

Taming Alec A Novella

English Edition

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Allen's Indian mail and register of intelligence for British and foreign India

1878

Modernism, Male Friendship, and the First World War Sarah Cole 2003-08-28 Cole examines the rich history of masculine intimacy in the twentieth century. She foregrounds such crucial themes as broken friendships, blood brotherhood, and the bereavement of the war poet. Cole argues that these dramas of compelling

and often tortured male friendship have generated a particular voice within the literary canon.

Animals in Young Adult

Fiction Walter Hogan

2009-07-01 Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent-animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies

have been devoted to adolescent-animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural, horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1894

Louis L'Amour Halbert W. Hall 2003 Louis L'Amour was one of America's most prolific and bestselling authors, writing more than 100 novels over his thirty year career and selling hundreds of millions of copies of those novels. He not only wrote many novels about the American frontier, but also wrote numerous short stories and poems and was the subject of hundreds of articles, interviews, essays, documentaries, and newspaper columns. This is a comprehensive guide to works written by and about Louis L'Amour. The first part documents all of his book-length works providing extensive information on editions, reprints and translations, an annotation detailing the plot, and a list of selected reviews for each. The second part covers all known and verified short stories identifying the date of the first publication and including information on reprints and title changes and an annotation for each. Following these are sections detailing L'Amour's

nonfiction and poetry, audio productions, motion pictures and television programs based on his books and stories, and books and articles about him. A series index, a character index, and a comprehensive index are also provided.

The Law of Attraction Jay

Northcote 2016-02-04 When a professional relationship turns personal, it's impossible to resist the law of attraction. Alec Rowland is a high-flying lawyer in a London firm whose career is his life. He doesn't have time for relationships and his sexuality is a closely guarded secret. After picking up a cute guy on a Friday night, Alec's world is rocked to its foundations when his one night stand shows up in the office on Monday morning-as the new temp on his team. Ed Piper is desperate to prove himself in his new job. The last thing he needs is to be distracted by a crush on his boss. It's hard to ignore the attraction he feels, even though Alec's a difficult bastard to work for. Both men strive to maintain a professional relationship, but

tempers fray, passions ignite, and soon they're both falling hard and fast. If they're ever going to find a way to be together, Alec needs to be honest about who he really is because Ed won't go back in the closet for anyone.

TAMING JASON Lucy Gordon

2019-10-01 "Jason! I'll get my revenge on you!" Elinor works at an employment agency for nurses. When she looks at the chart for her newest patient, she gasps. It's her greatest enemy: the older brother of her former fiancé and the man who ruined their relationship! He lost his sight in an accident and is also paralyzed from the waist down. Elinor is troubled, but decides to take him on as a patient. She will hide her identity from him and make him admit that she is a talented nurse! That will be her revenge. However, as she spends time with the man she supposedly hates, she finds herself with new feelings for him...

Taming Alec K. A. Robinson

2014-07-22 Rebecca is the good girl. She doesn't have

time to think about a normal social life—let alone, her nonexistent love life. Fresh out of college, she moves into her very first apartment. Her safe world explodes when she meets her new neighbor, Alec.

Tattooed, pierced, and with a body to kill, he's every woman's wet dream. Too bad he's arrogant beyond belief.

Rebecca instantly hates him. Unfortunately, her body doesn't agree. When Rebecca's best friend, Arie, comes up with a plan to put Alec in his place, Rebecca jumps at the chance. Their plan is perfect—except neither of them counted on Rebecca falling for Alec when she sees another side to him. Caught somewhere between lust and hate, Alec and Rebecca each fight against their own emotions. Will Rebecca walk away? Or will she be able to tame Alec and his wild ways?

Voices of Israel Joseph Cohen
2012-02-01 Cohen takes an in-depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature,

and whose works have been widely read, studied, and admired in the Western world.

The critiques examine all English translations of these Israeli writers' major works from the beginning of their careers up to the present.

Cohen demonstrates the vitality and virtuosity of the so-called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the

interiorization of reality found in Proust, Faulkner, Woolf, and Joyce; and the literary adaptation of relativity found in Borges, Lowry, and Durrell.

Ultimate Temptations K. Anne
2015-07-13 Ella Wilkins only wants one thing out of life—to graduate from high school and escape her hometown where everyone knows her and the dark cloud surrounding her family. Everything is going according to plan until two new students show up at her school. Asher and Cain, identical twin brothers, take an interest in her, and she can't help but wonder why two gorgeous

brothers would want anything to do with a social outcast like her. As she gets closer to the brothers, she's torn between the two. Asher's kindness pulls her in and comforts her while Cain both tempts and infuriates her with his sarcastic and devious ways. When she learns who they truly are—or rather, what they are—things start to get a little tricky. Ella might not know it, but she is the key to winning the ultimate battle between heaven and hell. Both realms want her, and neither is willing to let her go. She's torn between the ultimate temptations of heaven and hell. Which side will she choose?

