

Louis Kahn Essential Text

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The Collaborators: Interactions in the Architectural Design Process Gilbert Herbert 2016-03-23 Illustrated by critical analyses of significant buildings, including examples by such eminent architects as Adler and Sullivan, Erich Mendelsohn, and Louis Kahn, this book examines collaboration in the architectural design process over a period ranging from the mid-19th century to the late 1960s. The examples chosen, located in England, the United States, Israel and South Africa, are of international scope. They have intrinsic interest as works of architecture, and illustrate all facets of collaboration, involving architects, engineers and clients. Prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships, associations and teams; the nature of interactions between architect and engineer; and cooperation and confrontation in the relationship between architect and client. From this original standpoint, the interactive role of the designers, it examines and reinterprets such well-known buildings as the Chicago Auditorium and the Kimbell Art Museum. The re-evaluation of St Pancras Station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect. The account of the troubled history of Mendelsohn's project for the first Haifa Power House highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client. In a later era, the examination of the John Moffat Building, which is less well known but deserving of wider recognition, reveals how the fruitful collaboration of multiple architects can result in a successful unified design. These case studies comprise a wide range of programmes, challenges, personalities and interactions. Ultimately, in five different ways, in five different epochs, and in five different circumstantial and cultural contexts, this book shows how the dialogue between the players in the design process resonates upo

Louis Kahn John Lobell 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"—a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In Louis Kahn: Architecture as Philosophy, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings—the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven—Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

Light is the Theme Louis I. Kahn 2011 Originally published in 1975 as a memorial to the Kimbell Art Museum's architect, Louis I. Kahn, *Light Is the Theme* provides an extended expression of the major themes articulated in his design for the museum. The text consists solely of Kahn's own words and explores his innovative use of natural light and playful employment of materials, which achieve their most refined state in the Kimbell, widely regarded as the architect's crowning achievement and admired as one of the greatest museum buildings of the 20th century. Marking the 40th anniversary of the Kimbell Art Museum, this is the first time this classic book, updated with a new bibliography and a foreword by director Eric M. Lee, has been available outside of the museum.

The Language of Architecture Andrea Simitch 2014-06 **DiV**Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.**diVdiV**Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends.**diVdiV**/diVdiVThis comprehensive learning tool is the one book you'll want as a staple in your library./diVdiV /div

You Say to Brick Wendy Lesser 2017-03-14 Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

Louis Kahn's Situated Modernism Sarah Williams Goldhagen 2001-01-01 She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political, social, and artistic ideals, which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world."

Louis Kahn Louis I. Kahn 1998-10 First ed. published as: Louis I. Kahn: talks with students. 1969.

Louis I. Kahn Carter Wiseman 2007 **A** biographical portrait of Louis I. Kahn reassesses the role of the acclaimed architect in transforming twentieth-century architecture by translating a reverence for history and historical forms into a uniquely contemporary idiom and looks at Kahn's rise to the pinnacle of international architecture, his personal relationships with his clients, and his turbulent romantic life.

Between Silence and Light John Lobell 2008 In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

The Eyes of the Skin Juhani Pallasmaa 2012-05-14 First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

The Architects: Louis Kahn Charles L. Mee Jr. 2018-03-21 Louis Kahn's monolithic buildings defied convention and defined an era. Like the architect himself, his structures were both complex and simplistic, expressing an underlying strength while displaying a singularly bold vision. Here, in this short-form book by award-winning author Charles L. Mee Jr., is Kahn's extraordinary story.

Utopias and Architecture Nathaniel Coleman 2007-05-07 Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and orthodox modernist architecture.

New Architecture and City Planning László Moholy-Nagy 1944 "Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning"--BOOKJACKET.

Kahn at Penn James Williamson 2015-03-24 Louis I. Kahn is widely known as an architect of powerful buildings. But although much has been said about his buildings, almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far-reaching. Teaching was vitally important for Kahn, and through his Master's Class at the University of Pennsylvania, he exerted a significant effect on the future course of architectural practice and education. This book is a critical, in-depth study of Kahn's philosophy of education and his unique pedagogy. It is the first extensive and comprehensive investigation of the Kahn Master's Class as seen through the eyes of his graduate students at Penn.

