

Mrs Jordans Profession The Story Of A Great Actress And A Future King

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Great Shakespeare Actors Stanley Wells 2015 *Great Shakespeare Actors* offers a series of essays on great Shakespeare actors from his time to ours, starting by asking whether Shakespeare himself was the first--the answer is No--and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own. They include both English and American performers such as David Garrick, Sarah Siddons, Charlotte Cushman, Ira Aldridge, Edwin Booth, Henry Irving, Ellen Terry, Edith Evans, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen, and Kenneth Branagh. Individual chapters tell the story of their subjects' careers, but together these overlapping tales combine to offer a succinct, actor-centred history of Shakespearian theatrical performance. Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare, an assessment of their specific talents and claims to greatness, and an account, drawing on contemporary reviews, biographies, anecdotes, and, for some of the more recent actors, the author's personal memories of their most notable

performances in Shakespeare roles. Several Strangers Claire Tomalin 2000-11-30 *Several Strangers* is an acclaimed literary collection by bestselling author Claire Tomalin From the celebrated biographer of Charles Dickens: *A Life and The Invisible Woman*, *Several Strangers* collects together the best of Claire Tomalin's literary pieces over a period of thirty years - including reviews of books on Freud, Katherine Mansfield, Mary Wollstonecraft, Elizabeth Gaskell, Christina Rossetti and Virginia Woolf. Through three long, splendidly written 'introductions' - the book also tells of the author's own involvement in literary journalism during that time. The result is a fascinating account of how a woman was able to survive in the male world of books and newspapers. Along the way there are brilliant portraits of Martin Amis, Andrew Neill and Julian Barnes amongst others. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary Wollstonecraft*; *Shelley and His World*; *Katherine Mansfield: A Secret Life*; *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*; *Mrs Jordan's Profession*; *Jane Austen: A Life*; *Samuel Pepys: The Unequalled Self*; *Thomas Hardy: The Time-Torn Man*

and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

Women, Scholarship and Criticism C. 1790-1900 Anne Laurence 2000 Brings together the varied artistic, critical and cultural productions by women scholars, critics and artists between 1790-1900, many of whom are little known in the canonical histories of the period. Questions the concepts of 'scholarship', 'criticism' and 'artist' across the different disciplines. Women discussed include authors (Mary Wollstonecraft Shelley, Sydney Morgan and Anna Jameson) actresses (Elizabeth Siddons, Dorothy Jordan, and Mary Robinson) critics (Margaret Oliphant and Mary Cowden Clarke) historians (Agnes Strickland, Lucy Aikin, Mary Anne Everett Green, Elizabeth Cooper and Lucy Toulmin Smith) as well as the writers and readers of Women's magazines, educationalists and translators. Makes a significant and original contribution to the development of gender studies by extending the frontiers of existing knowledge and research.

Mrs. Jordan: Child of Nature Philip Walsingham Sergeant 1913

Women and Shakespeare in the Eighteenth Century Fiona Ritchie 2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare's reputation which took place in the eighteenth century. The period's perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works. Actresses (such as Hannah Pritchard, Kitty Clive, Susannah Cibber, Dorothy Jordan and Sarah Siddons), female playgoers (including the Shakespeare Ladies Club) and women critics (like Charlotte Lennox, Elizabeth Montagu, Elizabeth Griffith and Elizabeth Inchbald), had a profound effect on Shakespeare's reception. Interdisciplinary in approach and

employing a broad range of sources, this book's analysis of criticism, performance and audience response shows that in constructing Shakespeare's significance for themselves and for society, women were instrumental in the establishment of Shakespeare at the forefront of English literature, theatre, culture and society in the eighteenth century and beyond.

Jet 1996-05-13 The weekly source of African American political and entertainment news.

Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H.R.H. the D. of Clarence; now King William IV., founder of the Fitzclarence family ... By a confidential friend of the departed, etc. [With portraits.]

Dorothy Jordan 1832

The Celebrated Hannah Cowley Angela Escott 2015-10-06 Hannah Cowley (1743-1809) was a very successful dramatist, and something of an eighteenth-century celebrity. New critical interest in the drama of this period has meant a resurgence of interest in Cowley's writing and in the performance of her plays. This is the first substantial monograph study to examine Cowley's life and work.

