS, ACCUMULATION INTO AREAS OF LIGHT, NICHE PARTITIONING TO INCREASE SPECIES SUCCESS. GIVEN THE FACT THAT DIATOMS REMAIN ONE OF THE MOST ECOLOGICALLY CRUCIAL CELLS IN AQUATIC ECOSYSTEMS, OUR HOPE IS THAT THIS VOLUME WILL ACT AS A SPRINGBOARD TOWARDS FUTURE RESEARCH INTO DIATOM MOTILITY AND EVEN BETTER RESOLUTION OF SOME OF THE ISSUES IN MOTILITY.

THE BOOK OF QT 4 DANIEL MOLKENTIN 2007 PRESENTING HINTS ON DEVELOPING USER-FRIENDLY APPLICATIONS, MOLKENTIN EXPLORES TOOLS NEEDED TO CREATE DIALOG BOXES, STEPS TO FOLLOW WHEN DEVELOPING A GUI-BASED APPLICATION, AND HOW TO VISUALIZE DATA USING QT'S "MODEL-VIEW CONCEPT.

WEB PROGRAMMING WITH HTML5, CSS, AND JAVASCRIPT DEAN 2018-01-19 **WEB PROGRAMMING WITH HTML5, CSS, AND JAVASCRIPT** IS WRITTEN FOR THE UNDERGRADUATE, CLIENT-SIDE WEB PROGRAMMING COURSE. IT COVERS THE THREE CLIENT-SIDE TECHNOLOGIES (HTML5, CSS, AND JAVASCRIPT) IN DEPTH, WITH NO DEPENDENCE ON SERVER-SIDE TECHNOLOGIES.

THE VIRTUAL WORLDS HANDBOOK ELIZABETH HODGE 2009-12-14 STEP INTO THE WORLD OF VIRTUAL REALITY WITH YOUR NEWLY CREATED AVATAR AND BEGIN TO EXPERIENCE THE TOOLS THAT MAKE THIS WORLD INTERACTIVE! DURING THEIR INFANCY STAGE, VIRTUAL ENVIRONMENTS WERE LARGELY BASED UPON THE GAMING COMMUNITY AND OVER TIME HAVE BEEN ADAPTED TO MEET THE GROWING NUMBER OF USERS AND EDUCATORS. THE VIRTUAL WORLDS HANDBOOK, WITH CD-ROM, PROVIDES A USER-FRIENDLY APPROACH THAT WILL HELP TRAINERS AND EDUCATORS CREATE AN EFFECTIVE AND INTERACTIVE ENVIRONMENT WITHIN THE SECOND LIFE VIRTUAL WORLD. THIS BOOK WAS WRITTEN TO HELP THE NOVICE USER TACKLE THE NATURAL LEARNING CURVE WHILE PROVIDING THE EXPERIENCED USER WITH TIPS, TOOLS, AND TRICKS TO HELP ANY EDUCATOR OR TRAINER MEET THEIR PROFESSIONAL GOALS FASTER. THE OPPORTUNITIES USING VIRTUAL REALITY ARE LIMITLESS AND PROVIDE ONLINE STUDENTS WITH A UNIQUE OPPORTUNITY TO CONNECT BOTH PHYSICALLY AND EDUCATIONALLY TO ONE ANOTHER, TO FACULTY, TO UNIVERSITY, AND TO A WORLDWIDE MARKET.

DIGIKAM RECIPES DMITRI POPOV 2014-11-04 DIGIKAM IS AN IMMENSELY POWERFUL PHOTO MANAGEMENT APPLICATION, AND MASTERING IT REQUIRES TIME AND EFFORT. THIS BOOK CAN HELP YOU TO LEARN THE ROPES IN THE MOST EFFICIENT MANNER. INSTEAD OF GOING THROUGH EACH AND EVERY MENU ITEM AND FEATURE, THE BOOK PROVIDES A TASK-ORIENTED DESCRIPTION OF DIGIKAM'S FUNCTIONALITY THAT CAN HELP YOU TO GET THE MOST OUT OF THIS VERSATILE TOOL. THE BOOK OFFERS EASY-TO-FOLLOW INSTRUCTIONS ON HOW TO ORGANIZE AND MANAGE PHOTOS, PROCESS RAW FILES, EDIT IMAGES AND APPLY VARIOUS EFFECTS, EXPORT AND PUBLISH PHOTOS, AND MUCH MORE.

UBUNTU LINUX BIBLE WILLIAM VON HAGEN 2010-05-13 THE BEST RESOURCE ON THE VERY LATEST FOR UBUNTU USERS! UBUNTU IS A FREE, OPEN-SOURCE, LINUX-BASED OPERATING SYSTEM THAT CAN RUN ON DESKTOPS, LAPTOPS, NETBOOKS, AND SERVERS. IF YOU'VE JOINED THE MILLIONS OF USERS AROUND THE WORLD WHO PREFER OPEN-SOURCE OS- AND UBUNTU IN PARTICULAR-THIS BOOK IS PERFECT FOR YOU. IT BRINGS YOU THE VERY LATEST ON UBUNTU 10.04, WITH PAGES OF STEP-BY-STEP INSTRUCTION, HELPFUL TIPS, AND EXPERT TECHNIQUES. COVERAGE INCLUDES: THE UBUNTU LINUX PROJECT INSTALLING UBUNTU INSTALLING UBUNTU ON SPECIAL-PURPOSE SYSTEMS BASIC LINUX SYSTEM CONCEPTS USING THE GNOME DESKTOP USING THE COMPIZ WINDOW MANAGER MANAGING E-MAIL AND PERSONAL INFORMATION WITH EVOLUTION SURFING THE WEB WITH FIREFOX MIGRATING FROM WINDOWS SYSTEMS SENDING AND RECEIVING INSTANT MESSAGES USING COMMAND-LINE TOOLS WORKING WITH TEXT FILES CREATING AND PUBLISHING DOCUMENTS OTHER OFFICE SOFTWARE: SPREADSHEETS AND PRESENTATIONS WORKING WITH GRAPHICS WORKING WITH MULTIMEDIA CONSUMER ELECTRONICS AND UBUNTU ADDING, REMOVING, AND UPDATING SOFTWARE ADDING HARDWARE AND ATTACHING PERIPHERALS NETWORK CONFIGURATION AND SECURITY GOING WIRELESS SOFTWARE DEVELOPMENT ON UBUNTU USING VIRTUAL MACHINES AND EMULATORS CONNECTING TO OTHER SYSTEMS FILE TRANSFER AND SHARING MANAGING USERS, GROUPS, AND AUTHENTICATION BACKING UP AND RESTORING FILES SETTING UP A WEB SERVER SETTING UP A MAIL SERVER SETTING UP A DHCP SERVER SETTING UP A DNS SERVER SETTING UP A PRINT SERVER SETTING UP AN NFS SERVER UP A SAMBA SERVER UPDATING YOUR UBUNTU? UBUNTU LINUX BIBLE, THIRD EDITION, IS THE BOOK YOU NEED TO SUCCEED!

