

The Origins Of Modern World A Global And Ecological Narrative From Fifteenth To Twenty First Century Social Change Robert B Marks

RECOGNIZING THE MANNERISM WAYS TO ACQUIRE THIS BOOK **THE ORIGINS OF MODERN WORLD A GLOBAL AND ECOLOGICAL NARRATIVE FROM FIFTEENTH TO TWENTY FIRST CENTURY SOCIAL CHANGE ROBERT B MARKS** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE **THE ORIGINS OF MODERN WORLD A GLOBAL AND ECOLOGICAL NARRATIVE FROM FIFTEENTH TO TWENTY FIRST CENTURY SOCIAL CHANGE ROBERT B MARKS** MEMBER THAT WE HAVE ENOUGH MONEY HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE GUIDE **THE ORIGINS OF MODERN WORLD A GLOBAL AND ECOLOGICAL NARRATIVE FROM FIFTEENTH TO TWENTY FIRST CENTURY SOCIAL CHANGE ROBERT B MARKS** OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS **THE ORIGINS OF MODERN WORLD A GLOBAL AND ECOLOGICAL NARRATIVE FROM FIFTEENTH TO TWENTY FIRST CENTURY SOCIAL CHANGE ROBERT B MARKS** AFTER GETTING DEAL. SO, TAKING INTO ACCOUNT YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT GET IT. ITS CORRESPONDINGLY UTTERLY EASY AND HENCE FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS LOOK

A GLOBAL HISTORY OF MODERN HISTORIOGRAPHY GEORG G IGGERS 2013-09-13 SO FAR HISTORIES OF HISTORIOGRAPHY HAVE CONCENTRATED ALMOST EXCLUSIVELY ON THE WEST. THIS IS THE FIRST BOOK TO OFFER A HISTORY OF MODERN HISTORIOGRAPHY FROM A GLOBAL PERSPECTIVE. TRACING THE TRANSFORMATION OF HISTORICAL WRITINGS OVER THE PAST TWO AND HALF CENTURIES, THE BOOK PORTRAYS THE TRANSFORMATION OF HISTORICAL WRITINGS UNDER THE EFFECT OF PROFESSIONALIZATION, WHICH SERVED AS A MODEL NOT ONLY FOR WESTERN BUT ALSO FOR MUCH OF NON-WESTERN HISTORICAL STUDIES. AT THE SAME TIME IT CRITICALLY EXAMINES THE REACTIONS IN POST-MODERN AND POST-COLONIAL THOUGHT TO ESTABLISHED CONCEPTIONS OF SCIENTIFIC HISTORIOGRAPHY. A MAIN THEME OF THE BOOK IS HOW HISTORIANS IN THE NON-WESTERN WORLD NOT ONLY ADOPTED OR ADAPTED WESTERN IDEAS, BUT ALSO EXPLORED DIFFERENT APPROACHES ROOTED IN THEIR OWN CULTURES.

COTTON GIORGIO RIELLO 2013-04-11 TODAY'S WORLD TEXTILE AND GARMENT TRADE IS VALUED AT A STAGGERING \$425 BILLION. WE ARE TOLD THAT UNDER THE PRESSURE OF INCREASING GLOBALISATION, IT IS INDIA AND CHINA THAT ARE THE NEW WORLD MANUFACTURING POWERHOUSES. HOWEVER, THIS IS NOT A NEW PHENOMENON: UNTIL THE INDUSTRIAL REVOLUTION, ASIA MANUFACTURED GREAT QUANTITIES OF COLOURFUL PRINTED COTTONS THAT WERE SOLD TO PLACES AS FAR AFIELD AS JAPAN, WEST AFRICA AND EUROPE. COTTON EXPLORES THIS EARLIER GLOBALISED ECONOMY AND ITS TRANSFORMATION AFTER 1750 AS COTTON LED THE WAY IN THE INDUSTRIALISATION OF EUROPE. BY THE EARLY NINETEENTH CENTURY, INDIA, CHINA AND THE OTTOMAN EMPIRE SWITCHED FROM WORLD PRODUCERS TO BUYERS OF EUROPEAN COTTON TEXTILES, A POSITION THAT THEY RETAINED FOR OVER TWO HUNDRED YEARS. THIS IS A FASCINATING AND INSIGHTFUL STORY WHICH RANGES FROM ASIAN AND EUROPEAN TECHNOLOGIES AND AFRICAN SLAVERY TO COTTON PLANTATIONS IN THE AMERICAS AND CONSUMER DESIRES ACROSS THE GLOBE.

REVOLUTIONARY WORLD DAVID MOTADEL 2021-03-25 THE FIRST TRULY GLOBAL HISTORY OF REVOLUTIONS AND REVOLUTIONARY WAVES IN THE MODERN AGE, FROM ATLANTIC REVOLUTIONS TO ARAB SPRING.

AN EMERGING MODERN WORLD SEBASTIAN CONRAD 2018 FOR MOST OF HUMAN HISTORY, STATES AND REGIONS WERE CONNECTED BY LONG-DISTANCE COMMERCE AND WAR, YET THEY DEVELOPED ESSENTIALLY SEPARATELY. THE CENTURY AFTER 1750 MARKED A MAJOR SHIFT. AN EMERGING MODERN WORLD, FOURTH IN THE SIX-VOLUME SERIES A HISTORY OF THE WORLD, CHARTS THIS TRANSFORMATIVE PERIOD OUTSIDE THE WEST.

THREADS OF GLOBAL DESIRE DAGMAR SCHIFFER 2018-05 CONSIDERING SILK AS A MAJOR FORCE OF CROSS-CULTURAL INTERACTION, THIS BOOK EXAMINES THE INTEGRATION OF SILK PRODUCTION AND CONSUMPTION INTO VARIOUS CULTURES IN THE PRE-MODERN WORLD. **HUMANITARIANISM IN THE MODERN WORLD** NORBERT GRITZER 2020-07-31 A FRESH LOOK AT TWO CENTURIES OF HUMANITARIAN HISTORY THROUGH A MORAL ECONOMY APPROACH FOCUSING ON APPEALS, ALLOCATION, AND ACCOUNTING.