Louis I. Kahn Louis I. Kahn 1999 *Accademia di architettura Mendrisio* This publication on the construction of the Kimbell Art Museum by Louis I. Kahn may prove very useful to students, and to anyone interested in gaining further knowledge of the distinctive features of the Kimbell museum. It documents the long and arduous quest that often characterizes a creative process-- even that of a great master such as Louis I. Kahn. The design of the Kimbell Art Museum is the product of extraordinary intuition, and results in a masterly synthesis that solves all the problems posed by the site and the specific purpose of the construction. i Cataloghi dell'Accademia di architettura 2 The series "I Cataloghi" documents the exhibitions, i.e. reviews undertaken by the Academy of Architecture of the architectural works and events of the 20th century. The initial stages are dedicated primarily to a comparison between the principal figures of this century and contemporary emerging architects. This comparison attempts to trace the link that unites the birth and development of a theory to its subsequent concrete application, along the 'winding path' of research. The exhibitions and their accompanying catalogues aim to offer all readers, not only those attending the Academy, a review of architects and architectural works that have enriched and continue to enrich the discipline of building. *Accademia di architettura Mendrisio* This publication on the construction of the Kimbell Art Museum by Louis I. Kahn may prove very useful to students, and to anyone interested in gaining further knowledge of the distinctive features of the Kimbell museum. It documents the long and arduous quest that often characterizes a creative process-- even that of a great master such as Louis I. Kahn. The design of the Kimbell Art Museum is the product of extraordinary intuition, and results in a masterly synthesis that solves all the problems posed by the site and the specific purpose of the construction. i Cataloghi dell'Accademia di architettura 2 The series "I Cataloghi" documents the exhibitions, i.e. reviews undertaken by the Academy of Architecture of the architectural works and events of the 20th century. The initial stages are dedicated primarily to a comparison between the principal figures of this century and contemporary emerging architects. This comparison attempts to trace the link that unites the birth and development of a theory to its subsequent concrete application, along the 'winding path' of research. The exhibitions and their accompanying catalogues aim to offer all readers, not only those attending the Academy, a review of architects and architectural works that have enriched and continue to enrich the discipline of building.

Nationalism and Architecture Darren Deane 2016-12-05 Unlike regionalism in architecture, which has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing, defining and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism. It argues that nationalism needs to be trans-national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism. These chapters, offer vignettes of the protean appearances of nationalism across nations, and offer a base of developing wider knowledge and critically situated understanding of the question, beyond a singular nation's limited bounds.

The Grove Encyclopedia of American Art Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Kahn at Penn James Williamson 2015-03-24 Louis I. Kahn is widely known as an architect of powerful buildings. But although much has been said about his buildings, almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far-reaching. Teaching was vitally important for Kahn, and through his Master's Class at the University of Pennsylvania, he exerted a significant effect on the future course of architectural practice and education. This book is a critical, in-depth study of Kahn's philosophy of education and his unique pedagogy. It is the first extensive and comprehensive investigation of the Kahn Master's Class as seen through the eyes of his graduate students at Penn.

The Living Tradition of Architecture José de Paiva 2016-12-08 The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the

living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision, the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture. This collection of essays brings together world-leading scholars, practicing architects and educators, Alberto Pérez-Gómez, Christian Frost, Dagmar Weston, Daniel Libeskind, David Leatherbarrow, Eric Parry, Gabriele Bryant, Joseph Rykwert, Karsten Harries, Kenneth Frampton, Mari Hvattum, Patrick Lynch, Robin Middleton, Stephen Witherford, and Werner Oechslin, in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely. This book provides a unique initiative reflecting the group's understanding of the contemporary situation, revealing an ongoing debate of central relevance to architecture.

Louis Kahn: The Importance of Drawing Michael Merrill 2020-08 An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. The importance of a Drawingprovides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn(1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

The Routledge Companion to Architectural Drawings and Models Federica Goffi 2022-05-18 Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites/sites of knowledge construction: drawing, office, construction site; the afterlife of drawings and models: archiving, collecting, displaying, and exhibiting; tools of making: architectural representations and their apparatus over time; and the ethical responsibilities of collecting and archiving: authorship, ownership, copyrights, and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A+PS, Mies van der Rohe, and Renzo Piano.

The Essential Louis Kahn 2021-04-20 This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles this book focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, geometric precision, and archetypical rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including the Richards Medical Research Laboratories at the University of Pennsylvania in Philadelphia; Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad, India; the Capitol Complex in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. An essay by architecture professor Caroline Maniaque and a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural imagination.

Louis I. Kahn David Bruce Brownlee 1991 This exhibition and its catalogue represent the first extensive scholarship devoted to Louis I. Kahn's life and work since his drawings and office files became readily available for study.

Two Spheres Leonard R. Bachman 2012 Includes bibliographical references (p. [209]-217) and index.

Kahn Louis I. Kahn 1997 This volume contains six essays addressing different dimensions of architect and teacher Louis J. Kahn's work and his philosophy of architecture. Presentations of his renowned buildings - the Salk Institute, Kimbell Art Museum and others - are accompanied by.

Louis I Kahn Robert McCarter 2022-02-17 A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master. Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture - and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death - New York City's Four Freedoms Park.