INTERACTIVE SEGMENTATION TECHNIQUES JIA HE 2013-08-31 THIS BOOK FOCUSES ON INTERACTIVE SEGMENTATION TECHNIQUES, WHICH HAVE BEEN EXTENSIVELY STUDIED IN RECENT DECADES. INTERACTIVE SEGMENTATION EMPHASIZES CLEAR EXTRACTION OF OBJECTS OF INTEREST, WHOSE LOCATIONS ARE ROUGHLY INDICATED BY HUMAN INTERACTIONS BASED ON HIGH LEVEL PERCEPTION. THIS BOOK WILL FIRST INTRODUCE CLASSIC GRAPH-CUT SEGMENTATION ALGORITHMS AND THEN DISCUSS STATE-OF-THE-ART TECHNIQUES, INCLUDING GRAPH MATCHING METHODS, REGION MERGING AND LABEL PROPAGATION, CLUSTERING METHODS, AND SEGMENTATION METHODS BASED ON EDGE DETECTION. A COMPARATIVE ANALYSIS OF THESE METHODS WILL BE PROVIDED WITH QUANTITATIVE AND QUALITATIVE PERFORMANCE EVALUATION, WHICH WILL BE ILLUSTRATED USING NATURAL AND SYNTHETIC IMAGES. ALSO, EXTENSIVE STATISTICAL PERFORMANCE COMPARISONS WILL BE MADE. PROS AND CONS OF THESE INTERACTIVE SEGMENTATION METHODS WILL BE POINTED OUT, AND THEIR APPLICATIONS WILL BE DISCUSSED. THERE HAVE BEEN ONLY A FEW SURVEYS ON INTERACTIVE SEGMENTATION TECHNIQUES, AND THOSE SURVEYS DO NOT COVER RECENT STATE-OF-THE-ART TECHNIQUES. BY PROVIDING COMPREHENSIVE UP-TO-DATE SURVEY ON THE FAST DEVELOPING TOPIC AND THE PERFORMANCE EVALUATION, THIS BOOK CAN HELP READERS LEARN INTERACTIVE SEGMENTATION TECHNIQUES QUICKLY AND THOROUGHLY.

GIMP KARIN KYLANDER 1999 THE AUTHORS COMPREHENSIVELY COVER GIMP BY TEACHING

READERS ALL ASPECTS RANGING FROM INSTALLING TO SCRIPTING TO WORKING FASTER AND MORE EFFICIENTLY THROUGH SHORTCUTS. FEATURES A 32-PAGE COLOR STUDIO WITH INSPIRING IMAGES READERS CAN CREATE BY LEARNING ALL OF THE PROGRAM'S TECHNIQUES IN THE BOOK. THE CD-ROM CONTAINS CORE GIMP SOFTWARE, PLUG-INS, AND LIBRARIES THAT ADD FILE FORMATS AND EFFECTS TO HARNESS THE POWER OF THIS EXPANDABLE AND EXTENSIBLE PROGRAM.

PRINCIPLES OF DIGITAL IMAGE PROCESSING WILHELM BURGER 2013-11-18 THIS TEXTBOOK IS THE THIRD OF THREE VOLUMES WHICH PROVIDE A MODERN, ALGORITHMIC INTRODUCTION TO DIGITAL IMAGE PROCESSING, DESIGNED TO BE USED BOTH BY LEARNERS DESIRING A FIRM FOUNDATION ON WHICH TO BUILD, AND PRACTITIONERS IN SEARCH OF CRITICAL ANALYSIS AND CONCRETE IMPLEMENTATIONS OF THE MOST IMPORTANT TECHNIQUES. THIS VOLUME BUILDS UPON THE INTRODUCTORY MATERIAL PRESENTED IN THE FIRST TWO VOLUMES WITH ADDITIONAL KEY CONCEPTS AND METHODS IN IMAGE PROCESSING. FEATURES: PRACTICAL EXAMPLES AND CAREFULLY CONSTRUCTED CHAPTER-ENDING EXERCISES; REAL IMPLEMENTATIONS, CONCISE MATHEMATICAL NOTATION, AND PRECISE ALGORITHMIC DESCRIPTIONS DESIGNED FOR PROGRAMMERS AND PRACTITIONERS; EASILY ADAPTABLE JAVA CODE AND COMPLETELY WORKED-OUT EXAMPLES FOR EASY INCLUSION IN EXISTING APPLICATIONS; USES IMAGEJ; PROVIDES A SUPPLEMENTARY WEBSITE WITH THE COMPLETE JAVA SOURCE CODE, TEST IMAGES, AND CORRECTIONS; ADDITIONAL PRESENTATION TOOLS FOR INSTRUCTORS INCLUDING A COMPLETE SET OF FIGURES, TABLES, AND MATHEMATICAL ELEMENTS.

THE ARTIST'S GUIDE TO GIMP MICHAEL J. HAMMEL 2012-06-12 AS A FULL-FEATURED, FREE ALTERNATIVE TO ADOBE PHOTOSHOP, GIMP IS ONE OF THE WORLD'S MOST POPULAR OPEN SOURCE PROJECTS. THE LATEST VERSION OF GIMP (2.8) BRINGS LONG-AWAITED IMPROVEMENTS AND POWERFUL NEW TOOLS TO MAKE GRAPHIC DESIGN AND PHOTO MANIPULATION EVEN EASIER—BUT IT'S STILL A NOTORIOUSLY CHALLENGING PROGRAM TO USE. THE ARTIST'S GUIDE TO GIMP TEACHES YOU HOW TO USE GIMP WITHOUT A TEDIOUS LIST OF MENU PATHS AND OPTIONS. INSTEAD, AS YOU FOLLOW ALONG WITH MICHAEL J. HAMMEL'S STEP-BY-STEP INSTRUCTIONS, YOU'LL LEARN TO PRODUCE PROFESSIONAL-LOOKING ADVERTISEMENTS, APPLY IMPRESSIVE PHOTOGRAPHIC EFFECTS, AND DESIGN COOL LOGOS AND TEXT EFFECTS. THESE EXTENSIVELY ILLUSTRATED TUTORIALS ARE PERFECT FOR HANDS-ON LEARNING OR AS TEMPLATES FOR YOUR OWN ARTISTIC EXPERIMENTS. AFTER A CRASH COURSE IN GIMP'S CORE TOOLS LIKE BRUSHES, PATTERNS, SELECTIONS, LAYERS, MODES, AND MASKS, YOU'LL LEARN: PHOTOGRAPHIC TECHNIQUES TO CLEAN UP BLEMISHES AND DUST, CREATE SEPIA-TONED ANTIQUE IMAGES, SWAP COLORS, PRODUCE MOTION BLURS, ALTER DEPTH OF FIELD, SIMULATE A TILT-SHIFT, AND FIX RIPS IN AN OLD PHOTO WEB DESIGN TECHNIQUES TO CREATE NAVIGATION TABS, ICONS, FANCY BUTTONS, BACKGROUNDS, AND BORDERS TYPE EFFECTS TO CREATE DEPTH, PERSPECTIVE SHADOWS, METALLIC AND DISTRESSED TEXT, AND NEON AND GRAFFITI LETTERING ADVERTISING EFFECTS TO PRODUCE MOVIE POSTERS AND PACKAGE DESIGNS; SIMULATE CLOUDS, CRACKS, CLOTH, AND

UNDERWATER EFFECTS; AND CREATE SPECIALIZED LIGHTING WHETHER YOU'RE NEW TO GIMP OR YOU'VE BEEN PLAYING WITH THIS POWERFUL SOFTWARE FOR YEARS, YOU'LL BE INSPIRED BY THE ORIGINAL ART, CREATIVE PHOTO MANIPULATIONS, AND NUMEROUS TIPS FOR DESIGNERS. COVERS GIMP 2.8