GLOBAL TRANSFORMATIONS M. TROUILLOT 2016-04-30 THROUGH AN EXAMINATION OF SUCH DISCIPLINARY KEYWORDS, AND THEIR SILENCES, AS THE WEST, MODERNITY, GLOBALIZATION, THE STATE, CULTURE, AND THE FIELD, THIS BOOK AIMS TO EXPLORE THE FUTURE OF ANTHROPOLOGY IN THE TWENTY-FIRST-CENTURY, BY EXAMINING ITS PAST, ITS ORIGINS, AND ITS CONDITIONS OF POSSIBILITY ALONGSIDE THE HISTORY OF THE NORTH ATLANTIC WORLD AND THE PRODUCTION OF THE WEST. IN THIS SIGNIFICANT BOOK, TROUILLOT CHALLENGES CONTEMPORARY ANTHROPOLOGISTS TO QUESTION DOMINANT NARRATIVES OF GLOBALIZATION AND TO RADICALLY RETHINK THE UTILITY OF THE CONCEPT OF CULTURE, THE EMPHASIS UPON FIELDWORK AS THE CENTRAL METHODOLOGY OF THE DISCIPLINE, AND THE RELATIONSHIP BETWEEN ANTHROPOLOGISTS AND THE PEOPLE WHOM THEY STUDY.

THE ORIGINS OF THE MODERN WORLD ROBERT B. MARKS 2015-02-12 "NOW IN A NEW EDITION, THIS CLEARLY WRITTEN AND ENGROSSING BOOK PRESENTS A GLOBAL AND ENVIRONMENTAL NARRATIVE OF THE ORIGINS OF THE MODERN WORLD SINCE 1400. ROBERT MARKS CONSTRUCTS A STORY IN WHICH ASIA, AFRICA, AND THE NEW WORLD PLAY MAJOR ROLES AND POINTS TO THE RESURGENCE OF ASIA AND THE VASTLY CHANGED RELATIONSHIP OF HUMANS TO THE ENVIRONMENT"--PROVIDED BY PUBLISHER.

THE ORIGINS OF GLOBALIZATION PIM DE ZWART 2018-09-20 REVEALS HOW GLOBAL TRADE SHAPED EARLY MODERN ECONOMIC, SOCIAL AND POLITICAL DEVELOPMENT, AND INAUGURATED THE FIRST ERA OF GLOBALIZATION.

THE MIDDLE EAST IN MODERN WORLD HISTORY ERNEST TUCKER 2016-05-23 THE MIDDLE EAST IN MODERN WORLD HISTORY FOCUSES ON THE HISTORY OF THIS REGION OVER THE PAST 200 YEARS. IT EXAMINES HOW GLOBAL TRENDS DURING THIS PERIOD SHAPED THE MIDDLE EAST AND HOW THESE TRENDS WERE AFFECTED BY THE REGION'S DEVELOPMENT. THREE TRENDS FROM THE PAST TWO CENTURIES ARE HIGHLIGHTED: THE REGION AS A STRATEGIC CONDUIT BETWEEN EAST AND WEST THE DEVELOPMENT OF THE REGION'S NATURAL RESOURCES, ESPECIALLY OIL THE IMPACT OF A RAPIDLY GLOBALIZING WORLD ECONOMY ON THE MIDDLE EAST

A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY J. R. McNEILL 2014-12-22

FORGING THE MODERN WORLD JAMES CARTER 2022-05 "A HIGHER EDUCATION TEXTBOOK ON WORLD HISTORY FROM 1400 TO THE PRESENT"--

THE TRANSFORMATION OF THE WORLD JÜRGEN OSTERHAMMEL 2015-09-15 A PANORAMIC GLOBAL HISTORY OF THE NINETEENTH CENTURY A MONUMENTAL HISTORY OF THE NINETEENTH CENTURY, THE TRANSFORMATION OF THE WORLD OFFERS A PANORAMIC AND MULTIFACETED PORTRAIT OF A WORLD IN TRANSITION. JÜRGEN OSTERHAMMEL, AN EMINENT SCHOLAR WHO HAS BEEN CALLED THE BRAUDEL OF THE NINETEENTH CENTURY, MOVES BEYOND CONVENTIONAL EUROCENTRIC AND CHRONOLOGICAL ACCOUNTS OF THE ERA, PRESENTING INSTEAD A TRULY GLOBAL HISTORY OF BREATHTAKING SCOPE AND TOWERING ERUDITION. HE EXAMINES THE POWERFUL AND COMPLEX FORCES THAT DROVE GLOBAL CHANGE DURING THE "LONG NINETEENTH CENTURY," TAKING READERS FROM NEW YORK TO NEW DELHI, FROM THE LATIN AMERICAN REVOLUTIONS TO THE TAIPING REBELLION, FROM THE PERILS AND PROMISE OF EUROPE'S TRANSATLANTIC LABOR MARKETS TO THE HARDSHIPS ENDURED BY NOMADIC, TRIBAL PEOPLES ACROSS THE PLANET. OSTERHAMMEL DESCRIBES A WORLD INCREASINGLY NETWORKED BY THE TELEGRAPH, THE STEAMSHIP, AND THE RAILWAYS. HE EXPLORES THE CHANGING RELATIONSHIP BETWEEN HUMAN BEINGS AND NATURE, LOOKS AT THE IMPORTANCE OF CITIES, EXPLAINS THE ROLE SLAVERY AND ITS ABOLITION PLAYED IN THE EMERGENCE OF NEW NATIONS, CHALLENGES THE WIDELY HELD BELIEF THAT THE NINETEENTH CENTURY WITNESSED THE TRIUMPH OF THE NATION-STATE, AND MUCH MORE. THIS IS THE HIGHLY ANTICIPATED ENGLISH EDITION OF THE SPECTACULARLY SUCCESSFUL AND CRITICALLY ACCLAIMED GERMAN BOOK, WHICH IS ALSO BEING TRANSLATED INTO CHINESE, POLISH, RUSSIAN, AND FRENCH. INDISPENSABLE FOR ANY HISTORIAN, THE TRANSFORMATION OF THE WORLD SHEDS IMPORTANT NEW LIGHT ON THIS MOMENTOUS EPOCH, SHOWING HOW THE NINETEENTH CENTURY PAVED THE WAY FOR THE GLOBAL CATASTROPHES OF THE TWENTIETH CENTURY, YET HOW IT ALSO GAVE RISE TO PACIFISM, LIBERALISM, THE TRADE UNION, AND A HOST OF OTHER CRUCIAL DEVELOPMENTS.

