

The Bachelors

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Old Bachelors: Their Varieties, Characters, and Conditions Bachelors 1835
The Widow's Bachelor Bargain (Mills & Boon Cherish) (The Bachelors of Blackwater Lake, Book 6) Teresa Southwick 2016-01-01
THE MOST ELIGIBLE BACHELOR...UNDER HER ROOF

The Bachelors' Song Spinster 1849

The Bachelors of Broken Hill Arthur W. Upfield 1998-09-14 A string of bizarre murders shares common elements: all the victims are elderly bachelors and there is always a woman nearby at the time of the deaths. When the witnesses' descriptions of the woman vary widely, half-Aborigine detective Napoleon Bonaparte ("Bony") finds himself calling on a professional burglar and an amateur sketch artist for help.

The Bachelors Getaway Ashe Alberts Lee, Simon, Hans, Elliot, Dylan, Karlisle, and Steffan are close friends ever since they were in middle school. But as they became mature and grew as sought-after and eligible bachelors in the society, it was extremely hard for them to see each other and get together. Lee then thought it would be a wonderful idea if they take a week-long vacation, just so they could enjoy themselves, become reunited, and chill while far from the stress and noise of the city. However, this same week-long getaway will become the beginning of the romantic and steamy relationships between some of them, waking up their desires towards each other that have been bottled and unbeknownst to them for some while. The hidden love and desire they hid from each other will slowly be revealed, and with this, will they all stay as friends? Or will completely take over?

The Bachelors' Club Israel Zangwill 1891

Indianapolis Monthly 2002-07 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Old Bachelors. Their Varieties, Characters and Conditions. By the Author of "Old Maids" Peter Gaskill 1835

The Bachelors' Club Israel Zangwill 1891

The Bachelors Henry de Montherlant 1803

Bachelors of a different sort John Potvin 2021-01-07 The bachelor has long held an ambivalent, uncomfortable and even at times unfriendly position in society. This book carefully considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in Britain between 1885 and 1957. The seven deadly sins of the modern bachelor (queerness, idolatry, askesis, decadence, the decorative, glamour and artifice) comprise a contested site and reveal in their respective ways the distinctly queer twinning of shame and resistance. It pays close attention to the interiors of Lord Ronald Gower, Alfred Taylor, Oscar Wilde, Charles Shannon and Charles Ricketts, Edward Perry Warren and John Marshall, Sir Cedric Morris and Arthur Lett-Haines, Noël Coward and Cecil Beaton. Richly illustrated and written in a lively and accessible manner, *Bachelors of a different sort* is at once theoretically ambitious and rich in its use of archival and various historical sources.

Trends in Bachelors and Higher Degrees 1975

The Bachelors, and Other Tales, Founded on American Incidents and Character Samuel Lorenzo Knapp 1836

Bachelors Charles A. Waehler 1996 The first exploration of the inner workings of the bachelor mind.

The Bride and the Bachelors Calvin Tomkins 1976 An explanation of the avant garde via 5 great artists.

The Bachelors Muriel Spark 2015-12-03 The Bachelors displays the best of Sparkian satire, placing her at the heart of a great literary tradition alongside Waugh and Trollope, Wilde and Wodehouse. It demands rediscovery. 'It's easy to see why Waugh admired The Bachelors. On one

level, it is a blithely carnivorous satire in the Waugh mould. The bachelors of the title - almost the only men we meet in the narrative - are the thirty-something male barristers, teachers, journalists and museum attendants of a small patch of West London. They lead intoned, doddery, superannuated lives, pottering between grocers, coffee-houses, bedsits and the houses of their mothers and aunts. But the comedy here is serious in a way that Waugh's satanically energetic comedies of misery rarely are. . . . comedies of English manners have seldom been darker' Daily Telegraph 'Completely, searingly original' Independent 'My admiration for Spark's contribution to world literature knows no bounds. She was peerless, sparkling, inventive and intelligent - the crème de la crème' Ian Rankin 'Muriel Spark's novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive' John Updike, New Yorker
Trends in Bachelors and Higher Degrees, 1975-1985 Judith M. Carpenter 1987

The Bachelors William Dana Orcutt 1915

Bachelors, Manhood, and the Novel, 1850-1925 Katherine V. Snyder 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.

An Address to the Bachelors. By a Bird at Bromsgrove John Crane (of Bromsgrove.) 1805

An Address to the Bachelors. By a bird at Bromsgrove i.e. John Crane? . In verse 1802

Angelina's Bachelors Brian O'Reilly 2012 Newly-widowed Angelina finds that food is balm for an aching heart and the shortest distance between two people is the length of a kitchen table.

