

The Hunger Pains A Parody

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The Hunger Pains A Parody

National Lampoon's Doon Ellis Weiner 1984

Papercutz Slices 4 2012

Sickness Unto Death Soren Kierkegaard 2013-01-28 Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

The Best of the Harvard Lampoon Harvard Lampoon 2016-11-15 A collection of the best of The Harvard Lampoon --the spawning ground for Hollywood's elite comedy writers and New Yorker humorists--revealing the hidden gems from their 140-year history. Since its inception in 1876, The Harvard Lampoon has become a farm system for Hollywood's best and most revered comedy writers. Lampoon alumni can be found behind the scenes of sitcoms and late-night shows, including Saturday Night Live , The Simpsons , The Office , 30 Rock , The Mindy Project , and many others. The Best of the Harvard Lampoon is the first anthology of The Lampoon 's extensive archives, featuring luminaries who have gone on to shape the comedy and literary landscape along with some of the best cartoons, illustrations, and satirical advertisements from over the years. Contributors include B.J. Novak, Henry Beard, Andy Borowitz, George Plimpton, Conan O'Brien, John Updike, Patricia Marx, and many others, with an introduction by New York Times bestselling author Simon Rich.

Lame of Thrones The Harvard Lampoon 2020-11-10 From Harvard's legendary humor publication comes an outrageous, uproariously funny parody of Game of Thrones, in the tradition of their previous bestselling parody book classics Bored of the Rings, Nightlight, and The Hunger Pains. An affectionate but take-no-prisoners send-up of the massive literary and television franchise, Lame of Thrones offers fans a way of reentering the fictional world they have come to love and merrily explodes all of its conventions -- as well as their expectations of the characters -- to hilarious ends. It may even leave you more satisfied than the actual TV ending of Game of Thrones. In fact, if it doesn't the Lampoon has really dropped the ball. Lame of Thrones will take you to Westopolis, where several extremely attractive egomaniacs are vying to be ruler of the realm and sit on the Pointy Chair. Our hero Jon Dough was a likely bet, but his untimely murder at the hands of his own men of the Night's Crotch has made that seem less likely. Will Dragon Queen Dennys Grandslam escape from her Clothkhaki captors and return to conquer the world? Or will she just get left in the desert counting grains of sand for the rest of the book? And what about Jon Dough's siblings? Will they be mentioned? Probably? Almost definitely, yes? It would be weird if they weren't prominent characters in the book, you say? To find out, read the book you wish George R.R. Martin would write but never will. The Lampoon -- the place where such comedy writers and performers as Conan O'Brien, Colin Jost, B.J. Novak, Patricia Marx, Alan Yang, Andy Borowitz and many more all got their start -- is ready to serve parody notice to the most entertaining, infuriating, and inescapable cultural phenomenon of the past decade. *Pinocchio, the Tale of a Puppet* Carlo Colodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Colodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spanned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Hunger But Mainly Death Games Bratniss Everclean 2011 Mockstrich season has begun. Welcome to "The Hunger But Mainly Death Games," the hilarious Hunger Games parody, and the only book brave enough to suggest that Suzanne Collins's epic trilogy was way more about death than food.Or at least this is what Bratniss Everclean discovers, when she leaves the comforts of Slum 12, Pandumb's garbage dump, to shortsightedly volunteer for a teenage death tournament. But she soon realizes there are fates worse than death...like weirdly having to date her fellow competitor, and lifelong stalker, Pita Malarky. Okay, okay, it's not worse than DEATH, but it's still pretty annoying.Still, with help from her agent Ooife Triptrip and her mentor, Hagridmitch, who's pretty sure he can guide Bratniss to victory in the Tri-Wizard Cup, maybe Bratniss will somehow survive this book that she's the narrator of.

Pedagogy of the Oppressed Paulo Freire 1972

Old Man and the Sea Ernest Hemingway 2014-05-22 The last novel Ernest Hemingway saw published, The Old Man and the Sea has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic.