THE GLOBAL LIVES OF THINGS ANNE GERRITSEN 2015-11-19 THE GLOBAL LIVES OF THINGS CONSIDERS THE WAYS IN WHICH "THINGS", RANGING FROM COMMODITIES TO WORKS OF ART AND PRECIOUS MATERIALS, PARTICIPATED IN THE SHAPING OF GLOBAL CONNECTIONS IN THE PERIOD 1400-1800. BY FOCUSING ON THE MATERIAL EXCHANGE BETWEEN ASIA, EUROPE, THE AMERICAS AND AUSTRALIA, THIS VOLUME TRACES THE MOVEMENTS OF OBJECTS THROUGH HUMAN NETWORKS OF COMMERCE, COLONIALISM AND CONSUMPTION. IT ARGUES THAT MATERIAL OBJECTS MEDIATED BETWEEN THE FORCES OF GLOBAL ECONOMIC EXCHANGE AND THE CONSTANTLY CHANGING IDENTITIES OF INDIVIDUALS, AS THEY WERE DRAWN INTO GLOBAL CIRCUITS. IT PROPOSES A RECONCEPTUALIZATION OF EARLY MODERN GLOBAL HISTORY IN THE LIGHT OF ITS MATERIAL CULTURE BY ASKING THE QUESTION: WHAT CAN WE LEARN ABOUT THE EARLY MODERN WORLD BY STUDYING ITS OBJECTS? THIS EXCITING NEW COLLECTION DRAWS TOGETHER THE LATEST SCHOLARSHIP IN THE STUDY OF MATERIAL CULTURE AND OFFERS STUDENTS A CRITIQUE AND EXPLANATION OF THE NOTION OF COMMODITY AND A REINTERPRETATION OF THE MEANING OF EXCHANGE. IT ENGAGES WITH THE CONCEPTS OF 'PROTO-GLOBALIZATION', 'THE FIRST GLOBAL AGE' AND 'COMMODITIES/CONSUMPTION'. DIVIDED INTO THREE PARTS, THE VOLUME CONSIDERS IN PART ONE, OBJECTS OF GLOBAL KNOWLEDGE, IN PART TWO, OBJECTS OF GLOBAL CONNECTIONS, AND FINALLY, IN PART THREE, OBJECTS OF GLOBAL CONSUMPTION. THE COLLECTION CONCLUDES WITH AFTERWORDS FROM THREE OF THE LEADING HISTORIANS IN THE FIELD, MAXINE BERG, SURAIYA FAROOQI AND PAULA FINDLEN, WHO OFFER THEIR CRITICAL VIEW OF THE METHODOLOGIES AND THEMES CONSIDERED IN THE BOOK AND PLACE ITS ARGUMENTS WITHIN THE WIDER FIELD OF SCHOLARSHIP. EXTENSIVELY ILLUSTRATED, AND WITH CHAPTERS EXAMINING CASE STUDIES FROM NORTHERN EUROPE TO CHINA AND AUSTRALIA, THIS BOOK WILL BE ESSENTIAL READING FOR STUDENTS OF GLOBAL HISTORY.

GLOBAL HISTORY AND NEW POLYCENTRIC APPROACHES MANUEL PEREZ GARCIA 2017-12-06 THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE. RETHINKING THE WAYS GLOBAL HISTORY IS ENVISIONED AND CONCEPTUALIZED IN DIVERSE COUNTRIES SUCH AS CHINA, JAPAN, MEXICO OR SPAIN, THIS COLLECTIONS CONSIDERS HOW GLOBAL ISSUES ARE CONNECTED WITH OUR LOCAL AND NATIONAL COMMUNITIES. IT EXAMINES HOW THE DISCIPLINE HAD EVOLVED IN VARIOUS HISTORIOGRAPHIES, FROM ANGLO SAXON TO SOUTHERN EUROPEAN, AND ITS EMERGENCE IN ASIA WITH THE RAPID DEVELOPMENT OF THE CHINESE ECONOMY MOTIVATION TO LEGITIMATE THE CURRENT UNIQUENESS OF THE HISTORY AND ECONOMY OF THE NATION. IT CONTRIBUTES TO THE REVITALIZATION OF THE FIELD OF GLOBAL HISTORY IN CHINESE HISTORIOGRAPHY, WHICH HAVE BEEN DOMINATED BY NATIONAL NARRATIVES AND PROMOTES A DEBATE TO OPEN NEW VENUES IN WHICH IMPORTANT FEATURES SUCH AS SCHOLARLY MOBILITY, DIVERSITY AND INTERNATIONALIZATION ARE FIRMLY ROOTED, PUTTING ASIDE NATIONAL SPECIFICITIES. DEALING WITH NEW APPROACHES ON THE USE OF EMPIRICAL DATA BY FRAMING THE PROPER QUESTIONS AND HYPOTHESES AND CONNECTING WESTERN AND EASTERN SOURCES, THIS TEXT OPENS A NEW FORUM OF DISCUSSION ON HOW GLOBAL HISTORY HAS PENETRATED IN WESTERN AND EASTERN HISTORIOGRAPHIES, MOVING THE PIVOTAL AXIS OF ANALYSIS FROM NATIONAL PERSPECTIVES TO OPEN NEW VENUES OF GLOBAL HISTORY.

ANTHROPOLOGY AND GLOBAL HISTORY ROBERT M. CARMACK 2013-10-11 ANTHROPOLOGY AND GLOBAL HISTORY EXPLAINS THE ORIGIN AND DEVELOPMENT OF HUMAN SOCIETIES AND CULTURES FROM THEIR EARLIEST BEGINNINGS TO THE PRESENT—UTILIZING AN ANTHROPOLOGICAL LENS BUT ALSO DRAWING FROM SOCIOLOGY, ECONOMICS, POLITICAL SCIENCE, HISTORY, AND ECOLOGICAL AND RELIGIOUS STUDIES.