The Sheep and The Goats, Second Book in the Berkeley Series Rosy Cole 2018-10-22 When the Earl of Berkeley escapes death in a duel, defending his wife's honour, the outcome is not what his opponent intended. Prince Ernest, Duke of Cumberland, is a deadly foe. After the failed 1799 Pedigree Trial to prove their first marriage, the Berkeleys must adopt a new strategy to ensure the succession. Their wayward eldest son's courtesy title, Lord Dursley, is far from fixed. Whilst the Prince of Wales seeks favours in return for endorsement of her early status, the Countess finds herself caught up in the Delicate Investigation of Princess Caroline, the banished wife he wishes to divorce. One of his spies, Lady Charlotte Douglas, who grew up in Gloucester and knows Mary Cole's past, tells tales of a liaison at a time she vows she was married to the Earl. Lord Berkeley's tragic

death means his widow must face the House of Lords Committee of Privileges alone. Royal promises are broken and allies melt away as the hearing wends its sensational course before Cumberland inflicts the coup de grâce.

Salt in His Shoes Deloris Jordan 2003-11 Young Michael Jordan, who is smaller than the other players, learns that determination and hard work are more important than size when playing the game of basketball.

The Day Parliament Burned Down Caroline Shenton 2013-08-29 The thrilling but largely unknown story of the day in 1834 that the 800 year-old Houses of Parliament burned down - an event that was as shocking and significant to contemporaries as the death of Princess Diana was to us at the end of the 20th century.

My Wife's Affair Nancy Woodruff 2010-04-15 Peter accepted his fate as a failed novelist turned semi-successful businessman, but even after three children, his wife Georgie always held onto the actress inside her. When Peter gets a job in London, the move sets Georgie down a seductive path to the life she always wanted. Landing a one-woman show, she is drawn into the romance of the stage and begins to feel a kinship with her character-Dora Jordan, a famous eighteenth-century actress who had thirteen illegitimate children, ten fathered by the future King of England-and develops an irresistible attraction to the show's playwright, beginning an affair that will irrevocably change her life, her marriage, and her world.

Samuel Pepys Claire Tomalin 2003 The Whitbread Award-winning biography of the master diarist and chronicler of Restoration London draws on the famous diaries, as well as on other sources and period material, to furnish a candid chronicle of the life and times of Samuel Pepys, answering questions about his relations with women, triumphs and near disasters, youth, and other lesser known aspects of his life. Reprint. 30,000 first printing.

The Oxford Handbook of the Georgian Theatre 1737-1832 Julia Swindells 2014-01 This Handbook provides a

comprehensive guide to theatre of the Georgian era that will be equally useful to students new to this period of drama and to scholars working within the field. The Handbook gives equal attention to the range of dramatic forms - not just tragedy and comedy, but the likes of melodrama and pantomime - as they developed and overlapped across the period, and to the occasions, communities, and materialities of theatre production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire.

Mrs. Jordan's Profession Claire Tomalin 1995 A profile of Dora Jordan examines the successful career of Britain's great comic actress of the late eighteenth century and her long relationship with Prince William, a romance that ended due to the pressures of the royal family. 15,000 first printing.

Theatre of the Book, 1480-1880 Julie Stone Peters 2003 This volume explores the impact of printing on the European theatre in the period 1480-1880 and shows that the printing press played a major part in the birth of modern theatre.

Corrosive Solace Daniel O'Quinn 2022-10-11
Gender in Eighteenth-Century England Hannah Barker 2014-06-17 A new collection of essays which challenges many existing assumptions, particularly the conventional models of separate spheres and economic change. All the essays are specifically written for a student market, making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth-century England. This is an exciting collection which is a major revision of the subject.

My Little Brenda Lillie P. Jordan 2017-10-03 What do milk, lemon, berry, and undies have in common, hmmm? The book is based on many years of teaching primary grade children. Many of them were latchkey kids.

These were neighborhood children whose parents/parent worked long hours or had physical, emotional, or addiction problems. I was always amazed that they were more attentive, responsible, and smart. Brenda represents some of those children.

Elizabeth Gaskell John Chapple 1997-06-15 This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence. Also, using parish records, marriage settlements, property transfers, wills, record office documents, letters, journals and private papers, John Chapple has recreated the background of one of the nineteenth century's greatest novelists.

The Journals and Letters of Susan Burney Philip Olleson 2016-03-09 Susan Burney (1755-1800) was the third daughter of the music historian Charles Burney and the younger sister of the novelist Frances (Fanny) Burney. She grew up in London, where she was able to observe at close quarters the musical life of the capital and to meet the many musicians, men of letters, and artists who visited the family home. After her marriage in 1782 to Molesworth Phillips, a Royal Marines officer who served with Captain Cook on his last voyage, she lived in Surrey and later in rural Ireland. Burney was a knowledgeable enthusiast for music, and particularly for opera, with discriminating tastes and the ability to capture vividly musical life and the personalities involved in it. Her extensive journals and letters, a selection from which is presented here, provide a striking portrait of social, domestic and cultural life in London, the Home Counties and in Ireland in the late eighteenth century. They are of the greatest importance and interest to music and theatre historians, and also contain much that will be of significance and interest for Burney scholars, social historians of England and Ireland, women's historians and historians of the family.