Das GIMP 2.8-BUCH KAY RICHTER 2012 DER SCHNELLE EINSTIEG IN DIE BILDBEARBEITUNG MIT GIMP! TYPISCHE BILDFEHLER WIE VERWASCHENE FARBEN ODER BELICHTUNGSFEHLER SIND KEIN PROBLEM MEHR, DENN SIE LASSEN SICH MIT WENIGEN KLICKS BEHEBEN. UND AUCH FÜR KOMPLEXERE AUFGABEN WIE FOTOMONTAGEN UND BILDRETUSCHEN EIGNET SICH DIE KOSTENLOSE BILDBEARBEITUNGS SOFTWARE BESTENS. DIESES BUCH MACHT SIE SCHRITT FÜR SCHRITT MIT GIMP 2.8 VERTRAUT UND ZEIGT IHNEN ANHAND VON VIELEN BEISPIELFOTOS, WIE SIE AUFNAHMEFEHLER GEZIELT KORRIGIEREN. SIE ERFAHREN UNTER ANDEREM, WIE SIE: EINEN GEEIGNETEN BILDAUSSCHNITT WAHLEN, UNTER- UND ÜBERBELICHTETE FOTOS KORRIGIEREN, FARBSTICHE BEHEBEN, BILDBEREICHE GEZIELT NACHSCHARFEN, PORTRATS RETUSCHIEREN, EINE FOTOMONTAGE ERSTELLEN, RAW-BILDER BEARBEITEN UND FOTOS DRUCKEN ODER IM WEB PRÄSENTIEREN. DAS GIMP 2.8-BUCH IST WEGEN SEINER VIELEN ABBILDUNGEN BESONDERS ANSCHAUICH, SODASS SIE SICH SCHNELL IN GIMP ZURECHTFINDEN UND SICH GANZ AUF DIE BEARBEITUNG IHRER FOTOS KONZENTRIEREN KÖNNEN. DAS BUCH EIGNET SICH FÜR WINDOWS-, MAC- UND LINUX-NUTZER.

SOLAR SKETCHING ERIKA RIX 2015-09-09 FROM THE AUTHORS OF SKETCHING THE MOON COMES A COMPREHENSIVE GUIDE FILLED WITH RICHLY ILLUSTRATED, DETAILED DRAWING TUTORIALS THAT COVER A VARIETY OF SOLAR PHENOMENA. EXPLANATIONS OF WHAT TO EXPECT VISUALLY FROM WHITE LIGHT, HYDROGEN-ALPHA AND CALCIUM K FILTERS ARE PROVIDED FOR THOSE NEW TO SOLAR OBSERVING, ALONG WITH ESSENTIAL TIPS ON EQUIPMENT, OBSERVING TECHNIQUES AND THE PRACTICALITIES OF DRAWING AT THE EYEPIECE. TIME-HONORED, TRADITIONAL METHODS AND MEDIA ARE DESCRIBED IN TANDEM WITH INNOVATIVE TECHNIQUES DEVELOPED AND SHARED BY CONTEMPORARY ASTRONOMICAL SKETCHERS. FOR THE TECHNICALLY MINDED, DETAILED DESCRIPTIONS ARE GIVEN ON HOW TO USE IMAGE MANIPULATION SOFTWARE TO BRING YOUR SKETCHES TO LIFE THROUGH ANIMATION. THE SUN IS THE MOST VISUALLY DYNAMIC OBJECT IN OUR SOLAR SYSTEM AND OFFERS COMPELLING, SPECTACULAR VIEWS. KNOTTED MAGNETIC FIELD LINES GIVE RISE TO POWERFUL ERUPTIONS AND FORM THE INTRICATE SUNSPOTS AND ARCHING PROMINENCES THAT MAKE OUR NEAREST STAR ONE OF THE MOST EXCITING, YET CHALLENGING, ASTRONOMICAL OBJECTS TO SKETCH. FACILITATED BY THE AVAILABILITY OF AFFORDABLE DEDICATED SOLAR TELESCOPES AND FILTERS, THE SUN HAS BECOME AN INCREASINGLY POPULAR TARGET AMONGST ASTRONOMICAL SKETCHERS. THE USE OF NARROWBAND SOLAR FILTERS PROVIDES A WONDERFUL OPPORTUNITY TO CAPTURE VIEWS OF THE SUN THAT HAVE, UNTIL RECENTLY, BEEN LARGELY INACCESSIBLE. YOU'LL DISCOVER EASY TO FOLLOW, STEP-BY-STEP INSTRUCTIONS GEARED TOWARD YOUR SPECIFIC INTERESTS, BE IT TECHNICAL SKETCHING AND CONTRIBUTING TO SCIENCE, PERSONAL STUDY, OR EVEN FUN SOLAR OUTREACH ACTIVITIES THAT HELP CHILDREN LEARN THROUGH ART. BY USING SOLAR SKETCHING AS A REFERENCE,

DRAWING THE SUN HAS NEVER BEEN EASIER.

INFORMATIQUE TRONC COMMUN - CPGE SCIENTIFIQUES 1RE ET 2E ANNEES - NOUVEAUX PROGRAMMES THIERRY AUDIBERT 2021-07-13 Ce cours couvre le programme

d'informatique du tronc commun des classes préparatoires scientifiques de 1re et 2e années (MPSI, PCSI, PTSI, MP, PC, PSI et PT) mis en place en 2021. Il est divisé en trois parties, chacune correspondant à un semestre d'enseignement. Rappels sur le langage Python - Mathématiques - Tris - Algorithmes gloutons - Traitement de l'image. Représentation des nombres en machine - Preuves et complexité - Graphes - Aperçu de la POO. Bases de données et SQL - Dictionnaires - Programmation dynamique - Algorithmes et jeux - Algorithmes pour l'IA. Il contient plus de 150 exercices, tous corrigés. Les scripts et des compléments sont disponibles sur le site des éditions Ellipses.

ENERGIZE EDUCATION THROUGH OPEN SOURCE CHRISTOPHER WHITTUM, M.Ed. 2013-11 For many schools in today's economy, money is tight, and costs must be closely monitored. With this in mind, there is one area where educators can save: free, open source software. In *Energize Education Through Open Source*, Christopher D. Whittum explains the ins and outs of a huge repository of educational and productivity software that is available and open source. Filled with practical examples, this guide shares how this software and hardware can be obtained, provides suggestions for integrating it, and shows how schools can find the options that work best for their students and teachers. Whittum, who has worked with computers for more than thirty years, addresses and explains the Linux operating system, discusses how the open source products can be integrated into existing curricula, and provides suggestions for applications that could serve as aids to learning. *Energize Education Through Open Source* provides a feasible technology solution for schools facing financial barriers.

FOUNDATIONS OF QT DEVELOPMENT JOHAN THELIN 2007-10-18 Qt is one of the most influential graphical toolkits for the Linux operating system and is quickly being adopted on other platforms (Windows, Mac OS) as well. It is necessary to learn for all Linux programmers. This book takes the reader step by step through the complexities of Qt, laying the groundwork that allows the reader to make the step from novice to professional. This book is full of real world examples that can be quickly integrated into a developer's project. While the reader is assumed to be a beginner at Qt development, they are required to have a working knowledge of C++ programming.