CHAOS AND GOVERNANCE IN THE MODERN WORLD SYSTEM GIOVANNI ARRIGHI 1999

HORIZONS JAMES POSKETT 2022-03-24 A MAJOR RETELLING OF THE HISTORY OF SCIENCE FROM 1450 TO THE PRESENT DAY THAT EXPLODES THE MYTH THAT SCIENCE BEGAN IN EUROPE - INSTEAD CELEBRATING HOW SCIENTISTS FROM AFRICA, AMERICA, ASIA AND THE PACIFIC WERE INTEGRAL TO THIS VERY HUMAN STORY WE ARE TOLD THAT MODERN SCIENCE WAS INVENTED IN EUROPE, THE PRODUCT OF GREAT MINDS LIKE NICOLAUS COPERNICUS, ISAAC NEWTON, CHARLES DARWIN AND ALBERT EINSTEIN. BUT THIS IS WRONG. SCIENCE IS NOT, AND HAS NEVER BEEN, A UNIQUELY EUROPEAN ENDEAVOUR. COPERNICUS RELIED ON MATHEMATICAL TECHNIQUES BORROWED FROM ARABIC AND PERSIAN TEXTS. WHEN NEWTON SET OUT THE LAWS OF MOTION, HE RELIED ON ASTRONOMICAL OBSERVATIONS MADE IN ASIA AND AFRICA. WHEN DARWIN WAS WRITING ON THE ORIGIN OF SPECIES, HE CONSULTED A SIXTEENTH-CENTURY CHINESE ENCYCLOPAEDIA. AND WHEN EINSTEIN WAS STUDYING QUANTUM MECHANICS, HE WAS INSPIRED BY THE BENGALI PHYSICIST, SATYENDRA NATH BOSE. HORIZONS PUSHES BEYOND EUROPE, EXPLORING THE WAYS IN WHICH SCIENTISTS FROM AFRICA, AMERICA, ASIA AND THE PACIFIC FIT INTO THE HISTORY OF SCIENCE, AND ARGUING THAT IT IS BEST UNDERSTOOD AS A STORY OF GLOBAL CULTURAL EXCHANGE. CHALLENGING BOTH THE EXISTING NARRATIVE AND OUR PERCEPTIONS OF REVERED INDIVIDUALS, ABOVE ALL THIS IS A CELEBRATION OF THE WORK OF SCIENTISTS NEGLECTED BY HISTORY. AMONG MANY OTHERS, WE MEET GRAMAN KWASI, THE SEVENTEENTH-CENTURY

AFRICAN BOTANIST WHO DISCOVERED A NEW CURE FOR MALARIA, HANTARO NAGAOKA, THE NINETEENTH-CENTURY JAPANESE SCIENTIST WHO FIRST DESCRIBED THE STRUCTURE OF THE ATOM, AND ZHAO ZHONGYAO, THE TWENTIETH-CENTURY CHINESE PHYSICIST WHO DISCOVERED ANTIMATTER (BUT WHOSE AMERICAN COLLEAGUE RECEIVED THE NOBEL PRIZE). SCIENTISTS TODAY ARE QUICK TO RECOGNISE THE INTERNATIONAL NATURE OF THEIR WORK. IN THIS AMBITIOUS AND REVISIONIST HISTORY, JAMES POSKETT REVEALS THAT THIS TRADITION GOES BACK MUCH FURTHER THAN WE THINK.

"THIS TREASURE TROVE OF A BOOK PUTS THE CASE PERSUASIVELY AND COMPELLINGLY THAT MODERN SCIENCE DID NOT DEVELOP SOLELY IN EUROPE. HUGELY IMPORTANT" JIM AL-KHALILI 'BRILLIANT. REVOLUTIONARY AND REVELATORY' ALICE ROBERTS 'REMARKABLE. CHALLENGES ALMOST EVERYTHING WE KNOW ABOUT SCIENCE IN THE WEST' JERRY BROTTON, AUTHOR OF A HISTORY OF THE WORLD IN 12 MAPS 'PERSPECTIVE-SHATTERING' CAROLINE SANDERSON, THE BOOKSELLER, 'EDITOR'S CHOICE'

THE UNENDING FRONTIER JOHN F. RICHARDS 2003-05-15 DESCRIBES THE EFFECT OF HUMAN ACTION ON THE WORLD'S ENVIRONMENT. **CLIMATE CHANGE AND THE COURSE OF GLOBAL HISTORY** JOHN L. BROOKE 2014-03-17 CLIMATE CHANGE AND THE COURSE OF GLOBAL HISTORY PRESENTS THE FIRST GLOBAL STUDY BY A HISTORIAN TO FULLY INTEGRATE THE EARTH-SYSTEM APPROACH OF THE NEW CLIMATE SCIENCE WITH THE MATERIAL HISTORY OF HUMANITY. PART I ARGUES THAT GEOLOGICAL, ENVIRONMENTAL, AND CLIMATIC HISTORY EXPLAIN THE PATTERN AND PACE OF BIOLOGICAL AND HUMAN EVOLUTION. PART II EXPLORES THE ENVIRONMENTAL CIRCUMSTANCES OF THE RISE OF AGRICULTURE AND THE STATE IN THE EARLY AND MID-HOLOCENE, AND PRESENTS AN ANALYSIS OF HUMAN HEALTH FROM THE PALEOLITHIC THROUGH THE RISE OF THE STATE, INCLUDING THE NEOLITHIC DEMOGRAPHIC TRANSITION. PART III INTRODUCES THE PROBLEM OF ECONOMIC GROWTH AND EXAMINES THE HUMAN CONDITION IN THE LATE HOLOCENE FROM THE BRONZE AGE THROUGH THE BLACK DEATH, ASSESSING THE RELATIONSHIPS AMONG HUMAN TECHNOLOGIES, CLIMATIC CHANGE, AND EPIDEMIC DISEASE. PART IV EXPLORES THE MOVE TO MODERNITY, STRESSING THE EMERGING ROLE OF HUMAN ECONOMIC AND ENERGY SYSTEMS AS EARTH-SYSTEM AGENTS IN THE ANTHROPOCENE. SUPPORTED BY CLIMATIC, DEMOGRAPHIC, AND ECONOMIC DATA WITH FORTY-NINE FIGURES AND TABLES CUSTOM-MADE FOR THIS BOOK, A ROUGH JOURNEY PROVIDES A PATHBREAKING MODEL FOR HISTORIANS OF THE ENVIRONMENT, THE WORLD, AND SCIENCE, AMONG MANY OTHERS.