Book 1 of a brand new series!

McKnight in Shining Armor

Tami Hoag 2009-09-29 #1 New

York Times bestselling author

Tami Hoag tells a story of romance on the rebound in this classic novel about a woman torn between the demands of her career and the desires her new love has awoken within her. When did love get so complicated? That's the question Kelsie Connors keeps asking herself. Stung by a

bitter divorce, Kelsie's been married to her job as a high-end animal wrangler ever since. So when her disastrous first encounter with advertising executive Alexander McKnight—a man so gallant he'll overlook the destruction of his office by an out-of-control chimpanzee—blossoms into romance, she finds herself in uncharted waters. She certainly never expected to fall for a man this charming, this flawless, this quickly. For Alec, Kelsie's devotion to her career is the only thing keeping her from saying yes to the best business proposition of all: a new relationship. He'll try every trick in his arsenal to get her to put down the phone, set aside her calendar, and let him care for her and her two children. But with only so many hours in the day, can she set aside enough time to learn to love again?

Thomas Hardy on Screen T.

R. Wright 2005 A stimulating collection of essays analysing adaptations of this most cinematic of novelists.

Science Fiction, Fantasy &

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Horror 1987

Writing India, 1757-1990 B.

J. Moore-Gilbert 1996 This volume provides an analytic survey of the literature produced as a consequence of the long history of Britain's rule in India. It stretches from the establishment of British hegemony in the 1750's to the achievement of Indian independence in the postcolonial era almost two centuries later. *Writing India* concludes with a chapter on Salman Rushdie in order to suggest the complex relation of continuity as well as conflict between colonial and postcolonial constructions of India.

Publishers' circular and booksellers' record 1878

The Consequences of Sin K.A. Robinson 2015-01-23 When the sun disappeared, the world was cast in shadows, hiding the evil that lay in wait. When it was dark, I hunted. The shadows caressed my body as I did things I could never do in the light of day. Eighteen-year-old Bree Bowen has spent her entire life training and working

as one of her father's assassins. Fear has kept her and her best friend, Wes, under her father's thumb--until now. When Wes takes matters into his own hands, securing Bree a new identity and a plane ticket to America, he gives her the one chance she's been desperately seeking. Learning to live a new life isn't easy. Add in her new roommate, Reid, who just happens to be a stripper, and things start to get a little crazy. Falling for a man has never been part of her plan, but she can't seem to stay away from Reid. When Bree's past comes crashing back into her life, secrets that she's fought to keep hidden are revealed, and she's forced to choose between Reid and the life she could have with him, or Wes, the one man who has always loved her unconditionally. Regardless of her choice, she must learn the consequences of sin.

Taming the Scotsman Kinley MacGregor 2003 The hot blooded Scottish lass is not one to give her heart away too easily, but when she runs to a certain nobleman for

protection she may just have the right incentive to do so.

Gay Novels of Britain, Ireland and the Commonwealth, 1881-1981

Drewey Wayne Gunn
2014-10-13 "Arranged chronologically from the appearance of the first gay protagonist to works from the onset of the AIDS epidemic, in-depth entries discuss each book's publication history, plot and significance, along with a brief biography of its author. Including iconic works, this volume enlarges our understanding of the development of gay fiction and provides an essential reading list"--

The Book Tree Elizabeth McCallum 2008 Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick, whose side are you on? If you don't know, then keep reading. Stories provide a roadmap for life. This is because stories are life. But oftentimes it's easiest to understand where we are when we can look through other

eyes from the perspective of someone else, living somewhere else, some when else. If you thought you knew The Book Tree, think again. Jane and Elizabeth have updated this charming book with over 100 new book reviews, and whimsical illustrations from recommended titles are scattered throughout. New formatting and four indexes (title, author, illustrator, and subject) make it easier than ever to browse for that next well-worn favorite.

