

Il Gatto Ballerino Le Avventure Di Sofia Magic Ballerina 13

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Particularly Cats Doris Lessing 1984

The Crocodile Who Didn't Like Water Gemma Merino

2014-12-04 Everybody knows that crocodiles love water, but this little crocodile is different. He doesn't like water at all. In fact, he prefers climbing trees! But it can be lonely when you're the odd one out, so the little crocodile tries his best to change. But being wet isn't for everyone - and a shiver soon becomes a cold and the cold becomes a sneeze, a very hot sneeze... Could it be that this little crocodile isn't a crocodile at all? A funny, unique and uplifting story for children of all ages. Other titles from author-illustrator, Gemma Merino: *The Cow who Climbed the Tree*.

Billy Elliot Melvin Burgess 2005

Boy Swallows Universe Trent Dalton 2019-04-02 "The best book I read this decade." -Sharon Van Etten in Rolling Stone "Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is, which is the miracle that makes this novel marvelous." -Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

The Selfish Giant Roberto Piumini 2011-01-01 A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child.

Belle and Sebastien Cecile Aubry 2019-07-07 The son of a Gypsy woman, Sebastien is found as a newborn baby in the Alps and brought up by Guillaume and his grandchildren Angelina and Jean. Born on the same day, Belle is a beautiful white Pyrenean Mountain Dog who has been neglected and passed on from owner to owner, until one

day she escapes from a kennel. When Sebastien rescues the runaway Belle from the wrath of the villagers, the boy and the dog form a lifelong friendship and embark on exciting adventures in the mountains. First published in 1965 to coincide with the internationally successful television series of the same name, *Belle and Sebastien* is a heart-warming story of camaraderie, adventure and freedom.

Rogue Economics Loretta Napoleoni 2011-01-04 What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.

The Disappearance of Signora Giulia Piero Chiara 2015-09-17 A delightfully Italian mystery, with undercurrent of satire, which keeps the reader guessing. Every Thursday for three years, Signora Giulia takes the train to Milan to visit her daughter. But one Thursday she simply disappears. And the case is left in your hands. You're a born detective, but you have so many unanswered questions - how can a young, beautiful high society woman just vanish into thin air? Why does her husband - a prominent criminal lawyer and much older man - know nothing about it? And who was she really visiting during those trips to Milan? For Detective Sciancalepre, the mystery is darker and more tangled than he imagined. Shadows are lurking in the grounds behind Giulia's house. Incriminating letters are exchanging hands. And no one is who they seem. Every twist and turn takes us closer to Giulia - and further from the truth... Piero Chiara (born in 1913) worked as a court employee until the outbreak of World War Two. When the Fascist authorities issued a warrant for his arrest in 1944 he fled to Switzerland, where his first work of literature, a collection of poetry entitled *Incantavi*, was published in 1945. After the war he returned to Italy, and became one of the most celebrated writers of the post-war period. The winner of more than a dozen literary prizes - including the 1964 Campiello and the 1979 Bancarello - he is widely read and studied in his home country, and his stories and novels have been adapted for both television and film. Piero Chiara died in 1986. *The Disappearance of Signora Giulia* is his first book to be translated into English.

A New Pocket Dictionary of the Italian and English Languages Giuspanio Graglia 1836

The Bariatric Bible CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

Chroniques Kamel Daoud 2018-10-16 This engaging collection of essays showcases the extraordinary passion, insight, and range of Kamel Daoud, bestselling author of *The Meursault Investigation*. Kamel Daoud has been a journalist for more than twenty years, writing the most-read column in Algeria, in *Le Quotidien d'Oran*, while also collaborating on various online media and contributing to foreign publications such as the *New York Times*. During the 2010-2016 period, he put his name to almost two thousand texts--first intended for the Algerian public, then read more and more throughout the world as his reputation grew. Whether he is criticizing political Islam or the decline of the Algerian regime, embracing the hope kindled by Arab revolutions or defending women's rights, Daoud does so in his own inimitable style: at once poetic and provocative, he captures his devoted followers with fresh, counterintuitive arguments about the nature of humanity, religion, and liberty.