The Bride and the Bachelors Calvin Tomkins 2013

The Bachelors Muriel Spark 1963

The Bachelor Carly Phillips 2003-08-01 From the New York Times bestselling author of the Billionaire Bad Boys series, the first book in her laugh-out-loud romance series about three brothers finding love. Foreign correspondent Roman Chandler has always prized his freedom above all else. Now losing a coin toss has sealed this youngest brother's fate. Finding someone to escort down the aisle is the easy part-every wannabe bride in sleepy Yorkshire Falls is itching to get hitched to this gorgeous, globe-trotting Chandler man. But Roman still lusts after the woman who got away. Stunning heartbreaker Charlotte Bronson has come home to put down roots and get her lingerie business off the ground. She wants a man that won't go chasing off to the far corners of the earth for a breaking news story. He wants her to say "I do."

The Bachelors Theorem 2011

The Hill Bachelors William Trevor 2001-07-05 William Trevor's new collection of stories is his first since the highly acclaimed AFTER RAIN. It contains a dozen new stories, mostly set in Ireland, that show Trevor at the height of his powers. With understatement and precision he writes about the lonely and the sad, about those that barely have control over their lives and those who have something to hide. In 'Three People' a father waits for the proposal for his daughter that will never come; in

'Against the Odds', a con-woman has business that takes her all across the Six Counties; and in the poignant title-story, a youngest son returns home for his father's funeral and stays to run the farm.

Citizen Bachelors John Gilbert McCurdy 2011-03-15 In 1755 Benjamin Franklin observed "a man without a wife is but half a man" and since then historians have taken Franklin at his word. In *Citizen Bachelors*, John Gilbert McCurdy demonstrates that Franklin's comment was only one side of a much larger conversation. Early Americans vigorously debated the status of unmarried men and this debate was instrumental in the creation of American citizenship. In a sweeping examination of the bachelor in early America, McCurdy fleshes out a largely unexamined aspect of the history of gender. Single men were instrumental to the settlement of the United States and for most of the seventeenth century their presence was not particularly problematic. However, as the colonies matured, Americans began to worry about those who stood outside the family. Lawmakers began to limit the freedoms of single men with laws requiring bachelors to pay higher taxes and face harsher penalties for crimes than married men, while moralists began to decry the sexual immorality of unmarried men. But many resisted these new tactics, including single men who reveled in their hedonistic reputations by delighting in sexual horseplay without marital consequences. At the time of the Revolution, these conflicting views were confronted head-on. As the incipient American state needed men to stand at the forefront of the fight for independence, the bachelor came to be seen as possessing just the sort of political, social, and economic agency associated with citizenship in a democratic society. When the war was won, these men demanded an end to their unequal treatment, sometimes grudgingly, and the citizen bachelor was welcomed into American society. Drawing on sources as varied as laws, diaries, political manifestos, and newspapers, McCurdy shows that in the course of the seventeenth and eighteenth centuries the bachelor was a simultaneously suspicious and desirable figure: suspicious because he was not tethered to family and household obligations yet desirable because he was free to study, devote himself to political office, and fight and die in battle. He suggests that this dichotomy remains with us to this day and thus it is in early America that we find the origins of the modern-day identity of the bachelor as a symbol of masculine independence. McCurdy also observes that by extending citizenship to bachelors, the founders affirmed their commitment to individual freedom, a commitment that has subsequently come to define the very essence of American citizenship.

The Bachelors Adalbert Stifter 2008-03-25 Leaving the home of his foster mother to begin his working life, young Victor stops to visit his uncle, who long ago sealed himself away from the world, on a island in a lake, high in the Austrian alps. The old man, who has never known love, lives barricaded in a former monastery, surrounded by an atmosphere of death and decay. Portraying the friction between these two characters with keen psychological insight, Stifter's masterful bildungsroman explores conflicting attitudes to life and their existential effects: stillness and movement, light and dark, openness and withdrawal.

Supplement to the Registrar-General's Reports on Births, Marriages, and Deaths in Scotland during the ten years

1861-1870 Great Britain. General Register Office (Scotland) 1874

The Bachelors Muriel Spark 2014-05-27 Spark's very British bachelors come in every stripe First found contentedly chatting in their London clubs, the cozy bachelors (as any Spark reader might guess) are not set to stay cozy for long. Soon enough, the men are variously tormented — defrauded or stolen from, blackmailed or pressed to attend horrid séances — and then plunged into the nastiest of lawsuits.