THE GIMP 2.2 POUR PC, MAC ET LINUX JULIEN PONS 2005 Ce titre de la collection Studio Factory détaille chaque fonction du logiciel gratuit de retouches d'images The Gimp (version 2.2) en environnement Windows, Linux et Mac OS X. Après une présentation de l'interface, vous découvrirez comment créer vos premières images, comment les imprimer et les enregistrer. Vous apprendrez à créer

des calques et gérer les canaux des images, créer des chemins pour détourer une image ou effectuer des sélections précises. Vous découvrirez les autres techniques de sélection et apprendrez à modifier l'image à l'aide des outils de dessin bitmap, des transformations, des filtres et à utiliser les techniques qui permettent la correction des couleurs. A travers quelques exemples, vous verrez comment créer des objets tels que brosse, sphere, logo, motif, comment ajouter et mettre en forme le texte et appliquer rapidement des effets sur une image à l'aide des script-fu. Vous apprendrez à créer une animation et à modifier les séquences avec Gimp Animation Package. Enfin, un chapitre spécial est dédié aux utilisateurs de Photoshop pour faciliter leur transition vers The Gimp.

GIMP 2.8 REFERENCE MANUAL 2/2 GIMP DOCUMENTATION TEAM 2015-07-18 GIMP is a multi-platform photo manipulation tool. GIMP is an acronym for GNU Image Manipulation Program. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image composition, and image construction. GIMP has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc. GIMP is expandable and extensible. It is designed to be augmented with plug-ins and extensions to do just about anything. The advanced scripting interface allows everything from the simplest task to the most complex image manipulation procedures to be easily scripted. One of The Gimp's strengths is its free availability from many sources for many operating systems. Most GNU/Linux distributions include The Gimp as a standard application. The Gimp is also available for other operating systems such as Microsoft Windows or Apple's Mac OS X (Darwin). This reference manual is based on the online manual. It contains only the first half of it due to physical book size restrictions. Chapter 16 to 18 are included in this volume. Chapter 1-15 are included in the first volume. To keep it consistent with the online manual we did not change the index or page numbering. It is highly suggested to get both volumes (1/2 and 2/2) together.

GIMP 2.8 FOR PHOTOGRAPHERS KLAUS GOELKER 2013-05-15 Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the Gimp, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. *GIMP 2.8 for Photographers* is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important

EDITING FUNCTIONS ARE PRESENTED IN INDIVIDUAL, EASY-TO-FOLLOW WORKSHOPS. A BONUS SECTION ON THE INCLUDED DVD DESCRIBES SPECIAL TECHNIQUES FOR WEB GRAPHICS. GIMP 2.8 FOR PHOTOGRAPHERS HAS EVOLVED FROM CLASSROOM MATERIALS THAT THE AUTHOR DEVELOPED AND TAUGHT IN COURSES AND WORKSHOPS ON IMAGE EDITING WITH THE GIMP.

THE LINUX COMMAND LINE WILLIAM E. SHOTTS, JR. 2012 YOU'VE EXPERIENCED THE SHINY, POINT-AND-CLICK SURFACE OF YOUR LINUX COMPUTER—NOW DIVE BELOW AND EXPLORE ITS DEPTHS WITH THE POWER OF THE COMMAND LINE. THE LINUX COMMAND LINE TAKES YOU FROM YOUR VERY FIRST TERMINAL KEYSTROKES TO WRITING FULL PROGRAMS IN BASH, THE MOST POPULAR LINUX SHELL. ALONG THE WAY YOU'LL LEARN THE TIMELESS SKILLS HANDED DOWN BY GENERATIONS OF GRAY-BEARDED, MOUSE-SHUNNING GURUS: FILE NAVIGATION, ENVIRONMENT CONFIGURATION, COMMAND CHAINING, PATTERN MATCHING WITH REGULAR EXPRESSIONS, AND MORE. IN ADDITION TO THAT PRACTICAL KNOWLEDGE, AUTHOR WILLIAM SHOTTS REVEALS THE PHILOSOPHY BEHIND THESE TOOLS AND THE RICH HERITAGE THAT YOUR DESKTOP LINUX MACHINE HAS INHERITED FROM UNIX SUPERCOMPUTERS OF YORE. AS YOU MAKE YOUR WAY THROUGH THE BOOK'S SHORT, EASILY-DIGESTIBLE CHAPTERS, YOU'LL LEARN HOW TO: * CREATE AND DELETE FILES, DIRECTORIES, AND SYMLINKS * ADMINISTER YOUR SYSTEM, INCLUDING NETWORKING, PACKAGE INSTALLATION, AND PROCESS MANAGEMENT * USE STANDARD INPUT AND OUTPUT, REDIRECTION, AND PIPELINES * EDIT FILES WITH VI, THE WORLD'S MOST POPULAR TEXT EDITOR * WRITE SHELL SCRIPTS TO AUTOMATE COMMON OR BORING TASKS * SLICE AND DICE TEXT FILES WITH CUT, PASTE, GREP, PATCH, AND SED ONCE YOU OVERCOME YOUR INITIAL "SHELL SHOCK," YOU'LL FIND THAT THE COMMAND LINE IS A NATURAL AND EXPRESSIVE WAY TO COMMUNICATE WITH YOUR COMPUTER. JUST DON'T BE SURPRISED IF YOUR MOUSE STARTS TO GATHER DUST. A FEATURED RESOURCE IN THE LINUX FOUNDATION'S "EVOLUTION OF A SysADMIN"

WICKED, INCOMPLETE, AND UNCERTAIN JASON SWARTS 2018-09-01 TECHNOLOGY USERS ARE COMPULSIVE INTEGRATORS, HYBRIDIZERS, AND BRICOLEURS, WHOSE UNPREDICTABLE APPLICATIONS AND INNOVATIONS CREATE A CHALLENGING TASK FOR SUPPORT-DOCUMENTATION WRITERS. IN WICKED, INCOMPLETE, AND UNCERTAIN, JASON SWARTS SHOWS HOW TO DOCUMENT TECHNOLOGIES THAT MAY HYBRIDIZE INTO FORMS THAT NOT EVEN THEIR DESIGNERS WOULD HAVE ANTICIPATED AND OFFERS INSIGHT INTO THE EVOLVING ROLE OF A TECHNICAL WRITER IN AN AGE OF INCREASING USER RELIANCE ON YOUTUBE TUTORIALS, MESSAGE BOARDS, AND OTHER RESOURCES FOR GUIDANCE. TECHNICAL WRITERS TRADITIONALLY CREATE LARGE VOLUMES OF IDEALIZED TASKS AND PROCEDURES IN HELP DOCUMENTATION, BUT THIS IS NO LONGER THE ONLY APPROACH, OR EVEN THE BEST APPROACH. SHIFTING RESPONSIBILITY FOR USER SUPPORT TO USERS VIA CROWDSOURCING IS A RISKY ALTERNATIVE. JUST AS WITH OTHER MASS-COLLABORATIVE ENTERPRISES, CONTRIBUTORS TO A FORUM MAY NOT BE AWARE OF THE KIND OF KNOWLEDGE THEY ARE CREATING OR HOW THEIR CONTRIBUTIONS CONNECT WITH THOSE MADE BY OTHERS. WICKED, INCOMPLETE, AND UNCERTAIN DESCRIBES THE KINDS OF WRITING AND HELP PRACTICES IN WHICH USER FORUMS ENGAGE, WHY USERS SEEM TO FIND THESE FORUMS CREDIBLE AND

APPEALING, AND WHAT COMPANIES CAN LEARN ABOUT BUILDING USER COMMUNITIES TO SUPPORT THIS FORM OF ASSISTANCE. THROUGH INVESTIGATION OF USER-FORUM ACTIVITIES, SWARTS IDENTIFIES A NEW SET OF CONTRIBUTIONS THAT TECHNICAL COMMUNICATORS CAN MAKE—NOT ONLY BY CREATING CONTENT BUT ALSO BY CURATING CONTENT, SHAPING CONVERSATIONS, FEEDING INFORMATION BACK INTO THE USER COMMUNITY, AND OPENING CHANNELS OF DISCOVERY AND KNOWLEDGE CREATION THAT CAN SPEAK TO USERS AND SOFTWARE DEVELOPERS ALIKE