Mental Pathology and Therapeutics Wilhelm Griesinger 1882 "I am happy to be able at last to place in the hands of the profession the long-delayed second edition of this work. It is not entirely a new work, many chapters remain entirely unaltered; many others, however, have undergone correction and remodelling, and, in particular, great additions have been made, which I hope may be considered as adding to the value of the work. Fewest changes have been necessary in the description of the special forms of insanity: melancholia, mania, dementia, etc., have indeed remained the same since 1845. Most alterations and additions occur in the parts relating to etiology, pathological anatomy, the anatomy of the brain, the psychological introduction, the complications of insanity, and treatment. An entirely new section on the general diagnosis of mental disease has been added, and also a section on idiocy and cretinism. This subject is entirely omitted in the first edition. Since the date of its publication I have had occasion and opportunity more immediately to employ myself with these states through my connection with the idiot asylum of Marienberg, which was under my direction during the latter period of my residence in Würtemberg. The number of illustrative cases have been increased by the addition of several interesting examples: in many of the more important chapters the principal literature is given to the reader who desires further information; finally, I have, as often as opportunity occurred, sought to elucidate the medicolegal aspect of psychiatry from the stand-point of the doctrines contained in this work, and, as occasion offered, expressed my views shortly but distinctly concerning much that is related to the present state of medical psychology. In this I had solely the interests of science and the profit of the reader in view, totally regardless of the censure or applause of this or of that school"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved).

Free Jazz/Black Power Philippe Carles 2015-01-01 In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a

political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions--free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. Free Jazz / Black Power remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

Barbapapa Annette Tison 2013 Meeting Barbapapa for the very first time is a magical moment - every child will adore this loyal, gentle, friendly creature, who can change into any shape and solve any problem for his family and friends. In this story, Barbapapa arrives and finds his place in the world.

The World According to Bob James Bowen 2013-07-04 From the stars of *A Christmas Gift from Bob*, now a major motion picture with Luke Treadaway, the incredible and heartwarming sequel to the bestselling *A Street Cat Named Bob*. 'Close proximity to animals does wonders for your mental health. Close proximity to this book will do wonders for it, too.' (Daily Mail) * * * * * 'Since Bob has appeared, I've made huge strides in my life. For more than a decade I was a homeless drug addict. I was lost to the world and had forgotten what was important in life. Now I've got myself back on my two feet, but as I put the past behind me, I'm still stepping unsteadily into the future. I still need help in the right direction. Bob is always there to offer guidance and friendship.' (James, on Bob) James and his street cat Bob have been on a remarkable journey together. In the years since their story ended in the bestselling *A Street Cat Named Bob*, James, with Bob's help, has begun to find his way back to the real world. Almost every day, Bob provides moments of intelligence, bravery and humour, at the same time opening his human friend's eyes to important truths about friendship, loyalty, trust - and the meaning of happiness. In *The World According to Bob*, the continuing tale of their life together, James shows the many ways in which Bob has been his protector and guardian angel through times of illness, hardship, even life-threatening danger. As they high five together for their crowds of admirers, James knows that the tricks he's taught Bob are nothing compared to the lessons he's learnt from his street-wise cat. For more stories from James and Bob's adventures, don't miss *The Little Book of Bob*, a pocket-friendly compilation of wisdom from the world's favourite street-wise cat.

Bibliografia italiana 1901

Il gatto ballerino. Le avventure di Sofia. Magic ballerina Darcey Bussell 2012

Megahex Simon Hanselmann 2014-09-21 Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's *GirlMountain* tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the "classic" Megg and Mogg episodes from the

past five years as well as over 70 pages of all-new material.

The Italian Method of La Drammatica Anna Sica 2015-05-31

The volume "The Italian Method of La Drammatica: Its Legacy and Reception" contains a long and complex investigation that seeks to identify the Italian acting code system of "la drammatica", used by nineteenth century Italian actors such as Adelaide Ristori, Giovanni Grasso, Tommaso Salvini and Eleonora Duse. In particular, their acting inspired Stanislavskij, who reformed twentieth century stage. The declamatory code of drammatica was composed of symbols for notation of voice and gesture, which Italian actors marked in their prompt books. The discovery of drammatica's code sheds new light on nineteenth century acting. Having deciphered the phonetic symbols of the code, Anna Sica has given rise, together with a group of outstanding scholars, to an investigation that attempts to explore drammatica's legacy, and its reception in Europe as well as in Asia. At this stage, new evidence has emerged proving, for instance, that the symbol used by drammatica actors to sign the "colorito vocale" was known to English actors in the second half of the nineteenth century. By noting how Adelaide Ristori passed on her art to Irving's actress Genevieve Ward, and how Stanislavsky, almost aflame, moulded his system from Duse's acting, an unexplored variety in the reception of drammatica's legacy is revealed.