BORN IN BLACKNESS: AFRICA, AFRICANS, AND THE MAKING OF THE MODERN WORLD, 1471 TO THE SECOND WORLD WAR HOWARD W. FRENCH 2021-10-12 REVEALING THE CENTRAL YET INTENTIONALLY OBLITERATED ROLE OF AFRICA IN THE CREATION OF MODERNITY, BORN IN BLACKNESS VITALLY REFRAMES OUR UNDERSTANDING OF WORLD HISTORY. TRADITIONAL ACCOUNTS OF THE MAKING OF THE MODERN WORLD AFFORD A PLACE OF PRIMACY TO EUROPEAN HISTORY. SOME CREDIT THE FIFTEENTH-CENTURY AGE OF DISCOVERY AND THE MARITIME CONNECTION IT ESTABLISHED BETWEEN WEST AND EAST; OTHERS THE ACCIDENTAL UNEARTHING OF THE "NEW WORLD." STILL OTHERS POINT TO THE DEVELOPMENT OF THE SCIENTIFIC METHOD, OR THE SPREAD OF JUDEO-CHRISTIAN BELIEFS; AND SO ON, AD INFINITUM. THE HISTORY OF AFRICA, BY CONTRAST, HAS LONG BEEN RELEGATED TO THE REMOTE OUTSKIRTS OF OUR GLOBAL STORY. WHAT IF, INSTEAD, WE PUT AFRICA AND AFRICANS AT THE VERY CENTER OF OUR THINKING ABOUT THE ORIGINS OF MODERNITY? IN A SWEEPING NARRATIVE SPANNING MORE THAN SIX CENTURIES, HOWARD W. FRENCH DOES JUST THAT, FOR BORN IN BLACKNESS VITALLY REFRAMES THE STORY OF MEDIEVAL AND EMERGING AFRICA, DEMONSTRATING HOW THE ECONOMIC ASCENDANCY OF EUROPE, THE ANCHORING OF DEMOCRACY IN THE WEST, AND THE FULFILLMENT OF SO-CALLED ENLIGHTENMENT IDEALS ALL GREW OUT OF EUROPE'S DEHUMANIZING ENGAGEMENT WITH THE "DARK" CONTINENT. IN FACT, FRENCH REVEALS, THE FIRST IMPETUS FOR THE AGE OF DISCOVERY WAS NOT—AS WE ARE SO OFTEN TOLD, EVEN TODAY—EUROPE'S YEARNING FOR TIES WITH ASIA, BUT RATHER ITS CENTURIES-OLD DESIRE TO FORGE A TRADE IN GOLD WITH LEGENDARILY RICH BLACK SOCIETIES SEQUESTERED AWAY IN THE HEART OF WEST AFRICA. CREATING A HISTORICAL NARRATIVE THAT BEGINS WITH THE COMMENCEMENT OF COMMERCIAL RELATIONS BETWEEN PORTUGAL AND AFRICA IN THE FIFTEENTH CENTURY AND ENDS WITH THE ONSET OF WORLD WAR II, BORN IN BLACKNESS INTERWEAVES PRECISE HISTORICAL DETAIL WITH POIGNANT, PERSONAL REPORTAGE. IN SO DOING, IT DRAMATICALLY RETRIEVES THE LIVES OF MAJOR AFRICAN HISTORICAL FIGURES, FROM THE UNIMAGINABLY RICH MEDIEVAL EMPERORS WHO TRADED WITH THE NEAR EAST AND BEYOND, TO THE KONGO SOVEREIGNS WHO HEROICALLY BATTLED SEVENTEENTH-CENTURY EUROPEAN POWERS, TO THE EX-SLAVES WHO LIBERATED HAITIANS FROM BONDAGE AND PROFOUNDLY ALTERED THE COURSE OF AMERICAN HISTORY. WHILE FRENCH COGENTLY DEMONSTRATES THE CENTRALITY OF AFRICA TO THE RISE OF THE MODERN WORLD, BORN IN BLACKNESS BECOMES, AT THE SAME TIME, A FAR MORE SIGNIFICANT NARRATIVE, ONE THAT REVEALS A LONG-CONCEALED HISTORY OF TRIVIALIZATION AND, MORE OFTEN, ELISION IN DEPICTIONS OF AFRICAN HISTORY THROUGHOUT THE LAST FIVE HUNDRED YEARS. AS FRENCH SHOWS, THE ACHIEVEMENTS OF SOVEREIGN AFRICAN NATIONS AND THEIR NOW-FAR-FLUNG PEOPLES HAVE TIME AND AGAIN BEEN ETIOLATED AND DELIBERATELY ERASED FROM MODERN HISTORY. AS THE WEST ASCENDED, THEIR STORIES—SILOED AND PIECEMEAL—WERE SWEEPED INTO SECLUDED CORNERS, THUS SETTING THE STAGE FOR THE HAGIOGRAPHIC "RISE OF THE WEST" THEORIES THAT HAVE ENDURED TO THIS DAY. "CAPACIOUS AND COMPELLING" (LAURENT DUBOIS), BORN IN BLACKNESS IS EPIC HISTORY ON THE GRAND SCALE. IN THE LOFTY TRADITION OF BOLD, REVISIONIST NARRATIVES, IT REFRAMES THE STORY OF GOLD AND TOBACCO, SUGAR AND COTTON—AND OF THE GREATEST "COMMODITY?" OF THEM ALL, THE TWELVE MILLION PEOPLE WHO WERE BROUGHT IN CHAINS FROM AFRICA TO THE "NEW WORLD," WHOSE RECLAIMED LIVES SHED A HARSH LIGHT ON OUR PRESENT WORLD.