The Hunger Pains The Harvard Lampoon 2012-02-07 The hilarious instant New York Times bestseller, The Hunger Pains is a loving parody of the dystopian YA novel and film, The Hunger Games. Winning means wealth, fame, and a life of therapy losing means death, but also fame! This is The Hunger Pains. When Kantkiss Neverclean replaces her sister as a contestant on the Hunger Games—the second-highest-rated reality TV show in Peaceland, behind Extreme Home Makeover—she has no idea what to expect. Having lived her entire life in the telemarketing district’s worst neighborhood, the Crack, Kantkiss feels unprepared to fight to the death while simultaneously winking and looking adorable for the cameras. But when her survival rests on choosing between the dreamy hunk from home, Carol Handsomestein, or the doughy klutz, Pita Malarky, Kantkiss discovers that the toughest conflicts may not be found on the battlefield but in her own heart . . . which is unfortunately on a battlefield.

The Great Divorce Clive Staples Lewis 1952

God Help the Child Toni Morrison 2015-04-23 Toni Morrison's fierce and provocative novel exposes the damage adults wreak on children, and how this echoes through the generations. Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain? BY THE NOBEL-PRIZE WINNING AUTHOR OF BELOVED 'Haunting . . . Moving. . . Fearless . . . God Help the Child yet again proves that Toni Morrison is an icon' Bustle Winner of the PEN/Saul Bellow Award for Achievement in American Fiction

Hunger Pains Stefan Petrucha 2012 Presents a graphic novel parody of "The Hunger Games" series.

Year of the Jungle: Memories from the Home Front Suzanne Collins 2013-08-27 NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind.When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore.This heartfelt and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent.

Hunger Pains 2012

The World of the Hunger Games Kate Egan 2012-03-23 The definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in the Hunger Games, and the life and home of Katniss Everdeen.Welcome to Panem, the world of the Hunger Games. This is the definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in The Hunger Games, and the life and home of Katniss Everdeen. A must-have for fans of both The Hunger Games novels and the new Hunger Games film.

The Wobbit The Harvard Lampoon 2013-11-26 From the authors of the New York Times bestselling parody The Hunger Pains, this fresh take on J.R.R. Tolkien's The Hobbit is a hilarious send-up of Middle-earth, publishing just in time for the major motion picture release of The Hobbit: The Desolation of Smaug. The sequel to the parody of the sequel to the prequel to The Lord of the Rings When Aaron Sorkinshield and his band of Little People embark on a totally feasible quest to reclaim the hoard of Academy Awards stolen from them by the lonely Puff the Magic Dragon, senile wizard Dumbledalf suggests an unlikely and completely unqualified accomplice: Billy Bagboy, an unassuming wobbit dwelling in terrorist-riddled Wobbottabad. Along the way, the company faces Internet trolls, moblins, one really big spider that must be at least an inch and a half wide, and worse. But as they journey from the wonders of Livinwell to the terrors of Jerkwood and beyond, Billy will find that there is more to him than anyone—Tolkien included—ever dreamed. Propelled to his destiny by a series of courageous adventures and indented paragraphs, Billy will set out on the greatest YOLO of all time. . . one that leads deep into the dark caverns hiding a mysterious man named Goldstein, who’s just trying to have a nice seder.

Bored Of The Rings The Harvard Lampoon 2019-04-25 50th anniversary edition of the ultimate Tolkien Parody ! Sometimes childish, sometimes rude, always clever and always very, very funny, this book has delighted most, and outraged a few, Tolkien fans in the US for more than 40 years. Pulling in references to popular culture and fantasy literature as a whole, this is a killingly effective parody of THE LORD OF THE RINGS. From the dreary Goddamn (Gollum) to the feckless Arrowroot (Aragorn), the bungling Goodgulf (Gandalf) to the timid, mean-minded boggies Frito (Frodo) and Dildo (Bilbo), no character is safe. Fleeing the Nozdrul, bored by acid-casualty Tim Benzedrine and harassed throughout by the minions of Sorhed, the fellowship move through a Middle Earth like no other. Short, sharp and very much to the point, even Tolkien would be hard-pressed to supress a giggle at BORED OF THE RINGS.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Candide Voltaire Voltaire 2016-04-02 Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Do you believe,' said Candide, 'that man have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them?' — Voltaire, Candide Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

The Hunger Pains Harvard Lampoon (Organization) 2012-02-07 Presents a humorous spoof on the novel "The Hunger Games," which follows the efforts of a young girl who is roped into a survival contest in order to save her

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community in a dystopian, post-apocalyptic world.

