

Medusa Of Forty Seventh Street A Play In One Act

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New York Magazine 1992-01-06 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

National Playwrights Directory Phyllis Johnson Kaye 1981

Indian Gaming 2008

Annotated Bibliography of New Publications in the Performing Arts 1974

The Wreck of the Medusa Jonathan Miles 2008-10-16 A “thrilling . . . captivating” account of the most famous shipwreck before the Titanic—a tragedy that inspired an unforgettable masterpiece of Western art (The *Boston Globe*). In June 1816, the *Medusa* set sail. Commanded by an incompetent captain, the frigate ran aground off the desolate West African coast. During the chaotic evacuation a privileged few claimed the lifeboats, while 147 men and one woman were herded aboard a makeshift raft that was soon cut loose by the boats that had pledged to tow it to safety. Those on the

boats made it ashore and undertook a two-hundred-mile trek through the sweltering Sahara, but conditions were far worse on the drifting raft. Crazed, parched, and starving, the diminishing band fell into mayhem. When rescue arrived thirteen days later, only fifteen were alive. Among the handful of survivors were two men whose bestselling account of the maritime disaster scandalized Europe and inspired promising artist Théodore Géricault, who threw himself into a study of the *Medusa* tragedy, turning it into a vast canvas in his painting, *The Raft of the Medusa*. Drawing on contemporaneously published accounts and journals of survivors, *The Wreck of the Medusa* is “a captivating gem about art’s relation to history” (Booklist) and ultimately “a thrilling read” (The Guardian).

The New Yorker 1995

Samuel French's Basic Catalogue of Plays Samuel French, Inc 1997

New York Magazine 1990-08-06 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while

celebrating New York as both a place and an idea.

Something about the Author 1981-03 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

New York Magazine 1990-07-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Dramatists Guild Quarterly 1975

The Off Off Broadway Book Albert Poland 1972

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

BIRIMISA: Portraits, Plays, Perversions George Birimisa 2009-02-01 An anthology featuring some of the playwright George Birimisa's own favorite works, including ten of his plays and excerpts from his satirical novel S&M

Gym. Also included are prose portraits by colleagues, students, friends and rivals.

Women in American Theatre Helen Krich Chinoy 1987

New York Magazine 1991-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Basic Catalogue of Plays and Musicals Samuel French, Inc 2000

Subject Catalog Library of Congress 1975

National Playwrights Directory 1981

Catalog of Copyright Entries Library of Congress. Copyright Office 1966

Samuel French's Basic Catalogue of Plays 1976

National Union Catalog 1978

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1969

1/2/3/4 for the Show Lewis W. Heniford 1995 Will help the user find classic or modern plays in a variety of genres that fit their requirements.

New York Magazine 1992-01-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence

with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

Women in American Theatre Outlet Book Company Staff 1981 A comprehensive volume about women in all aspects of the theater includes essays, interviews, and photographs by theater historians, artists, sociologists, and anthropologists

New York Magazine 1991-12-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Two-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry 1982

The Players Magazine 1968

Medusa of Forty-Seventh Street Nancy Wallace Henderson 1969

Precious Objects Alicia Oltuski 2011-07-19 In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In *Precious Objects*, twenty-six-year-old journalist Alicia Oltuski, the daughter and granddaughter of diamond

dealers, seamlessly blends family narrative with literary reportage to reveal the fascinating secrets of the diamond industry and its madcap characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oltuski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, *Precious Objects* offers an insider's look at the history, business, and society behind one of the world's most coveted natural resources, providing an unforgettable backstage pass to an extraordinary and timeless show.

New York Magazine 1992-01-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Book Publishing Record Cumulative, 1950-1977
1883

Plays and Playwrights Andrew Delaplaine 1986

Dramas and Works Prepared for Oral Delivery R.R. Bowker
Company. Department of Bibliography 1978

Catalog of Copyright Entries Library of Congress. Copyright Office 1971

Library of Congress. Copyright
Office 1968