THE BIRTH OF THE MODERN WORLD, 1780-1914 C. A. BAYLY 2004-01 THIS BOOK IS A THEMATIC HISTORY OF THE WORLD FROM 1780, THE PIVOTAL YEAR OF THE REVOLUTIONARY AGE, TO THE OUTBREAK OF THE FIRST WORLD WAR IN 1914. IT BRINGS TOGETHER HISTORICAL DATA AND ARGUMENTS FROM DIFFERENT SOCIETIES IN ORDER TO SHOW HOW INTERCONNECTED THE WORLD WAS, EVEN BEFORE THE ONSET OF MODERN GLOBALIZATION. "THE BIRTH OF THE MODERN WORLD, 1780-1914 DEMONSTRATES HOW EVENTS IN ASIA, AFRICA, AND SOUTH AMERICA, FROM THE DECLINE OF THE EIGHTEENTH-CENTURY ISLAMIC EMPIRES TO THE ANTI-EUROPEAN BOXER REBELLION OF 1900 IN CHINA, HAD A DIRECT IMPACT ON EUROPEAN AND AMERICAN HISTORY. CONVERSELY, IT SKETCHES THE "RIPPLE EFFECTS" OF CRISES SUCH AS THE EUROPEAN REVOLUTIONS AND THE AMERICAN CIVIL WAR. THE BOOK ALSO CONSIDERS THE GREAT THEMES OF THE NINETEENTH-CENTURY WORLD: THE RISE OF THE MODERN STATE, INDUSTRIALIZATION, LIBERALISM, AND THE PROGRESS OF WORLD RELIGIONS. ENGAGING AND ORIGINAL, THIS BOOK BOTH CHALLENGES AND COMPLEMENTS THE DOMINANT REGIONAL AND NATIONAL APPROACHES TRADITIONALLY ADOPTED BY HISTORIANS.

FEMINIST WRITINGS FROM ANCIENT TIMES TO THE MODERN WORLD: A GLOBAL SOURCEBOOK AND HISTORY [2 VOLUMES] TIFFANY K. WAYNE Ph.D. 2011-10-17 COLLECTING MORE THAN 200 SOURCES IN THE GLOBAL HISTORY OF FEMINISM, THIS ANTHOLOGY SUPPLIES AN INSIGHTFUL RECORD OF THE RESISTANCE TO PATRIARCHY THROUGHOUT HUMAN HISTORY AND AROUND THE WORLD. * MORE THAN 200 CHRONOLOGICALLY ARRANGED ENTRIES ON FEMINIST WRITERS, THINKERS, AND ORGANIZATIONS ACROSS 4,000 YEARS OF HUMAN HISTORY * CONTRIBUTIONS FROM MORE THAN 100 INTERNATIONAL SCHOLARS, INCLUDING HISTORIANS, SOCIOLOGISTS, LITERARY, CULTURAL THEORISTS, RELIGIOUS SCHOLARS, WRITERS, AND ACTIVISTS * BRIEF BIBLIOGRAPHIES OF FURTHER READINGS, WEBSITES, AND OTHER RELEVANT RESOURCES WITH EACH ENTRY * LISTS OF ENTRIES ARRANGED BY REGION AS WELL AS BY BROAD TOPIC, IN ADDITION TO A COMPREHENSIVE INDEX

INTERNATIONAL ORDERS IN THE EARLY MODERN WORLD SHOGO SUZUKI 2013-09-05 THIS BOOK EXAMINES THE HISTORICAL INTERACTIONS OF THE WEST AND NON-WESTERN WORLD, AND INVESTIGATES WHETHER OR NOT THE EXCLUSIVE ADOPTION OF WESTERN-ORIENTED "INTERNATIONAL NORMS" IS THE PREREQUISITE FOR THE CONSTRUCTION OF INTERNATIONAL ORDER. THIS BOOK SETS OUT TO CHALLENGE THE EUROCENTRIC FOUNDATIONS OF MODERN INTERNATIONAL RELATIONS SCHOLARSHIP BY EXAMINING INTERNATIONAL RELATIONS IN THE EARLY MODERN ERA, WHEN EUROPEAN PRIMACY HAD YET TO DEVELOP IN MANY PARTS OF THE GLOBE. THROUGH A SERIES OF REGIONAL CASE STUDIES ON EAST ASIA, THE MIDDLE EAST, AFRICA AND LATIN AMERICA, AND RUSSIA WRITTEN BY LEADING SPECIALISTS OF THEIR FIELD, THIS BOOK EXPLORES PATTERNS OF CROSS-CULTURAL EXCHANGE AND CIVILIZATIONAL ENCOUNTERS, PLACING PARTICULAR EMPHASIS UPON HISTORICAL CONTEXTS. THE CHAPTERS OF THIS BOOK DOCUMENT AND ANALYSE A SERIES OF REGIONAL INTERNATIONAL ORDERS THAT WERE PRIMARILY DEFINED BY LOCAL INTERESTS, AGENDAS AND INSTITUTIONS, WITH EUROPEAN INTERLOPERS OFTEN PLAYING A SECONDARY ROLE. THESE PERSPECTIVES EMPHASIZE THE CENTRAL ROLE OF NON-EUROPEAN AGENCY IN SHAPING GLOBAL HISTORY, AND STAND IN STARK CONTRAST TO CONVENTIONAL NARRATIVES REVOLVING AROUND THE 'RISE OF THE WEST', WHICH TEND TO BE BASED UPON A STYLIZED CONTRAST BETWEEN A DYNAMIC 'WEST' AND A PASSIVE AND STATIC 'EAST'. FOCUSING ON A CRUCIAL PERIOD OF GLOBAL HISTORY THAT HAS BEEN NEGLECTED IN THE FIELD OF INTERNATIONAL RELATIONS, INTERNATIONAL ORDERS IN THE EARLY MODERN WORLD WILL BE INTEREST TO STUDENTS AND SCHOLARS OF INTERNATIONAL RELATIONS, INTERNATIONAL RELATIONS THEORY, INTERNATIONAL HISTORY, EARLY MODERN HISTORY AND SOCIOLOGY.