To Tame a Wild Lady Ashlyn Macnamara 2017-01-31 He's a roughhewn bastard. She's a rebellious noblewoman. Their passion bridges the class divide in a scintillating novel of forbidden desire and raw sensuality from the USA Today bestselling author of To Lure a Proper Lady. Lady Caroline Wilde is expected to ride sidesaddle, but she's not about to embrace convention. She's also expected to keep a chaste distance from men like Adrian Crosby, the new estate agent, yet she cannot cease her

ogling—which is especially irksome considering their ongoing feud. Adrian insists that the fields must be planted; Caro needs those same fields to train her horses. But whenever she tries to put him in his place, Caro looks into his steely gaze and her words simply . . . disappear. A bastard son who grew up on the Wyvern estate, Adrian was lucky enough to receive an education at the behest of the late marchioness. Now that he has set out on his own, Adrian knows better than to fall for Lady Caroline, the Duke of Sherrington’s daughter. Caroline is at once a thorn in his side and an exquisite temptation, especially when she’s playing the feisty daredevil. Adrian would give anything for a chance to tame her—and with Caro in the saddle, he just might get his wish. Praise for the novels of Ashlyn Macnamara “Ashlyn Macnamara weaves tales rich in angst, humor, and history as she treats readers to the steamier side of Regency. Her inventive prose has secured her a place on my auto-buy list,

and her memorable characters have secured a place in my heart. Don’t forget to set your morning alarm, though. You’ll be reading long past your bedtime!”—New York Times bestselling author Jennifer McQuiston “Ashlyn Macnamara brings all the elegance and romance of the Regency to life.”—New York Times bestselling author Tessa Dare “A witty, sexy historical romance . . . which will keep readers turning the pages.”—Romance Junkies, on *What a Lady Craves* “Intriguing, dramatic, and sexually charged.”—Library Journal, on *What a Lady Demands* “A wonderful tale depicting an intelligent heroine who speaks her mind.”—Fresh Fiction, on *What a Lady Requires* Includes an excerpt from another Loveswept title. [Twenty-First-Century Readings of E. M. Forster's 'Maurice'](#) Emma Sutton 2020-03-26 This is the first book-length study of Forster’s posthumously-published novel. Nine essays focus exclusively on Maurice and its dynamic afterlives in

literature, film and new media during the twentieth and twenty-first centuries. Begun in 1913 and revised over almost fifty years, *Maurice* became a defining text in Forster's work and a canonical example of queer fiction. Yet the critical tendency to read *Maurice* primarily as a 'revelation' of Forster's homosexuality has obscured important biographical, political and aesthetic contexts for this novel. This collection places *Maurice* among early twentieth-century debates about politics, philosophy, religion, gender, Aestheticism and allegory. Essays explore how the novel interacts with literary predecessors and contemporaries including John Bunyan, Oscar Wilde, Havelock Ellis and Edward Carpenter, and how it was shaped by personal relationships such as Forster's friendship with Florence Barger. They close-read the textual variants of Forster's manuscripts and examine the novel's genesis and revisions. They consider the volatility of its reception,

analysing how it galvanizes subsequent generations of writers and artists including Christopher Isherwood, Alan Hollinghurst, Damon Galgut, James Ivory and twenty-first-century online fanfiction writers. What emerges from the volume is the complexity of the novel, as a text and as a cultural phenomenon.

Queer Forster Robert K. Martin 1997-11-24 Many previous critics of 19th-century English author E.M. Forster downplayed his homosexuality or read Forster naively. This collection situates Forster within the Bloomsbury Group and examines his relations to contemporary figures such as Henry James and Virginia Woolf. Contributors draw on a wide range of Forster's work, from undergraduate writings to stories dating a half-century later.

Adam: A Torn Series Novella

K.A. Robinson 2015-02-10

Please note - this novella must be read after reading *Tamed*. In *Tamed*, you heard Amber's side of the story. Now, it's Adam's turn. What happened

after Tamed? What was going through Adam's mind in key scenes of Tamed? It's time Adam had his say. This title is a novella - approximately 26,000 words. Print length: 146 pages

The Publishers' Circular and General Record of British and Foreign Literature 1878

The Ruling Passion Christopher Lane 1995 In *The Ruling Passion*, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others—and deft use of psychoanalytic theory—*The Ruling Passion* interprets turbulent scenes of masculine

identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

Taming the Beast Mark R. Sneed 2021-11-08 Leviathan, a manifestation of one of the oldest monsters in recorded history (3rd millennium BCE), and its sidekick, Behemoth, have been the object of centuries of suppression throughout the millennia. Originally cosmic, terrifying creatures who represented disorder and chaos, they have been converted into the more palatable crocodile and hippo by biblical scholars today. However, among the earliest

Jews (and Muslims) and possibly Christians, these creatures occupied a significant place in creation and redemption history. Before that, they formed part of a backstory that connects the Bible with the wider ancient Near East. When examining the reception history of these fascinating beasts, several questions emerge. Why are Jewish children today familiar with these creatures, while Christian children know next to nothing about them? Why do many modern biblical scholars follow suit and view them as minor players in the grand scheme of things? Conversely, why has popular culture eagerly embraced them, assimilating the words as symbols for the enormous? More unexpectedly, why have fundamentalist Christians touted them as evidence for the cohabitation of dinosaurs and humans?