The Satirical Gaze Cindy McCreery 2004 This is a scholarly study which focuses on satirical prints of women

in the late 18th century. Cindy McCreery's detailed exploration of this relatively neglected genre extends our knowledge of contemporary attitudes towards women and offers a new dimension to our understanding of Georgian culture.

Modern British Women Writers Vicki K. Janik 2002 This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

The Biographical Cyclopædia and Portrait Gallery with an Historical Sketch of the State of Ohio ... 1884

The Invisible Woman Claire Tomalin 2004-03-25 The Invisible Woman by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens. Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...' Claire Tomalin's multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed Samuel Pepys: The Unequalled Self and Charles Dickens: A Life; The Invisible Woman is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. 'Will come to be seen as one of the crucial women's biographies because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences' Sean French, New Statesman 'The most original biography I read this year. Starting

out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will' Anthony Howard, Sunday Times 'A biography of high scholarship and compelling detective work' Melvyn Bragg, Independent Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

The Encyclopedia of Romantic Literature Frederick Burwick 2012
The New York Times Book Review 1995-04

Katherine Mansfield Claire Tomalin 2003-12-04 Katherine Mansfield is the celebrated biography by bestselling author Claire Tomalin 'One of the best biographies I have ever read: a perfect match of author and subject. It should become a classic' Alison Lurie Pursuing art and adventure across Europe, Katherine Mansfield lived and wrote with the Furies on her heels; but when she died aged only thirty-four she became one of the most influential writers of the twentieth century. Sexually ambiguous, craving love yet quarrelsome and capricious, she glittered in the brilliant circles of D. H. Lawrence and Virginia Woolf, her beauty and recklessness inspiring admiration, jealousy, rage and devotion. Claire Tomalin's biography brings us nearer than we have ever been to this courageous, greatly gifted, haunted and haunting writer. 'Generous, dispassionate, even-handed, setting out probably as plainly as anyone ever will Katherine's high hopes, the odds she faced and the impossible obstacles that ditched her in the end' Hilary Spurling, Daily Telegraph 'Provides the finest and most subtly shaded

portrait so far' John Gross, New York Times From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this virtuoso biography is invaluable reading for lovers of Katherine Mansfield everywhere. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

The Bigamist Mary Turner Thomson 2011-07-15 In April 2006, Mary Turner Thomson received a call that blew her life apart. The woman on the other end of the line told her that Will Jordan, Mary's husband and the father of her two younger children, had been married to her for fourteen years and they had five children together. The Bigamist is the shocking true story of how one man manipulated an intelligent, independent woman, conning her out of £200,000 and leaving her to bring up the children he claimed he could never have. It's a story we all think could never happen to us, but this shameless con man has been doing the same thing to various other women for at least 27 years, spinning a tangled web of lies and deceit to cover his tracks. How far would you go to help the man you love? How far would he go to deceive you? And what would you do when you found out it was all a lie?

Satire, Celebrity, and Politics in Jane Austen Jocelyn Harris 2017-08-03 In Satire, Celebrity, and Politics in Jane Austen, Jocelyn Harris argues that Jane Austen was a satirist, a celebrity-watcher, and a keen political observer. In Mansfield Park, she appears to base Fanny Price on Fanny Burney, criticize the royal heir as unfit to rule, and expose

Susan Burney's cruel husband through Mr. Price. In *Northanger Abbey*, she satirizes the young Prince of Wales as the vulgar John Thorpe; in *Persuasion*, she attacks both the regent's failure to retrench, and his dangerous desire to become another Sun King. For Elizabeth Bennet in *Pride and Prejudice*, Austen may draw on the actress Dorothy Jordan, mistress of the pro-slavery Duke of Clarence, while her West Indian heiress in *Sanditon* may allude to Sara Baartman, who was exhibited in Paris and London as "The Hottentot Venus," and adopted as a test case by the abolitionists. Thoroughly researched and elegantly written, this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldliness by presenting a highly particularized web of facts, people, texts, and issues vital to her historical moment.