TEXTBOOK OF GLOBAL HEALTH ANNE-EMANUELLE BIRN 2017 FULLY REVISED AND UPDATED, THIS FOURTH EDITION EQUIPS STUDENTS, ADVOCATES, AND HEALTH PROFESSIONALS WITH BUILDING BLOCKS FOR A CRITICAL UNDERSTANDING OF GLOBAL HEALTH. IT EXPLORES SOCIETAL DETERMINANTS OF HEALTH AND HEALTH INEQUITIES WITHIN AND BETWEEN COUNTRIES AND AN ARRAY OF ACTIONS SEEKING TO ADDRESS THESE ISSUES IN SPHERES OF HEALTH AND DEVELOPMENT AID, SOLIDARITY COOPERATION, GLOBAL AND DOMESTIC POLICYMAKING, AND CIVIL SOCIETY MOBILIZATION

GLOBAL INTERACTIONS IN THE EARLY MODERN AGE, 1400-1800 CHARLES H. PARKER 2010-06-23 GLOBAL INTERACTIONS IN THE EARLY MODERN AGE IS AN INTERDISCIPLINARY INTRODUCTION TO CROSS-CULTURAL ENCOUNTERS IN THE EARLY MODERN AGE (1400-1800) AND THEIR INFLUENCES ON THE DEVELOPMENT OF WORLD SOCIETIES. IN THE AFTERMATH OF MONGOL EXPANSION ACROSS EURASIA, THE UNPRECEDENTED RISE OF IMPERIAL STATES IN THE EARLY MODERN PERIOD SET IN MOTION INTERACTIONS BETWEEN PEOPLE FROM AROUND THE WORLD. THESE INCLUDED NEW COMMERCIAL NETWORKS, LARGE-SCALE MIGRATION STREAMS, GLOBAL BIOLOGICAL EXCHANGES, AND TRANSFERS OF KNOWLEDGE ACROSS OCEANS AND CONTINENTS. THESE IN TURN WOVE TOGETHER THE MAJOR REGIONS OF THE WORLD. IN AN AGE OF EXTENSIVE CULTURAL, POLITICAL, MILITARY, AND ECONOMIC CONTACT, A HOST OF INDIVIDUALS, COMPANIES, TRIBES, STATES, AND EMPIRES WERE IN COMPETITION. YET THEY ALSO COOPERATED WITH ONE ANOTHER, LEADING ULTIMATELY TO THE INTEGRATION OF GLOBAL SPACE.

CHINA ROBERT MARKS 2012 THIS DEEPLY INFORMED AND BEAUTIFULLY WRITTEN BOOK PROVIDES A COMPREHENSIVE AND COMPREHENSIBLE HISTORY OF CHINA FROM PREHISTORY TO THE PRESENT. FOCUSING ON THE INTERACTION OF HUMANS AND THEIR ENVIRONMENT, ROBERT B. MARKS TRACES CHANGES IN THE PHYSICAL AND CULTURAL WORLD THAT IS HOME TO A QUARTER OF HUMANKIND. THROUGH BOTH WORD AND IMAGE, THIS WORK ILLUMINATES THE CHAOS AND PARADOX INHERENT IN CHINA'S ENVIRONMENTAL NARRATIVE, DEMONSTRATING HOW HISTORICALLY SUSTAINABLE PRACTICES CAN, IN FACT, BE PROFOUNDLY ECOLOGICALLY UNSOUND. THE AUTHOR ALSO REEVALUATES CHINA'S TRADITIONAL "HE.

THE DUTCH IN THE EARLY MODERN WORLD DAVID ONNEKINK 2019-06-06 PRESENTS AN OVERVIEW OF EARLY MODERN DUTCH HISTORY IN GLOBAL CONTEXT, FOCUSING ON THEMES THAT RESONATE WITH CURRENT CONCERNS.

GEMS IN THE EARLY MODERN WORLD MICHAEL BYCROFT 2018-11-27 THIS EDITED COLLECTION IS AN INTERDISCIPLINARY STUDY OF GEMS IN THE EARLY MODERN WORLD. IT EXAMINES THE RELATIONS BETWEEN THE ART, SCIENCE, AND TECHNOLOGY OF GEMS, AND IT DOES SO AGAINST THE BACKDROP OF AN EXPANDING GLOBAL TRADE IN GEMS. THE ELEVEN CHAPTERS ARE ORGANISED INTO THREE PARTS. THE FIRST PART SETS THE SCENE BY DESCRIBING HOW GEMS MOVED AROUND THE EARLY MODERN WORLD, HOW THEY WERE SET IN MOTION, AND

HOW THEY WERE PULLED TOGETHER IN THE COURSE OF THEIR TRAVELS. THE SECOND PART IS ABOUT VALUE. IT ASKS WHY PEOPLE VALUED GEMS, HOW THEY DETERMINED THE VALUE OF A GIVEN GEM, AND HOW THE VALUE OF A GEM WAS CONNECTED TO ITS PERCEIVED PLACE OF ORIGIN. THE THIRD PART DEALS WITH THE SKILLS INVOLVED IN CUTTING, POLISHING, AND MOUNTING GEMS, AND HOW THESE SKILLS WERE TRANSMITTED AND ARTICULATED BY ARTISANS. THE COMMON THEMES OF ALL THESE CHAPTERS ARE MATERIALS, KNOWLEDGE AND GLOBAL TRADE. THE CONTRIBUTORS TO THIS VOLUME FOCUS ON THE MATERIAL PROPERTIES OF GEMS SUCH AS THEIR WEIGHT AND HARDNESS, ON THE KNOWLEDGE INVOLVED IN EXCHANGING THEM AND VALUING THEM, AND ON THE CULTURAL CONSEQUENCES OF THE EXPANDING TRADE IN GEMS IN EURASIA AND THE AMERICAS.

THE ORIGINS OF THE MODERN WORLD ROBERT MARKS 2007 THIS VOLUME PRESENTS A GLOBAL NARRATIVE OF THE ORIGINS OF THE MODERN WORLD. UNLIKE MOST STUDIES, WHICH ASSUME THAT THE RISE OF THE WEST IS THE STORY OF THE COMING OF THE MODERN WORLD, THIS HISTORY ACCORDS IMPORTANCE TO THE ‘UNDERDEVELOPED WORLD’.