GIMP BIBLE JASON VAN GUMSTER 2011-02-04 THE ULTIMATE REFERENCE AND GUIDE TO THE GNU IMAGE MANIPULATION PROGRAM GIMP IS A FREE, PHOTOSHOP-LIKE IMAGE MANIPULATION PROGRAM, AND AS ITS USE GROWS, SO DOES THE DEMAND FOR DETAILED INSTRUCTION ON HOW TO GET THE VERY MOST OUT OF IT. GIMP BIBLE IS THE MOST COMPREHENSIVE AND CURRENT INDEPENDENT GIMP REFERENCE AVAILABLE THAT GOES BEYOND OFFICIAL DOCUMENTATION. IF YOU'RE A DIGITAL ARTIST OR PHOTOGRAPHER, THE STEP-BY-STEP EXPLANATIONS IN THIS AUTHORITATIVE GUIDE SHOW YOU HOW TO POWER-USE GIMP THROUGHOUT A PRODUCTION PIPELINE. TOPICS INCLUDE UNDERSTANDING THE GIMP INTERFACE AND HOW TO WORK WITH IT, HOW TO USE ALL OF GIMP'S TOOLS TO CREATE HIGH-QUALITY IMAGES, GIMP'S DEFAULT FILTERS AND PLUG-INS, ADVANCED TECHNIQUES FOR CUSTOMIZATION WITH PYTHON AND SCHEME SCRIPTING, AND MUCH MORE. GIMP (GNU IMAGE MANIPULATION PROGRAM) IS A FREE GRAPHICS EDITOR THAT RUNS ON LINUX, WINDOWS, OR MACS; IT IS USED TO PROCESS DIGITAL GRAPHICS AND PHOTOGRAPHS INCLUDING CREATING GRAPHICS AND LOGOS, RESIZING AND CROPPING PHOTOS, ALTERING COLORS, COMBINING IMAGES, CREATING BASIC GIF ANIMATED IMAGES, AND MORE WHETHER YOU'RE A DIGITAL ARTIST, PROFESSIONAL PHOTOGRAPHER, OR BEGINNER, THIS DETAILED HOW-TO SHOWS YOU BEST PRACTICES, VALUABLE TECHNIQUES, AND HELPFUL TIPS FOR GETTING THE MOST OUT OF GIMP FOR YOUR PROJECTS TOPICS INCLUDE THE GIMP INTERFACE AND HOW TO WORK WITH IT, IN-DEPTH DESCRIPTION OF GIMP'S TOOLS AND HOW TO USE THEM TO CREATE HIGH-QUALITY IMAGES, A COMPREHENSIVE REFERENCE FOR ALL OF GIMP'S DEFAULT FILTERS AND COMMON PLUG-INS, AND ADVANCED CUSTOMIZATION WITH PYTHON AND SCHEME SCRIPTING GET THE MOST OUT OF THIS FREE IMAGE EDITING TOOL FOR YOUR PRODUCTION PIPELINE WITH THE GIMP BIBLE. NOTE: CD-ROM/DVD AND OTHER SUPPLEMENTARY MATERIALS ARE NOT INCLUDED AS PART OF eBook FILE.

iOS APPLICATION DEVELOPMENT WITH OPENCV 3 JOSEPH HOWSE 2016-06-30 CREATE FOUR MOBILE APPS AND EXPLORE THE WORLD THROUGH PHOTOGRAPHY AND COMPUTER VISION ABOUT THIS BOOK EFFICIENTLY HARNESS iOS AND OPENCV TO CAPTURE AND PROCESS HIGH-QUALITY IMAGES AT HIGH SPEED DEVELOP PHOTOGRAPHIC APPS AND AUGMENTED REALITY APPS QUICKLY AND EASILY DETECT, RECOGNIZE, AND MORPH FACES AND OBJECTS WHO THIS BOOK IS FOR IF YOU WANT TO DO COMPUTATIONAL PHOTOGRAPHY AND COMPUTER VISION ON APPLE'S MOBILE DEVICES, THEN THIS BOOK IS FOR YOU. NO PREVIOUS EXPERIENCE WITH APP DEVELOPMENT OR OPENCV IS REQUIRED. HOWEVER, BASIC KNOWLEDGE OF C++ OR OBJECTIVE-C IS RECOMMENDED. WHAT YOU WILL LEARN USE

XCODE AND INTERFACE BUILDER TO DEVELOP IOS APPS OBTAIN OPENCV'S STANDARD MODULES AND BUILD EXTRA MODULES FROM SOURCE CONTROL ALL THE PARAMETERS OF THE IOS DEVICE'S CAMERA CAPTURE, SAVE, AND SHARE PHOTOS AND VIDEOS ANALYZE COLORS, SHAPES, AND TEXTURES IN ORDINARY AND SPECIALIZED PHOTOGRAPHS BLEND AND COMPARE IMAGES TO CREATE SPECIAL PHOTOGRAPHIC EFFECTS AND AUGMENTED REALITY TOOLS DETECT FACES AND MORPH FACIAL FEATURES CLASSIFY COINS AND OTHER OBJECTS IN DETAIL IOS APPLICATION DEVELOPMENT WITH OPENCV 3 ENABLES YOU TO TURN YOUR SMARTPHONE CAMERA INTO AN ADVANCED TOOL FOR PHOTOGRAPHY AND COMPUTER VISION. USING THE HIGHLY OPTIMIZED OPENCV LIBRARY, YOU WILL PROCESS HIGH-RESOLUTION IMAGES IN REAL TIME. YOU WILL LOCATE AND CLASSIFY OBJECTS, AND CREATE MODELS OF THEIR GEOMETRY. AS YOU DEVELOP PHOTO AND AUGMENTED REALITY APPS, YOU WILL GAIN A GENERAL UNDERSTANDING OF IOS FRAMEWORKS AND DEVELOPER TOOLS, PLUS A DEEPER UNDERSTANDING OF THE CAMERA AND IMAGE APIS. AFTER COMPLETING THE BOOK'S FOUR PROJECTS, YOU WILL BE A WELL-ROUNDED IOS DEVELOPER WITH VALUABLE EXPERIENCE IN OPENCV. STYLE AND APPROACH THE BOOK IS PRACTICAL, CREATIVE, AND PRECISE. IT SHOWS YOU THE STEPS TO CREATE AND CUSTOMIZE FIVE PROJECTS THAT SOLVE IMPORTANT PROBLEMS FOR BEGINNERS IN MOBILE APP DEVELOPMENT AND COMPUTER VISION. COMPLETE SOURCE CODE AND NUMEROUS VISUAL AIDS ARE INCLUDED IN EACH CHAPTER. EXPERIMENTATION IS AN IMPORTANT PART OF THE BOOK. YOU WILL USE COMPUTER VISION TO EXPLORE THE REAL WORLD, AND THEN YOU WILL REFINE THE PROJECTS BASED ON YOUR FINDINGS.