Companion to Historiography Michael Bentley 2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

The Oxford Companion to English Literature Dinah Birch 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature. Englishness Identified Paul Langford 2000-04-20 In the seventeenth century the English were often depicted as a nation of barbarians, fanatics, and king-killers. Two hundred years later they were more likely to be seen as the triumphant possessors of a unique political stability, vigorous

industrial revolution, and a world-wide empire. These may have been British achievements; but the virtues which brought about this transformation tended to be perceived as specifically English. Ideas of what constituted Englishness changed from a stock notion of waywardness and unpredictability to one of discipline and dedication. The evolution of the so-called national character - today once more the subject of scrutiny and debate - is traced through the impressions and analyses of foreign observers, and related to English ambitions and anxieties during a period of intense change.

Mrs Jordan's Profession Claire Tomalin 2003-12-04 Mrs Jordan's Profession is the acclaimed biography of Dora Jordan by bestselling author Claire Tomalin 'Intelligent, finely made and wonderfully readable. As gripping as the best fiction' Independent on Sunday Acclaimed as the greatest comic actress of her day, Dora Jordan lived a quite different role off-stage as lover to Prince William, third son of George III. Unmarried, the pair lived in a villa on the Thames and had ten children together until William, under pressure from royal advisers, abandoned her. The story of how Dora moved between the worlds of the eighteenth-century theatre and happy domesticity, of her fights for her family and her career makes a classic story of royal perfidy and female courage. From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is one of history's most astonishing untold stories. 'The strangest and most sensational story Tomalin has told so far. A miraculously detailed portrait - as brisk, unsentimental, good-humoured and fairminded as its subject' Hilary Spurling, Daily Telegraph 'Compelling, shrewd in its judgements, exceptionally well written, and informed by a vivid sense of the past' John Gross, Sunday Telegraph 'Fascinating, affecting. A compelling story and Tomalin tells it with clarity and warmth' Lucy Hughes-

Hallett, Sunday Times Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary Wollstonecraft*; *Shelley and His World*; *Katherine Mansfield: A Secret Life*; *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*; *Mrs Jordan's Profession*; *Jane Austen: A Life*; *Samuel Pepys: The Unequalled Self*; *Thomas Hardy: The Time-Torn Man* and, most recently, *Charles Dickens: A Life*. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn.

A Historical Dictionary of British Women Cathy Hartley 2013-04-15 This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

Messages Brian Winston 2006-01-16 Easy to read, and highly topical, *Messages* writes a history of mass communication in Europe and its outreaches, as a search for the origins of media forms from print and stage, to photography, film and broadcasting. Arguing that the development of the mass media has been an essential engine driving the western concept of an individual, Brian Winston examines how the right of free expression is under attack, and how the roots of media expression need to be recalled to make a case for the media's importance for the

protection of individual liberty. Relating to the US constitution, and key laws in the UK which form the foundation of our society, this is a highly useful book for students of media, communication, history, and journalism.

Women Warriors in Romantic Drama Wendy C. Nielsen 2012-12-08 *Women Warriors in Romantic Drama* advances scholarship on late eighteenth- and early nineteenth-century theater by bringing together, for the first time, female and male dramatists as well as British, German, Irish, and French writers, thinkers, actors, and philosophers. This transnational perspective allows *Women Warriors in Romantic Drama* to make the provocative claim that in some instances, the violence of the French Revolution—and especially women's participation in it—advances proto-feminist concerns.

Queen Victoria Helen Rappaport 2003 Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

The Life and Death of Mary Wollstonecraft Claire Tomalin 2004-03-25 *The Life and Death of Mary Wollstonecraft* is the acclaimed bestselling biography by Claire Tomalin Winner of the Whitbread First Book Prize Witty, courageous and unconventional, Mary Wollstonecraft was one of the most controversial figures of her day. She published *A Vindication of the Rights of Women*; travelled to revolutionary France and lived through the Terror and the destruction of the incipient French feminist movement; produced an illegitimate daughter; and married William Godwin before dying in childbirth at the age of thirty-eight. Often embattled and bitterly disappointed, she never gave up her radical ideas or her belief that courage and honesty would triumph over convention. 'Tomalin is a most intelligent and sympathetic biographer, aware of her impetuous subject's many failings, yet with the perception to present her greatness fairly. She writes well and wittily' *Daily Telegraph* 'A vivid evocation not only of what Mary went through

but also of how women lived in the second part of the eighteenth century. Most of all, however, Tomalin makes Mary Wollstonecraft unforgettable' Evening Standard From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is the definitive account of Mary Wollstonecraft's life. Claire Tomalin is the award-winning author of eight highly acclaimed biographies,

including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.