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Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries 2019-05-06 This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early

Modernity.

The Life of Irène Némirovsky, 1903-1942

Olivier Philipponnat 2010 Irene Nemirovsky's own life was as dramatic as any fiction. Dead at 39, author of 16 novels, a biography of Chekhov and many stories, few writers enjoy a posthumous resurgence as astonishing as hers after the international triumph of Suite Francaise. She was born in

1903 in Kiev to a well-off Jewish family.

From Kant to Croce Brian P. Copenhaver 2012 From around 1800, shortly before Pasquale Galluppi's first book, until 1950, just before Benedetto Croce died, the most formative influences on Italian philosophers were Kant and the post-Kantians, especially Hegel. In many ways, the Italian philosophers of this period lived in turbulent but creative times, from the Restoration to the Risorgimento and the rise and fall of Fascism. *From Kant to Croce* is a comprehensive, highly readable history of the main currents and major figures of modern Italian philosophy, described in a substantial introduction that details the development of the discipline during this period. Brian P. Copenhaver and Rebecca Copenhaver provide the only up-to-date introduction in English to Italy's leading modern philosophers by translating and analysing rare and original texts and by chronicling the lives and times

of the philosophers who wrote them. Thoroughly documented and highly readable, *From Kant to Croce* examines modern Italian philosophy from the perspective of contemporary analytic philosophy.

The World in Venice Bronwen Wilson 2005 Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world

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into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visibility, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

The Last Statues of Antiquity Bryan Ward-Perkins 2016-02-04 The Last Statues of Antiquity is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity, and is drawn from a major research project and corresponding online database that collates all the available evidence for the 'statue habit' across the Roman Empire, from

the late third century AD onwards. The volume examines where, how, and why statues were used, and why these important features of urban life began to decline in number before eventually disappearing. Adopting a detailed comparative approach, the collection explores variation between different regions (including the Near East), as well as individual cities (such as Aphrodisias), and also the different kinds of honorand, from provincial governors to cultural heroes.

Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini 2019-11-07 In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

The Rime of the Ancient Mariner Samuel Taylor Coleridge 1857

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Novelle Di Matteo Bandello

John Payne 2019-03-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anais Nin: The Last Days, a Memoir Barbara Kraft
2011-11-15

Affairs Valentino. Ediz.

Speciale Evelyn Zumaya 2015

On August 23rd, 1926, silent film star Rudolph Valentino died unexpectedly at thirty-one-years of age. His sudden death inspired mass hysteria among his fans. His grieving fans were not the only ones to mourn. His business manager and close friend, George Ullman, was appointed executor of Valentino's estate and faced the daunting task of settling the movie star's complex postmortem affairs. In this role, Ullman would find himself a key character in a byzantine tale of betrayal and subterfuge involving moguls, Valentino's relatives and sinister collectors. Affairs Valentino is not only the story of George Ullman's affiliation with Valentino, but the revised,

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documented life story of Rudolph Valentino. Affairs Valentino is an expose of the dross written about Valentino, as well as the shady dealings and alliances of collectors and myth mongers. As a result of her discoveries of previously unpublished documents and Ullman's lost personal memoir, Ms. Zumaya challenges the currently held studio-generated version of Rudolph Valentino's personal and professional life. This full color "Special Edition" includes a new Postscript by Ms. Zumaya in which she reveals her latest research, as well as seventy new images including photographs and newly-discovered documents."

The Reign of Wizardry Jack Williamson 2012-06-18 Before the Glory of Greece, Crete ruled the known world - and kept it enslaved by black magic! The evil of Minos held sway, protected by three unconquerable walls. First is the fleet that they call the wooden wall. Then there is a giant of living brass - he is the second wall. Then there is another barrier about the

power of Minos, the Wall of Wizardry. Theseus, the tall Achean, the man they called Captain Firebrand, vowed to scale and destroy all three, and to rid the world of the evil yoke of Crete. But Minos had other defences besides the walls, and many ways to attack as well . . .