GIMP 2.8 REFERENCE MANUAL 1/2 GIMP DOCUMENTATION TEAM 2015-08-19 GIMP IS A MULTI-PLATFORM PHOTO MANIPULATION TOOL. GIMP IS AN ACRONYM FOR GNU IMAGE MANIPULATION PROGRAM. THE GIMP IS SUITABLE FOR A VARIETY OF IMAGE MANIPULATION TASKS, INCLUDING PHOTO RETOUCHING, IMAGE COMPOSITION, AND IMAGE CONSTRUCTION. GIMP HAS MANY CAPABILITIES. IT CAN BE USED AS A SIMPLE PAINT PROGRAM, AN EXPERT QUALITY PHOTO RETOUCHING PROGRAM, AN ONLINE BATCH PROCESSING SYSTEM, A MASS PRODUCTION IMAGE RENDERER, AN IMAGE FORMAT CONVERTER, ETC. GIMP IS EXPANDABLE AND EXTENSIBLE. IT IS DESIGNED TO BE AUGMENTED WITH PLUG-INS AND EXTENSIONS TO DO JUST ABOUT ANYTHING. THE ADVANCED SCRIPTING INTERFACE ALLOWS EVERYTHING FROM THE SIMPLEST TASK TO THE MOST COMPLEX IMAGE MANIPULATION PROCEDURES TO BE EASILY SCRIPTED. ONE OF THE GIMP'S STRENGTHS IS ITS FREE AVAILABILITY FROM MANY SOURCES FOR MANY OPERATING SYSTEMS. MOST GNU/LINUX DISTRIBUTIONS INCLUDE THE GIMP AS A STANDARD APPLICATION. THE GIMP IS ALSO AVAILABLE FOR OTHER OPERATING SYSTEMS SUCH AS MICROSOFT WINDOWS OR APPLE'S MAC OS X (DARWIN). THIS REFERENCE MANUAL IS BASED ON THE ONLINE MANUAL. IT CONTAINS ONLY THE FIRST HALF OF IT DUE TO PHYSICAL BOOK SIZE RESTRICTIONS. CHAPTER 1 TO 15 ARE INCLUDED IN THIS VOLUME. CHAPTER 16-18 AND THE APPENDIX ARE INCLUDED IN THE SECOND VOLUME. TO KEEP IT CONSISTENT WITH THE ONLINE MANUAL WE DID NOT CHANGE THE INDEX OR PAGE NUMBERING. IT IS HIGHLY SUGGESTED TO GET BOTH VOLUMES (1/2 AND 2/2) TOGETHER.

CANADIAN JOURNAL OF FOREST RESEARCH 2010

LEARNING WEB DESIGN JENNIFER ROBBINS 2018-05-11 DO YOU WANT TO BUILD WEB PAGES BUT HAVE NO PRIOR EXPERIENCE? THIS FRIENDLY GUIDE IS THE PERFECT PLACE TO START. YOU'LL BEGIN AT SQUARE ONE, LEARNING HOW THE WEB AND WEB PAGES WORK, AND THEN STEADILY BUILD FROM THERE. BY THE END OF THE BOOK, YOU'LL HAVE THE SKILLS TO CREATE A SIMPLE SITE WITH MULTICOLUMN PAGES THAT ADAPT FOR MOBILE DEVICES. EACH CHAPTER PROVIDES EXERCISES TO HELP YOU LEARN VARIOUS TECHNIQUES AND SHORT QUIZZES TO MAKE SURE YOU UNDERSTAND KEY CONCEPTS. THIS THOROUGHLY REVISED EDITION IS IDEAL FOR STUDENTS AND PROFESSIONALS OF ALL BACKGROUNDS AND SKILL LEVELS. IT IS SIMPLE AND CLEAR ENOUGH FOR BEGINNERS, YET THOROUGH ENOUGH TO BE A USEFUL REFERENCE FOR EXPERIENCED DEVELOPERS KEEPING THEIR SKILLS UP TO DATE. BUILD HTML PAGES WITH TEXT, LINKS, IMAGES, TABLES, AND FORMS USE STYLE SHEETS (CSS) FOR COLORS, BACKGROUNDS, FORMATTING TEXT, PAGE LAYOUT, AND EVEN SIMPLE ANIMATION EFFECTS LEARN HOW JAVASCRIPT WORKS AND WHY THE LANGUAGE IS SO IMPORTANT IN WEB DESIGN CREATE AND OPTIMIZE WEB IMAGES SO THEY'LL DOWNLOAD AS QUICKLY AS POSSIBLE NEW! USE CSS FLEXBOX AND GRID FOR SOPHISTICATED AND FLEXIBLE PAGE LAYOUT NEW! LEARN THE INS AND OUTS OF RESPONSIVE WEB DESIGN TO MAKE WEB PAGES LOOK GREAT ON ALL DEVICES NEW! BECOME FAMILIAR WITH THE COMMAND LINE, GIT, AND OTHER TOOLS IN THE MODERN WEB DEVELOPER'S TOOLKIT NEW! GET TO KNOW THE SUPER-POWERS OF SVG GRAPHICS

PERL GRAPHICS PROGRAMMING SHAWN WALLACE 2002-12-19 GRAPHICS PROGRAMMERS AREN'T THE ONLY ONES WHO NEED TO BE PROFICIENT WITH GRAPHICS. WEB AND APPLICATIONS PROGRAMMERS KNOW THAT A DULL WEB PAGE CAN BE QUICKLY TRANSFORMED INTO ONE THAT'S INTERESTING AND LIVELY WITH THE USE OF WELL-PLANNED GRAPHICS. AND FORTUNATELY, YOU DON'T NEED THE SKILLS OF A FULLTIME GRAPHICS PROGRAMMER TO USE GRAPHICS EFFECTIVELY. FROM ACCESS COUNTERS AND LOG REPORT GRAPHS TO SCIENTIFIC PLOTS AND ON-THE-FLY ANIMATED GIFS, GRAPHICS SCRIPTING IS WITHIN THE GRASP OF MOST WEB PROGRAMMERS. USING OPEN SOURCE SOFTWARE, LIKE PERL, YOU HAVE THE POWER TO DYNAMICALLY GENERATE GRAPHICS BASED ON USER INPUT AND ACTIVITY, EASILY MANIPULATE GRAPHICS CONTENT, AND OPTIMIZE GRAPHICS FOR COMPRESSION AND QUALITY. GEARED TOWARD PERL USERS AND WEBMASTERS, PERL GRAPHICS PROGRAMMING FOCUSES ON OPEN-SOURCE SCRIPTING PROGRAMS THAT MANIPULATE GRAPHICS FILES FOR USE ON THE WEB. THE BOOK DEMYSTIFIES THE MANIPULATION OF GRAPHICS FORMATS FOR NEWCOMERS TO THE WEB WITH A PRACTICAL, RESOURCE-LIKE APPROACH. WITH THIS BOOK YOU'LL LEARN TO: GENERATE DYNAMIC WEB GRAPHICS WITH CHARTS, TABLES, AND BUTTONS AUTOMATE GRAPHICS TASKS (THUMBNAILS AND BORDERS) CREATE DYNAMICS WEB DOCUMENTS (PDF, POSTSCRIPT) PRODUCE RICH INTERNET EXPERIENCES WITH FLASH AND SVG YOU'LL BEGIN WITH A TOUR OF THE MOST COMMON WEB GRAPHIC FILE FORMATS-- PNG, JPEG, GIF, SWF, SVG, POSTSCRIPT AND PDF-- THEN YOU'LL EXPLORE THE MOST POWERFUL TOOLS AND PERL MODULES AVAILABLE FOR MANIPULATING THESE GRAPHICS, SUCH