The Day of the Triffids John Wyndham 2010-07-01 The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Papercutz Slices #4: The Hunger Pains Stefan Petrucha 2013-09-10 The hit science fiction novel series gets the Papercutz Slices parody treatment, right before the release of the big-budget film adaptation! All three books from "The Hunger Games" trilogy get sliced up by parody team Rick Parker and Stefan Petrucha, who refuse to pull any punches in this comedic romp.

A Game Of Kooky Drones Hugh Kelly 2020-05-30 A Game of Kooky Drones is a humorous parody book of the long running HBO series. From an author, Hugh Kelly, who has trained and performed improvisational comedy at the venerated Second City, Washington Improv Theater, and has recently co-authored "How To Write Funnier," which was authored by Scott Dikkers, founder and longtime editor of The Onion, the quintessential humor publication.KIND OF LIKE THE BOOKS AND HBO’S GAME OF THRONES SERIES EXCEPT REPLACED WITH THE ENERGY, CHUCKLES, AND YUK-YUK’S OF A STEPHEN COLBERT INTERVIEW! Have you ever wondered how to square up with yet also satisfy your overwhelming desire to control the fate of your favorite characters???? Are you feverishly missing the iconic HBO series more than your real or imaginary children??? Have you needed to laugh at edgy humor as the very real and crushing debt of everyday life has made you go, "Hey, wait a minute!!!!" every now and again? Yes! If you thought no, you still answered yes. Well, A Game of Kooky Drones, a comedy fantasy book, seems to satiate your control issues and render them null and void as they are replaced with very, very real tears of laughter. Join your favorite fantasy warriors such as Jhaleesi, Daria Tart, Don Pho, Queen Have Mersei, Rihanna, and the rest of the denizens in Ming’s Branding and beyond as they seek vengeance taking on a foe more bitter than a fire breathing dragon: the soul crushing expectations of a fan-base needing to be satisfied!

The Art of Hunger Alys Moody 2018-11 Hunger is one of the governing metaphors for literature in the late nineteenth and twentieth centuries. Beginning in the mid-nineteenth century, writers and critics repeatedly describe writing as a process of starvation, as in the familiar type of the starving artist, and high art as therejection of 'culinary' pleasures. The Art of Hunger: Aesthetic Autonomy and the Afterlives of Modernism argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late-twentieth-century heirs. This book traces the emergence of atradition of writing it calls the 'art of hunger', from the origins of modernism to the end of the twentieth century. It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history of modernist aesthetic autonomy's delegitimization:Samuel Beckett in post-Vichy France; Paul Auster in post-1968 Paris and New-York; and J. M. Coetzee in late apartheid South Africa. Combining historical analysis of these literary fields with close readings of individual texts, and drawing extensively on new archival research, this book offers a counter-history of modernism's post-World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom.

Bored of the Rings Henry Beard 1969

Nightlight The Harvard Lampoon, Inc 2009-11-03 When you like, live forever, what's there to live for? 'About three things I was absolutely certain. First, Edwart was most likely my soul mate, maybe. Second, there was a vampire part of him - which I assumed was wildly out of his control - that wanted me dead. And third, I unconditionally, irrevocably, impenetrably, heterogeneously, gynecologically, and disreputably wished he had kissed me.' And thus Belle Goose falls in love with the mysterious and sparkly Edwart Mullen in this hilarious send-up of Twilight. Pale and klutzy, Belle arrives in Switthblade, Oregon looking for adventure, or at least an undead classmate. She soon discovers Edwart, a super-hot computer nerd with zero interest in girls. After witnessing a number of strange events - Edwart leaves his hash browns untouched at lunch! - he saves her from a flying snowball and Belle has a dramatic revelation: Edwart is a vampire. But how can she convince Edwart to bite her and transform her into his eternal bride, especially when he seems to find girls so repulsive? Complete with romance, danger, insufficient parental guardianship, creepy stalker-like behaviour, and a vampire poem, Nightlight is the hysterical tale of a vampire-obsessed girl, looking for love in all the wrong places.