Sadie's Highlander Maeve Greyson 2017-09-12 The Highland Protector series brings to life four mouthwatering Celtic brothers

in twenty-first-century North Carolina—where the lasses are anything but tamed. Highland warrior Alec MacDara and his brothers traveled forward in time to protect the sacred Heartstone. Their cover? Owners and operators of a theme park called Highland Life and Legends. As the chairman, Alec has been fending off requests to film at the breathtaking property. It's only because of the charming correspondence from an enterprising production assistant that he agrees to a meeting at all. That's when Alec meets a woman whose lush curves make him forget, for the first time, all about tenth-century Scotland. A lowly assistant for her sister's motion picture company, wannabe screenwriter Sadie Williams is shocked when Alec agrees to let them film at the park upon one condition: that she report to him daily. Sadie's sister always told her that their parents only adopted her because they felt sorry for the ugly little stray. But Alec looks at Sadie like she's the most

tempting creature in the world. And with his gleaming, musclebound body stripped down to nothing but a hip-hugging kilt and boots, Alec clearly knows a little something about temptation. Praise for Sadie's Highlander "Readers will delight in the fiery passion that ignites between characters and they will relate to the varying degrees of family dynamics. The author beautifully meshes the past with the present. . . . An awesome read, Sadie's Highlander can easily be read in one sitting and will stay in the minds of readers long after the last page."—RT Book Reviews "With scintillating sex and plenty of romantic angst, this novel is likely to appeal to those who like their romance on the hot side."—Publishers Weekly "Sadie's Highlander is an engaging, fun romp that combines a very serious nineteenth-century Scottish Highlander and a sassy twenty-first-century wannabe Hollywood screenwriter. I highly recommend this thoroughly enjoyable and perfect beach

read."—Sharon Cullen, USA Today bestselling author of The Reluctant Duchess "Lovable heroine, hunky Scot and an intriguing plot! What's not to love!"—Bestselling author Barbara Longley Don't miss any of Maeve Greyson's enticing Scottish romances: The Highland Protector Series: SADIE'S HIGHLANDER | JOANNA'S HIGHLANDER | KATIE'S HIGHLANDER The Highland Hearts Series: MY HIGHLAND LOVER | MY HIGHLAND BRIDE | MY TEMPTING HIGHLANDER | MY SEDUCTIVE HIGHLANDER This ebook includes an excerpt from another Loveswept title.

Remembering Laughter

Wallace Stegner 1937

Fun Home Alison Bechdel

2021-11-11 DISCOVER the

BESTSELLING GRAPHIC

MEMOIR behind the 2019

Olivier Award nominated

musical. 'A sapphic graphic

treat' The Times A moving and

darkly humorous family tale,

pitch-perfectly illustrated with

Alison Bechdel's gothic

drawings. If you liked Marjane

Satrapis Persepolis you'll love

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this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

The Publishers' Circular and Booksellers' Record 1928

Dvd Savant Glenn Erickson
2004-11 A compilation of selected review essays from Erickson's DVD Savant internet column.

Tragedy in the Victorian novel 1978

The Bride Julie Garwood
2011-06-07 An arranged marriage leads to passionate love in this classic Scottish historical romance from #1 New York Times bestselling author Julie Garwood. By edict of the king, the mighty Scottish laird Alec Kincaid must take an English bride. His choice is Jamie, youngest daughter of Baron Jamison—a feisty, violet-eyed beauty. Alec aches to touch her, to tame her, to possess her...forever. But Jamie has vowed never to surrender to a man she considers a highland barbarian. Alec is everything Jamie's heart has warned her against—an arrogant scoundrel whose rough good looks speak of savage pleasures. While Kincaid's scorching kisses set fire to her blood, she is determined to resist him...until one rapturous moment quells

their clash of wills, and something far more dangerous than desire threatens to conquer her senses... Includes an excerpt of another beloved Julie Garwood highland romance, *The Wedding*