Elements of Tragedy in Flavian Epic Sophia

Papaioannou 2021-01-18 In the light of recent scholarly work on tragic patterns and allusions in Flavian epic, the publication of a volume exclusively dedicated to the relationship between Flavian epic and tragedy is timely. The volume, concentrating on the poetic works of Silius Italicus, Statius and Valerius Flaccus, consists of eight original contributions, two by the editors themselves and a further six by experts on Flavian epic. The volume is preceded by an introduction by the editors and it concludes with an 'Afterword' by Carole E. Newlands. Among key themes analysed are narrative patterns, strategies or type-scenes that appear to derive from tragedy, the Aristotelian

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notions of hamartia and anagnorisis, human and divine causation, the 'transfer' of individual characters from tragedy to epic, as well as instances of tragic language and imagery. The volume at hand showcases an array of methodological approaches to the question of the presence of tragic elements in epic. Hence, it will be of interest to scholars and students in the area of Classics or Literary Studies focusing on such intergeneric and intertextual connections; it will be also of interest to scholars working on Flavian epic or on the ancient reception of Greek and Roman tragedy.

The Translation of Children's Literature Gillian Lathey 2006-01-01 In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural

complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's Reader does just this. Dr Piotr Kuhlenczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

The Italian Literature of the Axis War Guido Bartolini

2021-05-13 This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory

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and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

Acta Conventus Neo-Latini Torontonensis International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

Post-Metropolitan

Territories Alessandro Balducci 2017-01-20 Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been

subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". *Post-Metropolitan Territories: Looking for a New Urbanity* is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

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ZOKU OWARIMONOGATARI

NISIOISIN 2021-03-16 Just when we thought the darkness menacing the town had been identified, named, and tamed, clear and unclear mysteries of seasons past looming or surfacing, then resolving, not without tears, not without bittersweetness, of course, but satisfyingly, in a tripartite finale, all loose ends tied up into, or at least with, a bow... The End Tale continues—if only for one last time, in a bonus stage for the ages, as our softie of a protagonist who wished for all parties involved, including himself, maturely enough, to end up happy, sees his reflected image freeze in a mirror and regretfully, regrettably, reaches for it to find himself through the looking glass.

In an alternate reality where bits of the world have been flipped around, the hero comes face to face with the hidden side(s) of familiar faces, along with author NISIOISIN, whose bravura attempt to reimagine character possibilities concludes, with signature flair,

the MONOGATARI series proper—thank you for reading. Fantômas Pierre Souvestre 2018-11-14 "A great romp." — San Francisco Chronicle. An evil genius terrorizes Paris with his crimes, and a detective pursues him from dark alleys to brilliant salons. First in a wildly popular series of thrillers; the original pulp fiction.

Rudolph Valentino - In English

Jeanne de Recqueville 2020-04-12 Translation from French to English of the original book "Rudolph Valentino" by Jeanne DeRecqueville

Singing to the Lyre in Renaissance Italy

Blake Wilson 2019-11-21 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Musicians' Mobilities and Music Migrations in Early Modern Europe

Gesa zur Nieden 2016-10-31 During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music.

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Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge. Beowulf 2012-03-01 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative.

Genealogies.

Using Italian Vocabulary

Marcel Danesi 2003-08-07

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced

undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Ancient Terracottas from South Italy and Sicily in the J. Paul

Getty Museum Maria Lucia

Ferruzza 2016-01-25 In the

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ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliques. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily* in the J. Paul

Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

From Darkness to Light: Writers in Museums 1798-1898

Katherine Manthorne 2019
"From Darkness to Light" explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American

painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."--Publisher's website.

Martial Arts and the Body Politic in Meiji Japan Denis Gainty 2013-08-22 In 1895, the newly formed Greater Japan Martial Virtue Association (Dainippon Butokukai) held its first annual Martial Virtue Festival (butokusai) in the ancient capital of Kyoto. The Festival marked the arrival of a new iteration of modern Japan, as the Butokukai's efforts to define and popularise Japanese martial arts became an

important medium through which the bodies of millions of Japanese citizens would experience, draw on, and even shape the Japanese nation and state. This book shows how the notion and practice of Japanese martial arts in the late Meiji period brought Japanese bodies, Japanese nationalisms, and the Japanese state into sustained contact and dynamic engagement with one another. Using a range of disciplinary approaches, Denis Gainty shows how the metaphor of a national body and the cultural and historical meanings of martial arts were celebrated and appropriated by modern Japanese at all levels of society, allowing them to participate powerfully in shaping the modern Japanese nation and state. While recent works have cast modern Japanese and their bodies as subject to state domination and elite control, this book argues that having a body – being a body, and through that body experiencing and shaping social, political, and even cosmic realities – is an important and

underexamined aspect of the late Meiji period. Martial Arts and the Body Politic in Meiji Japan is an important contribution to debates in Japanese and Asian social sciences, theories of the body and its role in modern historiography, and related questions of power and agency by suggesting a new and dramatic role for human bodies in the shaping of modern states and societies. As such, it will be valuable to students and scholars of Japanese studies, Japanese history, modern nations and nationalisms, and sport and leisure studies, as well as those interested in the body more broadly.