The Life and Exploits of Don Quixote de la Mancha,4 Miguel de Cervantes Saavedra 1840

There's Someone Inside Your House Stephanie Perkins 2017-09-26 Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." —Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

Harold and the Purple Crayon Crockett Johnson 2015-09-29 From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

The Transmission of Affect Teresa Brennan 2014-02-15 The idea that one can soak up someone else's depression or anxiety or sense the tension in a room is familiar. Indeed, phrases that capture this notion abound in the popular vernacular: "negative energy," "dumping," "you could cut the tension with a knife." The Transmission of Affect deals with the belief that the emotions and energies of one person or group can be absorbed by or can enter directly into another. The ability to borrow or share states of mind, once historically and culturally assumed, is now pathologized, as Teresa Brennan shows in relation to affective transfer in psychiatric clinics and the prevalence of psychogenic illness in contemporary life. To neglect the mechanism by which affect is transmitted, the author claims, has serious consequences for science and medical research. Brennan's theory of affect is based on constant communication between individuals and their physical and social environments. Her important book details the relationships among affect, energy, and "new maladies of the soul," including attention deficit disorder, chronic fatigue syndrome, codependency, and fibromyalgia.

Gregor the Overlander Suzanne Collins 2014-03-06 When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

Nightlight Harvard Lampoon (Organization) 2009 In this parody of the popular Twilight series, gawky, vampire-obsessed Belle determines that computer nerd Edwart is not only her soul mate, but also a vampire, and sets out to find a way to get him to bite her so they can spend eternity together.

Breaking Yawn Stephordy Mayo 2011-10-31 Heffa Lump is still living at home in Spatula having graduated from the Spatula Academy of Fictional Excellence, and is looking forward to a life of notoriety as the girlfriend of the fabulously wealthy vampire Teddy Kelledy. Still desperate for fame, Heffa considers entering Undead's Got Talent, judged in part by the fearsome Vindicti - the only problem is, she's not a member of the undead. . . yet! She soon realizes that hers and Teddy's love story is so amazing that it alone could make them both famous! As her plans for fame become more elaborate, she graciously allows Teddy to give her a blinging engagement ring and the society wedding of the season, with as much media coverage as possible. However, the course of true love and Heffa's frenzied rise to fame is threatened by The Vindicti, who want to make sure that the Kelledys' incredible celebrity power is under their control. Will Heffa ever get fame, fangs and a fabulously famous family? Will Teddy get the wedding night he lusts after? Find out in this hilarious new addition to the Twishite parody series.

The Merry Wives of Henry VIII Ann Nonny 2012-08-21 A collection of irreverent, tongue-in-cheek, side-splittingly funny Tudor history spoofs from the insane, but rather clever, Ann Nonny. For the first time since the 16th century, we are able to share over 40 celebrated spoofs by Tudor literary genius (read mad woman) Ann Nonny. Her writing provides us with a unique insight into Tudor England, and the soap opera which was Henry VIII's life. Nonny's work will no doubt find its way into the annals of English history and be enjoyed for many centuries to come. Tales in this book include: 20 Things to Remember When Marrying Henry VIII The Second Boleyn Tart Bring Out Your Dead The Six Ex-Wives of Henry If Only There Had Been a Prenup ... and many more. We would like to warn you not to drink coffee or any other beverage while reading this book. This book is definitely not for children...

The Recognitions William Gaddis 2012-02-07 The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing Catch-22 and V., managed to anticipate the spirit of both"—The Recognitions is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

Philosophical Interventions Martha C. Nussbaum 2012-01-24 This volume collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as The New Republic and The New York Review of Books. Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher.

Night Train Martin Amis 2010-12-23 A sharp twist on the noir genre from one of England's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain unattended. So I've seen them all: jumpers, stumbers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' Night Train is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed. 'Tough, noir, Chandleresque' Independent 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club' Telegraph Magazine

Adam Bede Illustrated George Eliot 2020-11-22 Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is regularly used in university studies of 19th-century English literature

The Jungle Book Rudyard Kipling 1920