Bedding the Bad Boy Virna DePaul 2015-05-05 This bad boy is ready to work some magic... Identical twin and Las Vegas performer Max Dalton has always been the number one bad boy in his family, and he's appreciated the women and fame that comes along with his reputation. Now, with his brother married to the love of his life and expecting a family of his own, Max sees what being a playboy has cost him. Grace Sinclair is on a mission when she comes to Vegas, one that involves asking Max, her best friend's brother-in-law, to give her the pleasure no man's ever been able to. She suspects Max has more layers than he lets people see, but she's determined to keep her heart safe even as she offers him her body. After all, Max can give her what she wants, but not what she needs—her own family. For that, she has a plan that doesn't include Max. Will Grace see beyond Max's bad boy façade long enough to trust him with her heart? And will Max figure out what he really wants before he loses the one woman who makes him believe in love again? The Bedding The Bachelors Series: Book 1: Bedding The Wrong Brother (Rhys) Book 2: Bedding The Bad Boy (Max) Book 3: Bedding The Billionaire (Jamie) Book

4: Bedding The Best Friend (Ryan) Book 5: Bedding The Biker Next Door (Cole) Book 6: Bedding The Bodyguard (Luke)** Book 7: Bedding The Best Man (Gabe)** Book 8: Bedding The Boss (Eric)** **Coming Soon
Bachelors Abounding Terry Reed 2016-02-01 Standing up for gentlemen who prefer to avoid matrimony, Terry Reed explores, explains and defends the unsteady reputation of wondrous bachelordom against its traditionally soiled reputation, its questionable eccentricities, its ill-comprehended motivations and its ostensibly nefarious ends.

Bachelors Rosalind E. Krauss 2000-08-25 These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as écriture féminine. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

Toxic Bachelors Danielle Steel 2006 They Were The Best Of Friends And The Most Daunting Of Bachelors . . . Charlie Harrington, A Charming, Handsome Philanthropist, Has Such High Expectations For His Perfect Bride That No Mortal Need Apply . . . Adam Weiss, A Forty-Something Celebrity Lawyer, Prefers His Women Very Young, Very Voluptuous, And Very Short Term . . . And For Gray Hawk, A Gifted Artist With A Knack For Attracting Troubled Relationships, Women Are Fine; It S Just The Idea Of Family He Can T Imagine (Particularly The Family Of The Woman He S Dating). Now, The Three Friends, Spending Their Annual Summer Vacation Cruising The Mediterranean Aboard Charlie S Majestic Yacht, Are About To Have Their Bachelorhoods Rocked. By Autumn, All Three Will Fall Precipitously Into Relationships They Never Saw Coming. Charlie Begins Dating A Crusading Social Worker Who Couldn T Be Further From His Ideal Until He Makes A Stunning Discovery About Her. Adam Gets Involved With His Usual Twenty-Something Bombshell Only This One Has A Remarkable Mind Of Her Own. And Gray, Who Has Avoided Both Business And Family Like The Plague, Has Managed To Fall Head Over Heels For A Successful Career Woman Who Just Happens To Be A Mother As Well.As Another Holiday On The Yacht Approaches, And With It, A Turning Point In Each Man S Life, The Three Bachelors Are Forced To Face The Things That Scare Them Most: Their Phobias About Relationships, The Wounds Of The Past And The Kind Of Women Who Challenge Their Deepest Terrors. What Happens Next Will Spark Big Changes For Charlie, Adam, And Gray And Might Just Put An End To Their Carousing Days Forever. For As The Once-Carefree Trio Is About To Discover, Love Is The Most Unpredictable Adventure Of All.Filled With All The Joy, Complexity And Unexpected Surprises Of Life, *Toxic Bachelors* Is Danielle Steel At Her Poignant And Penetrating Best.

The Bachelors, and Other Tales Samuel Lorenzo Knapp 1836 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Allerdale Jenny Hambly 2021-01-16 Although this is the first in my

Confirmed Bachelor Series and can be read as a stand-alone, Allerdale follows on from my Miss Wolfraston's Ladies Series and he first appears in Georgianna, book three of that series. Handsome and charismatic, Miles Gilham, Earl of Allerdale, has a reputation for being a little wild. After spending months running his father's estate in Yorkshire to make amends for disgracing his family the year before, he reluctantly returns to Town. He has promised his mother that he will find a bride this season, but his heart is not in it. The only eligible lady that amuses him is not looking for a husband and is the sort of headstrong girl that would make an uncomfortable wife. After her diplomat father dies, Eleanor Edgcott returns to England heartbroken. When her mourning period is over, her cousin, Lord Haverham, brings her to Town for the season. She finds herself interested in everything and everyone about her. Between trying

to plan her future, keeping Diana, Lady Haverham from the clutches of a rake, and trying to help a lovelorn couple, she finds herself with very little time for reflection. She is drawn to Lord Allerdale but soon realises that he is the last person to meet the list of requirements she has drawn up for a husband. Circumstances draw them together, however, and just when they discover that they share a very special connection, an event occurs that threatens to ruin any chance of happiness they may have.

'The bachelors:' an original comic opera Charles Henry M. Wharton 1880

The Bachelor of Arts John Seymour Wood 1895

A Word With The Bachelor (Mills & Boon Cherish) (The Bachelors of Blackwater Lake, Book 8) Teresa Southwick 2016-09-01 When opposites collide...the plot thickens