Designing Kinetics for Architectural Facades Jules Moloney 2011-06-14 Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

Our Days Are Like Full Years Harriet Pattison 2020-10-27 An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

Eleven Exercises in the Art of Architectural Drawing Marco Frascari 2011-03-08 This book deals with the critical nature and crucial role of architectural drawings. Organized around eleven exercises, the book does not emphasize speed, nor incorporate many timesaving tricks typical of drawing books, but rather proposes a slow, meditative process for construing drawings and for drawing constructing thoughts.

Phenomenology, Architecture and the Built World James Dodd 2017-01-10 Phenomenology, Architecture and the Built World is an introduction to phenomenological philosophy through an analysis of the phenomenon of the built world as an embodiment of human understanding. It aims to establish the value of phenomenological description in establishing the philosophical importance of architecture.

Searching for America Robert Sheardy Jr. 2021-02-19 The fourteen essays in this collection were drawn from papers presented at the annual conference of the American Culture Association in April of 2006. The widely ranging topics and diverse points of view are typical of papers showcased by this organization of educators, writers, cultural critics and graduate students. These essays each consider the pedagogical parameters by which the art of the United States is defined and, as we are a nation of many voices, they further represent the multicultural identities of America and its citizens. From traditional art historical analysis to post-modernist deconstruction, the authors represented herein explore paintings, prints, sculpture, and architectural objects, in the context of history, philosophy, aesthetics, and political points of view. The writers themselves represent multidisciplinary viewpoints, from art history to literature to architecture and social work. Their papers reflect current scholarship, speaking from the most up to date of pedagogies, and in voices which are both critical and analytical. They further speak for the American Culture Association whose mission it is to explore "all manifestations of the cultures of the Americas." *Louis Kahn* Joseph Rykwert 2001-10-01 The publication of this book coincides with the centenary of the birth of American architect Louis Kahn (1901-1974), though its immediate occasion is the new collection of photographs that illustrate the text and provide an opportunity to reconsider Kahn's achievement and his way of working. Architectural historian Joseph Rykwert has written a sensitive appreciation of Kahn's career and oeuvre, and photographer Roberto Schezen traveled the world to photograph fifteen of Kahn's major projects especially for this volume. Supplementing the photographs are dozens of Kahn's sketches and plans for many of his built and unbuilt designs.

Louis Kahn Louis I. Kahn 2012 The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book ♦Louis Kahn - The Power of Architecture♦ presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Beyond the Cube Jean-François Gabriel 1997-08-12 This book offers an in-depth look at space frame architecture, including space frame projects completed by such notable architects as I. M. Pei, Buckminster Fuller, Philip Johnson and Louis Kahn. Both theory and practice are included to offer a comprehensive overview of the history, current use, and future outlook for creating space frame structures. The 15 distinguished contributors to this book have extensive background in the architecture of space frames and offer an international perspective on the subject. The text is illustrated with hundreds of line drawings, black-and-white photos, and an eight-page color insert.

Elements of Architecture Mikkel Bille 2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

Dictionary of Modern American Philosophers John R. Shook 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectualsinvolved in the development of psychology, pedagogy, sociology, anthropology, education, theology, politicalscience, and several other fields, before these disciplines came to be considered distinct from philosophy in thelate nineteenth century.Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers arepresent, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers,including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern AmericanPhilosophers offers the first scholarly treatment of the life and work of certain writers. This book will be anindispensible reference work for scholars working on almost any aspect of modern American thought.

Conservation of Modern Architecture Susan Macdonald 2015-12-08 The importance of protecting significant buildings from decay and destruction would seem to be undeniable. Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference, and in some cases hostility towards many important post-war buildings. These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished.This book examines many of the philosophical and practical issues surrounding the conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time. Climate change in particular has forced change in the way in which we think about buildings, with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike.

Architecture, Culture, and Spirituality Thomas Barrie 2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit, yet the spirituality of architecture is rarely directly addressed in academic scholarship. The seventeen chapters provide a diverse range of perspectives, grouped according to topical themes: Being in the World; Sacred, Secular, and the Contemporary Condition; Symbolic Engagements; Sacred Landscapes; and Spirituality and the Designed Environment. Even though the authors' approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design.

The Pantheon *Concrete Design* Paul W. McMullin 2016-03-17 *Concrete Design* covers concrete design fundamentals for architects and engineers, such as tension, flexural, shear, and compression elements, anchorage, lateral design, and footings. As part of the Architect's Guidebooks to Structures Series it provides a comprehensive overview using both imperial and metric units of measurement. Written by experienced professional structural engineers Concrete Design is beautifully illustrated, with more than 170 black and white images, contains clear examples that show all design steps, and provides rules of thumb and simple tables for initial sizing. A refreshing change in textbooks for architectural materials courses, it is an indispensable reference for practicing architects and students alike. As a compact summary of key ideas it is ideal for anyone needing a quick guide to concrete design.