I film dal 1970 al 1979 Roberto Poppi 1996

Lord Arthur Savile's Crime, and Other Stories Annotated Oscar Wilde 2020-09-21 "Lord Arthur Savile's Crime, And Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison."

Miffy's Birthday Dick Bruna 2014 Kodansha International is thrilled to introduce an adorable Miffy plush toy in combination with her most popular storybook, Miffy. Miffy is a loveable bunny that has delighted children worldwide for forty-five years. Dick Bruna's books have enchanted millions of young readers of forty languages. Now for the first time in the United States, the introductory Miffy story is being paired with a plush toy that is sure to charm the scores of existing devotees and to win the hearts of new readers.

Parliamo Italiano! Suzanne Branciforte 2001-11-12 The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Confessions of an Italian Ippolito Nievo 2014-05-29 An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified,

free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

Dying to Know You Aidan Chambers 2013 Struggling through his dyslexia to try to fulfill his girlfriend Fiorella's request for a letter revealing his secret self, eighteen-year-old Karl asks Fiorella's favorite author for help, and he agrees only if Karl will submit to a series of interviews, which prove helpful to both men.

The Witch of Edmonton Thomas Dekker 2021-11-22 At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular "Witch of Edmonton," a woman who had in fact been executed for the crime of witchcraft mere months before the play's first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the "witch-craze" of Jacobean England.

Fairy Tales by Grimm Brothers (Annotated & Illustrated) Wilhelm Grimm 2019-10-04 Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the German culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel,

Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

Confessions of an Imaginary Friend Michelle Cuevas 2015-09-08 A TIME magazine Top 10 Children's Book of 2015 The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary--perfect for fans of *The Miraculous Journey of Edward Tulane* and *Toy Story* Jaques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself--to figure out who Jacques Papier truly is, and where he belongs. Readers will fall in love with Jacques's sweet, quirky voice as he gives them a look at life from an incredible new perspective

The Story of the Year Hans Christian Andersen 2020-11-18 The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Dizionario del cinema italiano Roberto Chiti 1991

Il teatro alla Scala Carlo Gatti 1964

The Love-Girl and The Innocent Aleksandr Isaevich Solzhenitsyn 1969 "A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Using Italian Vocabulary Marcel Danesi 2003-08-07 Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Bibliografia italiana giornale dell'Associazione libreria italiana

The Other Side Alfred Kubin 2000 Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. *The Other Side* tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

B.P.R.D.: The Devil You Know Mike Mignola 2022-06-21 The explosive conclusion to the B.P.R.D. series is collected in full for the first time in paperback! Lovecraftian monsters ravage an apocalyptic earth as the B.P.R.D. fights to save what little of humanity they can. But even Hellboy is not who he once was, and whether anyone survives Varvara and the long-awaited Ragna Rok remains to be seen. This book collects the end of the B.P.R.D. as we know it. Includes B.P.R.D.: *The Devil You Know* TPB volumes 1-3 and bonus material.

The Duck and the Owl Hanna Johansen 2005 A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

Oh, Freedom! Francesco D'Adamo 2016-06-09 This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Partisan Wedding Renata Vigano 1999 World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In *Red Flag*, a woman hides guns by covering them with a soiled sanitary napkin.

Auslander Paul Dowswell 2011-08-16 When Peter's parents are killed, he is sent to an orphanage in Warsaw, Poland. But Peter is Volksdeutscher-of German blood. With his blond hair and blue eyes, he looks just like the boy on the Hitler Youth poster. The Nazis decide he is racially valuable. Indeed, a prominent German family is pleased to adopt such a fine Aryan specimen into their household. But despite his new "family," Peter feels like a foreigner-an *ausländer*-and he is forming his own ideas about what he sees and what he's told. He doesn't want to be a Nazi. So he takes a risk-the most dangerous one he could possibly choose in 1942 Berlin. . . . Paul Dowswell weaves meticulous research into a thrilling narrative, exposing a different angle of the horrors of Nazi Germany.