AS GD, PERLMAGICK, AND GIMP. INCLUDED IN THIS PART OF THE BOOK IS A THOROUGH DESCRIPTION OF THE MING MODULE FOR CREATING ON-THE-FLY FLASH FILES. NEXT, A "COOKBOOK" SECTION INCLUDES PRACTICAL, ALL PURPOSE RECIPES: GIF ANIMATION, GENERATING IMAGES WITHIN A DYNAMIC APPLICATION, COMMUNICATING BETWEEN SWF FRONT-END AND PERL BACK-END, XSLT TRANSFORMATIONS, COMPRESSION, AND MUCH MORE. PERL PROGRAMMERS NATURALLY TURN TO PERL TO TACKLE WHATEVER CHALLENGE THEY HAVE AT HAND, AND GRAPHICS PROGRAMMING IS NO EXCEPTION. PERL GRAPHICS PROGRAMMING PROVIDES ALL THE TOOLS YOU NEED TO BEGIN PROGRAMMING AND DESIGNING GRAPHICS FOR THE WEB IMMEDIATELY. THIS BOOK WILL CHANGE HOW YOU THINK ABOUT GENERATING AND MANIPULATING GRAPHICS FOR THE WEB.

THE LINUX COOKBOOK, 2ND EDITION MICHAEL STUTZ 2004 PROVIDES STEP-BY-STEP INSTRUCTIONS ON HOW TO USE THE COMPUTER OPERATING SYSTEM LINUX.

CELLULAR AUTOMATA JAROSLAW WAS 2014-09-12 THIS BOOK CONSTITUTES THE PROCEEDINGS OF THE 11TH INTERNATIONAL CONFERENCE ON CELLULAR AUTOMATA FOR RESEARCH AND INDUSTRY, ACRI 2014, HELD IN KRAKOW, POLAND, IN SEPTEMBER 2014. THE 67 FULL PAPERS AND 7 SHORT PAPERS PRESENTED IN THIS VOLUME WERE CAREFULLY REVIEWED AND SELECTED FROM 125 SUBMISSIONS. THEY ARE ORGANIZED IN TOPICAL SECTIONS NAMED: THEORETICAL RESULTS ON CELLULAR AUTOMATA; CELLULAR AUTOMATA DYNAMICS AND SYNCHRONIZATION; MODELING AND SIMULATION WITH CELLULAR AUTOMATA; CELLULAR AUTOMATA-BASED HARDWARE AND COMPUTING; CRYPTOGRAPHY, NETWORKS AND PATTERN RECOGNITION WITH CELLULAR AUTOMATA. THE VOLUME ALSO CONTAINS CONTRIBUTIONS FROM ACRI 2014 WORKSHOPS ON CROWDS AND CELLULAR AUTOMATA; ASYNCHRONOUS CELLULAR AUTOMATA; TRAFFIC AND CELLULAR AUTOMATA; AND AGENT-BASED SIMULATION AND CELLULAR AUTOMATA.

GIMP FOR ABSOLUTE BEGINNERS JAN SMITH 2012-06-12 GIMP FOR ABSOLUTE BEGINNERS GIVES US AN EASY WAY TO USE THE POWER OF GIMP, AND ENJOY DIGITAL PHOTOGRAPHY AND GRAPHICS WITHOUT WORRYING ABOUT APPLICATION FEATURES. GIMP IS A POWERFUL OPEN SOURCE GRAPHICS AND DIGITAL IMAGING APPLICATION WITH ALMOST ALL THE FEATURES OF ITS PROPRIETARY COUNTERPART, PHOTOSHOP. BUT MANY OF US ARE PHOTOGRAPHERS AND ARTISTS FIRST, AND WE LIKE TO USE OUR TOOLS WITHOUT HAVING TO THINK ABOUT THEM TOO MUCH. GIMP FOR ABSOLUTE BEGINNERS GETS US TO THIS STAGE WITHOUT PATRONISING USERS WHO HAVEN'T USED GIMP BEFORE. BUT WHAT CAN WE ACTUALLY DO WITH PHOTOS AND GRAPHICAL IMAGES? THESE QUESTIONS ARE ANSWERED IN A PHOTO PROJECTS CHAPTER AS WELL AS A CHAPTER ON DIGITAL PAINTING: STARTING WITH MAKING SMALL CHANGES TO PHOTOS AND ADDING INFORMATION TO THEM TO CREATING PAINTINGS AND DRAWINGS WITHOUT PHOTOGRAPHIC INPUT. GIMP FOR ABSOLUTE BEGINNERS COVERS THE NEWEST VERSION OF GIMP, VERSION 2.8, SO YOU CAN BE SURE THE BOOK COVERS THE LATEST GIMP FEATURES. **THE PRINT VERSION OF THIS BOOK IS BLACK & WHITE, BUT THE EBOOK VERSION IS IN COLOR ON COLOR-ENABLED DEVICES. **

BEGINNING GIMP AKKANA PECK 2006-11-21 THE GIMP VERSION 2.4 WILL BE RELEASED

END OF 2005. WE'LL LIKELY BE FIRST TO MARKET A BOOK ABOUT THE NEW VERSION. OTHER BOOKS ARE PRE-VERSION 2.4 AND VERY OUTDATED TAKES A PROJECT-BASED APPROACH. READER WILL BE TAUGHT THROUGH REAL-WORLD EXAMPLES AND PROJECTS IMMEDIATELY APPLICABLE FOR THEIR OWN WORK GIMP IS AN EMERGING TECHNOLOGY IN OPEN SOURCE THAT HAS BEEN MAKING BIG HEADLINES. WAS USED TO MAKE THE SCOOPY-DOO MOVIE AND THE OFFICIAL MASCOT OF LINUX (TUX) GIMP WORKS ON MAC OSX, LINUX, AND WINDOWS. THIS BOOK SHOWS HOW TO INSTALL IT ON EACH PLATFORM.

CREATING STELLAR LESSONS WITH DIGITAL TOOLS KENNETH J. LUTERBACH 2022-05-13 CREATING STELLAR LESSONS WITH DIGITAL TOOLS PREPARES TEACHERS IN TRAINING AND IN-SERVICE TEACHERS TO USE TECHNOLOGIES FOR DESIGN AND DEVELOPMENT ACTIVITIES WITH MIDDLE AND HIGH SCHOOL STUDENTS. WHILE SOFTWARE, OPEN RESOURCES, HANDHELD DEVICES, AND OTHER TOOLS HOLD GREAT POTENTIAL TO ENHANCE LEARNING EXPERIENCES, TEACHERS THEMSELVES MUST MODEL TECHNOLOGY USE IN WAYS THAT INSPIRE STUDENTS TO BECOME PRODUCERS AND LEADERS RATHER THAN CONSUMERS AND FOLLOWERS. FEATURING CONCRETE APPLICATIONS IN SOCIAL STUDIES, ENGLISH, MATHEMATICS, AND SCIENCE SCENARIOS, THIS BOOK PROVIDES PRE-SERVICE TEACHERS WITH SEVEN PATHS TO CREATIVELY INTEGRATE AND INNOVATE WITH COMPUTATIONAL THINKING, DATASETS, MAKER SPACES, VISUAL DESIGN, MEDIA EDITING, AND OTHER APPROACHES.