Valentino As I Knew Him S. George Ullman 2017-06-28 Rudolph Valentino (1895-1926) was an early pop icon and a sex symbol of the 1920s, having starred in several well-known silent films including *The Four Horsemen of the Apocalypse*, *The Sheik*, *Blood and Sand*, *The Eagle*, and *The Son of the Sheik*, and he became known as the "Latin lover" or simply "Valentino." His sudden death

at just 31 years of age unleashed mass hysteria among his female fans and further propelled him into iconic status. This biography of the famous Italian actor, which was originally published in 1926, not long after his untimely death, was written by his business manager and closest friend, George Ullman, providing with the reader with a unique insight into the icon's life.

Ballate Non Pagate Alda Merini 2001 Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

Orlando in Love Matteo Maria Boiardo 2004 Like Ariosto's *Orlando Furioso* and Tasso's *Jerusalem Delivered*, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive,

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humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of "the fairest of her Sex, Angelica" (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's Orlando Innamorato, the first Renaissance epic about the common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated, but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at

Purdue University. "Neglect of Italian romances robs us of a whole species of pleasure and narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one of the successes, the undisputed achievements." -C. S. Lewis
Ka Roberto Calasso 1999 The first impact of this text about the Indianness of India is one of strangeness, bewilderment and disorientation. However, slowly the strange becomes familiar, and as Ka folds and unfolds the world of Deva and the Seven Seers, of Siva, and through to the advent of Budhha, all becomes clear.

From Darkness to Light

Rosella Mamoli Zorzi

2020-10-09 "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in

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America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more

enlightened sense of the lighted space. " This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Ines of My Soul Isabel Allende
2014-04-01 A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her

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life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

Europe and Empire Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural

hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Reframing Luchino Visconti Ivo Blom 2018-03-21 Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual

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splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

Cultural Memory Studies

Astrid Erll 2010-01-01 This handbook represents the

interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad

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understanding of “cultural memory” as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

Architecture and the Language Debate Nicholas Temple 2020-01-28 This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important

developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Fascist Modernities Ruth Ben-Ghiat 2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

In Search of J. D. Salinger Ian Hamilton 2010-04-15 Ian Hamilton wrote two books on J. D. Salinger. Only one, this one, was published. The first, called J. D. Salinger: A Writing Life, despite undergoing many

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changes to accommodate Salinger was still victim of a legal ban. Salinger objected to the use of his letters, in the end to any use of them. The first book had to be shelved. With great enterprise and determination however, Ian Hamilton set to and wrote this book which is more, much more, than an emasculated version of the first. For someone whose guarding of his privacy became so fanatical it is perhaps surprising how much Ian Hamilton was able to disinter about his earlier life. Until Salinger retreated completely into his bolt-hole outside Cornish in New Hampshire many aspects of his life, though it required assiduousness on the biographer's part, could be pieced together. A surprising portrait emerges; although there were early signs of renunciation, there were moments when his behaviour could almost be described as gregarious. The trail Hamilton follows is fascinating, and the story almost has the lineaments of a detective mystery with the

denouement suitably being played out in Court. 'As highly readable and as literate an account of Salinger's work from a biographical perspective as we are likely to receive' The Listener 'A sophisticated exploration of Salinger's life and writing and a sustained debate about the nature of literary biography, its ethical legitimacy, its aesthetic relevance to a serious reading of a writer's books' Jonathan Raban, Observer 'Hamilton's book is as devious, as compelling, and in a covert way, as violent, as a story by Chandler' Victoria Glendinning, The Times

The Fellowship of the Ring

John Ronald Reuel Tolkien
1973 Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring, "

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starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Bariatric Bible CAROL BOWEN BALL 2019-04-30 This comprehensive guide offers

advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.