My Kind of Beautiful Nikki Ash 2021-03-08 From author Nikki Ash comes a stand-alone friends to lovers, surprise pregnancy romance. Lexi You don't find love... it finds you. Alec is the steady in my crazy, the light to my dark. My best friend. He might be the one for me, but I'm not the one for him. He deserves to have a wife, kids, a home-the complete package. How can I build those things with him when I feel so incomplete, afraid I'll never be enough? I lose myself in surfing and my art, desperate to find the meaning of my life. Until Alec confesses his feelings to me, and a tidal wave of emotions threatens to take me under. Because I feel the same. But the darkness isn't finished with me... not even close. Alec You can't help who you love. It's always been her-my wild and carefree best friend. I

know she thinks she's not enough, but she's exactly my kind of beautiful. But a girl like Lexi needs to be free, and I would rather love her from afar and keep my best friend, than love and lose her. Then an unexpected loss shatters my world and all bets are off... proving life is too short. No more secrets, no more waiting. It's time to make Lexi mine. Mine to kiss, mine to touch, mine to love. All. Mine.

Still Life Elisha Cohn 2015-11-02 Still Life: Suspended Development in the Victorian Novel rethinks the nineteenth-century aesthetics of agency through the Victorian novel's fascination with states of reverie, trance, and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self, which privileged reflective self-awareness. In dialogue with the field of literature and science studies and affect studies, this book shows how Victorian writers used narrative form to respond to the analytical practices and

knowledge production of those other disciplines. Drawing upon canonical texts--by Charlotte Brontë, George Eliot, George Meredith, and Thomas Hardy--Still Life contends that depictions of non-purposive perceptual experience suspend the processes of self-cultivation (Bildung) central to Victorian aesthetics, science, psychology, and political theory, as well as most critical accounts of the novel form. Departing from the values of individual cultivation and moral revelation associated with the genre, these writers offer an affective framework for understanding the subtly non-instrumental powers of narrative. Victorian novels ostensibly working within the parameters of the Bildungsroman are suspended by moments of "still life": a decentered lyricism associated with states of diminished consciousness. They use this style to narrate what should be unnarratable: experiences not dependent on reflective consciousness, which express a distinctive ambivalence toward dominant developmental

frameworks of individual self-culture.

The Complete Index to Literary Sources in Film

Alan Goble 1999-01-01

My Kind of Love Nikki Ash

2021-01-04 Micaela Once upon a time, a boy and a girl met and fell in love... That's the way my love story began, but unlike the fairy tale, it ended with me standing in the cemetery, watching my prince get lowered into the ground, along with all our dreams. Now he's gone and I'm lost. Until an impromptu trip to my family's beach house has me spending time with Ryan. With his help, I'm learning to live again and make plans for the future. The only problem is, we both know they can't include him. So, when our time is up, we do the only thing we can do--go our separate ways. Ryan My entire life, I've felt like the waves in a raging sea--crashing and breaking, never settling. Until Micaela stormed in like a hurricane, colliding into my life and my heart. I thought she'd be my destruction, but instead she turned out to be my

calm. The more time we spend together, the more life she breathes into both of us. But all too quickly, our time is up and she's ready to face her future—one I can't be a part of. So, I do the impossible and walk away. But life is crazy, and love knows no bounds. You might've thought this is where our story ends, but the truth is... it's only the beginning.

British Books 1894

Retribution K.A. Robinson

2015-03-16 When Claire walked away from Cooper, she thought she was doing the right thing, the safe thing. Marrying Robert was supposed to solve all of her problems. Unfortunately, Claire's view of Robert changes from perfect to terrifying when she sees a new side of her husband—a violent side. The last person she expects to save her is Cooper. When he does, they form an alliance to bring Robert down for not only hurting Claire, but for the death of Robert's first wife and Cooper's mother, Marie. As Claire digs deeper into Robert's past, she learns some truths that can never be

forgotten. Suddenly, Claire is in danger, and Cooper is the only one who can help her.

Enter the world of Claire, Cooper, and Robert as new alliances are formed, relationships are shattered, and feelings simmering under the surface are suddenly brought to light. Can Claire survive the truth long enough for Robert to finally face retribution for his past?

Split Decision Brooke St

James 2021-09-23 It was supposed to be another typical day at the office. Stevie Charles knew the famous rock band, Split Decision, would be staying at the hotel where she worked. But she had no idea that she was in danger of being swept off of her feet by one of the band members. Stevie didn't believe in fairy tales. She wasn't jaded, she was simply indifferent. She was too focused on her business to waste time daydreaming about all the A-list celebrities that came into the hotel on a regular basis. But David Abramson would turn out to be different. He was her prince

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charming disguised as a rock
star, and Stevie found that she

was more than happy to be his
Cinderella.