THE BOOK OF GIMP OLIVIER LECARME 2013-01-12 GIMP IS A FREE ALTERNATIVE TO ADOBE PHOTOSHOP WITH TONS OF PROFESSIONAL-GRADE FEATURES. BUT WITH SO MANY POWERFUL TOOLS AND MENU OPTIONS, GIMP CAN BE DIFFICULT TO MASTER. WHETHER YOU'RE STRUGGLING TO GET STARTED OR TRYING TO MASTER SOME OF GIMP'S MORE COMPLEX FEATURES, YOU'LL FIND THE ANSWERS YOU'RE LOOKING FOR IN THE BOOK OF GIMP. THE TUTORIALS IN THE FIRST HALF OF THE BOOK WALK YOU THROUGH ESSENTIAL GIMP SKILLS, LIKE RESIZING AND CROPPING IMAGES, TOUCHING UP SPOTS AND SCRATCHES, AND CUSTOMIZING YOUR WORK AREA. ILLUSTRATED, STEP-BY-STEP INSTRUCTIONS SHOW YOU HOW TO: -IMPROVE THE LIGHTING AND COMPOSITION OF IMAGES -REMOVE DISTORTIONS AND NOISE TO MAKE OLD AND DAMAGED PHOTOS LOOK LIKE NEW -CREATE STUNNING PANORAMAS AND DIGITAL COLLAGES USING A SERIES OF PHOTOS -MAKE, EDIT, AND EXPORT CUSTOM TEXTURES, LOGOS, AND ANIMATED GIFS -WORK WITH SELECTIONS, CHANNELS, AND MASKS TO EDIT IMAGES LIKE A PRO -CREATE COLORFUL DIGITAL ART, LAYER BY LAYER THE BOOK'S SECOND HALF OFFERS A COMPREHENSIVE REFERENCE TO GIMP'S MANY FEATURES, INCLUDING COLOR BALANCING, MASKS, FILTERS, AND PLUG-INS. YOU'LL FIND TOOLS DESCRIBED IN UNPARALLELED DETAIL, WITH COVERAGE OF NEARLY EVERY OPTION AND PARAMETER. WITH ILLUSTRATED TUTORIALS AND DETAILED REFERENCES, THE BOOK OF GIMP IS SURE TO BECOME YOUR ONE-STOP GUIDE TO JUST ABOUT EVERYTHING GIMP.

BEGINNING GIMP AKKANA PECK 2009-03-12 THE GIMP VERSION 2.4 WILL BE RELEASED END OF 2005. WE'LL LIKELY BE FIRST TO MARKET A BOOK ABOUT THE NEW VERSION. OTHER BOOKS ARE PRE-VERSION 2.4 AND VERY OUTDATED TAKES A PROJECT-BASED APPROACH. READER WILL BE TAUGHT THROUGH REAL-WORLD EXAMPLES AND PROJECTS IMMEDIATELY

APPLICABLE FOR THEIR OWN WORK GIMP IS AN EMERGING TECHNOLOGY IN OPEN SOURCE THAT HAS BEEN MAKING BIG HEADLINES. WAS USED TO MAKE THE SCOOPY-DOO MOVIE AND THE OFFICIAL MASCOT OF LINUX (TUX) GIMP WORKS ON MAC OSX, LINUX, AND WINDOWS. THIS BOOK SHOWS HOW TO INSTALL IT ON EACH PLATFORM.

OPENOFFICE.ORG FOR DUMMIES GURDY LEETE 2004-02-03 USES THE STRAIGHTFORWARD FOR DUMMIES STYLE TO SHOW LINUX AND WINDOWS USERS HOW TO USE THE OPENOFFICE.ORG DESKTOP PRODUCTIVITY SUITE OPENOFFICE.ORG HAS A USER INTERFACE AND FEATURE SET SIMILAR TO THAT OF OTHER OFFICE SUITES AND WORKS TRANSPARENTLY WITH A VARIETY OF FILE FORMATS, INCLUDING THOSE OF MICROSOFT OFFICE EXPLAINS HOW TO DOWNLOAD, INSTALL, AND SET UP BOTH THE LINUX AND WINDOWS VERSIONS OF OPENOFFICE.ORG ORGANIZED BY THE FOUR KEY DESKTOP APPLICATIONS PROVIDED IN THE OPENOFFICE.ORG SUITE: WRITER (WORD PROCESSING), CALC (SPREADSHEETS), IMPRESS (PRESENTATIONS), AND DRAW (GRAPHICS) OTHER TOPICS COVERED INCLUDE CREATING AND FORMATTING DOCUMENTS WITH WRITER, USING TEMPLATES AND STYLES, CREATING SPREADSHEETS WITH CALC, MANIPULATING SPREADSHEET DATA, CREATING A PRESENTATION WITH IMPRESS, AND CREATING AND EDITING IMAGES WITH DRAW
UBUNTU 8.10 LINUX BIBLE WILLIAM VON HAGEN 2009-06-03 BRING YOURSELF UP TO DATE ON EVERYTHING YOU NEED TO KNOW ABOUT UBUNTU LINUX THE UBUNTU LINUX BIBLE COVERS ALL OF THE LATEST DEVELOPMENTS IN VERSION 8.10 AND 8.04, INCLUDING TIPS

FOR NEWCOMERS AS WELL AS EXPERT GUIDANCE FOR SEASONED SYSTEM ADMINISTRATORS. LEARN ABOUT TOPICS LIKE THE GNOME DESKTOP, THE BASH SHELL, VIRTUAL MACHINES, WIRELESS NETWORKING, FILE SHARING, AND MORE. NOTE: CD-ROM/DVD AND OTHER SUPPLEMENTARY MATERIALS ARE NOT INCLUDED AS PART OF eBook FILE.

LaTeX in 24 Hours DILIP DATTA 2017-06-27 THIS BOOK PRESENTS DIRECT AND CONCISE EXPLANATIONS AND EXAMPLES TO MANY LaTeX SYNTAX AND STRUCTURES, ALLOWING STUDENTS AND RESEARCHERS TO QUICKLY UNDERSTAND THE BASICS THAT ARE REQUIRED FOR WRITING AND PREPARING BOOK MANUSCRIPTS, JOURNAL ARTICLES, REPORTS, PRESENTATION SLIDES AND ACADEMIC THESES AND DISSERTATIONS FOR PUBLICATION. UNLIKE MUCH OF THE LITERATURE CURRENTLY AVAILABLE ON LaTeX, WHICH TAKES A MORE TECHNICAL STANCE, FOCUSING ON THE DETAILS OF THE SOFTWARE ITSELF, THIS BOOK PRESENTS A USER-FOCUSED GUIDE THAT IS CONCERNED WITH ITS APPLICATION TO EVERYDAY TASKS AND SCENARIOS. IT IS PACKED WITH EXERCISES AND LOOKS AT TOPICS LIKE FORMATTING TEXT, DRAWING AND INSERTING TABLES AND FIGURES, BIBLIOGRAPHIES AND INDEXES, EQUATIONS, SLIDES, AND PROVIDES VALUABLE EXPLANATIONS TO ERROR AND WARNING MESSAGES SO YOU CAN GET WORK DONE WITH THE LEAST TIME AND EFFORT NEEDED. THIS MEANS LaTeX IN 24 HOURS CAN BE USED BY STUDENTS AND RESEARCHERS WITH LITTLE OR NO PREVIOUS EXPERIENCE WITH LaTeX TO GAIN QUICK AND NOTICEABLE RESULTS, AS WELL AS BEING USED AS A QUICK REFERENCE GUIDE FOR THOSE MORE EXPERIENCED WHO WANT TO REFRESH THEIR KNOWLEDGE ON THE SUBJECT.