THE RISE OF THE WEST WILLIAM H. MCNEILL 2009-07-30 THE RISE OF THE WEST, WINNER OF THE NATIONAL BOOK AWARD FOR HISTORY IN 1964, IS FAMOUS FOR ITS AMBITIOUS SCOPE AND INTELLECTUAL RIGOR. IN IT, MCNEILL CHALLENGES THE SPENGLER-TOYNBEE VIEW THAT A NUMBER OF SEPARATE CIVILIZATIONS PURSUED ESSENTIALLY INDEPENDENT CAREERS, AND ARGUES INSTEAD THAT HUMAN CULTURES INTERACTED AT EVERY STAGE OF THEIR HISTORY. THE AUTHOR SUGGESTS THAT FROM THE NEOLITHIC BEGINNINGS OF GRAIN AGRICULTURE TO THE PRESENT MAJOR SOCIAL CHANGES IN ALL PARTS OF THE WORLD WERE TRIGGERED BY NEW OR NEWLY IMPORTANT FOREIGN STIMULI, AND HE PRESENTS A PERSUASIVE NARRATIVE OF WORLD HISTORY TO SUPPORT THIS CLAIM. IN A RETROSPECTIVE ESSAY TITLED “THE RISE OF THE WEST AFTER TWENTY-FIVE YEARS,” MCNEILL SHOWS HOW HIS BOOK WAS SHAPED BY THE TIME AND PLACE IN WHICH IT WAS WRITTEN (1954-63). HE DISCUSSES HOW HISTORIOGRAPHY SUBSEQUENTLY DEVELOPED AND SUGGESTS HOW HIS PORTRAIT OF THE WORLD’S PAST IN THE RISE OF THE WEST SHOULD BE REVISED TO REFLECT THESE CHANGES. “THIS IS NOT ONLY THE MOST LEARNED AND THE MOST INTELLIGENT, IT IS ALSO THE MOST STIMULATING AND FASCINATING BOOK THAT HAS EVER SET OUT TO RECOUNT AND EXPLAIN THE WHOLE HISTORY OF MANKIND. . . . TO READ IT IS A GREAT EXPERIENCE. IT LEAVES ECHOES TO REVERBERATE, AND SEEDS TO GERMINATE IN THE MIND.”—H. R. TREVOR-ROPER, NEW YORK TIMES BOOK REVIEW

THE MIDDLE EAST AND THE MAKING OF THE MODERN WORLD CYRUS SCHAYEGH 2017-08-28 CYRUS SCHAYEGH’S SOCIO-SPATIAL HISTORY TRACES HOW A EUROCENTRIC WORLD ECONOMY AND EUROPEAN IMPERIALISM MOLDED THE MIDDLE EAST FROM THE MID-NINETEENTH TO MID-TWENTIETH CENTURY. BUILDING ON THIS CASE, HE SHOWS THAT THE MAKING OF THE MODERN WORLD IS BEST SEEN AS THE RECIPROCAL TRANSFORMATION OF CITIES, REGIONS, STATES, AND GLOBAL NETWORKS.

GLOBAL EXCHANGES LUDOVIC TOURNÉ s 2017-10-01 EXCHANGES BETWEEN DIFFERENT CULTURES AND INSTITUTIONS OF LEARNING HAVE TAKEN PLACE FOR CENTURIES, BUT IT WAS ONLY IN THE TWENTIETH CENTURY THAT SUCH EFFORTS EVOLVED INTO FORMAL PROGRAMS THAT RECEIVED FOCUSED ATTENTION FROM NATION-STATES, EMPIRES AND INTERNATIONAL ORGANIZATIONS. GLOBAL EXCHANGES PROVIDES A WIDE-RANGING OVERVIEW OF THIS UNDERRESEARCHED TOPIC, EXAMINING THE SCOPE, SCALE AND EVOLUTION OF ORGANIZED EXCHANGES AROUND THE GLOBE THROUGH THE TWENTIETH CENTURY. IN DOING SO IT DRAMATICALLY REVEALS THE TRUE EXTENT OF ORGANIZED EXCHANGE AND ITS ESSENTIAL CONTRIBUTION FOR KNOWLEDGE TRANSFER, CULTURAL INTERCHANGE, AND THE FORMATION OF GLOBAL NETWORKS SO OFTEN TAKEN FOR GRANTED TODAY.

THE SCANDINAVIAN EARLY MODERN WORLD JONAS MONI NORDIN 2020-05-14 THE SCANDINAVIAN EARLY MODERN WORLD EXPLORES THE EARLY MODERN COLONIALISM, GLOBALIZATION, AND MODERNITY IN SCANDINAVIA, ALONG WITH ITS COLONIES, AND ITS ROLE IN THE SHAPING OF THE MODERN WORLD. SCANDINAVIANS PLAYED AN ACTIVE ROLE IN EARLY MODERN GLOBALIZATION AND WERE PRESENT AS TRADERS, AS COLONIALISTS, AND AS CONSUMERS IN COMPETITION AND COLLABORATION WITH INDIGENOUS AGENTS AND OTHER COLONIAL ACTORS IN AMERICA, AFRICA, AND INDIA. THIS STORY IS RARELY TOLD. THE JOINT STUDY OF HISTORY, HISTORICAL LANDSCAPE, AND MATERIAL CULTURE, FROM A SCANDINAVIAN VANTAGE POINT, PROVIDES FOR A COMPREHENSIVE AND ORIGINAL INTERPRETATION OF THE BIRTH OF GLOBALIZATION AND MODERNITY. NEW PERSPECTIVES AND DATA ARE PRESENTED, DEEPENING AND

CHALLENGING OUR KNOWLEDGE OF THE LONG SEVENTEENTH CENTURY. IN-DEPTH ANALYSIS OF CASE STUDIES, ENCOMPASSING FOUR CONTINENTS AND THEIR MATERIAL ENTANGLEMENT, MAKES THIS BOOK A UNIQUE CONTRIBUTION TO HISTORICAL ARCHAEOLOGY. THE SCANDINAVIAN EARLY MODERN WORLD AIMS AT STUDENTS AND SCHOLARS OF ANTHROPOLOGY, ARCHAEOLOGY, AND HISTORY, ALIKE, TAKING INTEREST IN THE GLOBAL CONNECTIONS OF THE LONG SEVENTEENTH CENTURY AND THE ROLE OF SCANDINAVIA IN THAT PROCESS.

ROBERT FITZGERALD 2015 READABLE, WIDE-RANGING HISTORY OF MULTINATIONAL ENTERPRISE, EXPLORING ITS ROLE IN INTERNATIONAL EVENTS AND INFLUENCE ON GLOBALIZATION AND THE MODERN WORLD.

WILLIAM WOODRUFF 1993-07-20 IN AN EVER-SHRINKING WORLD, THE NEED FOR A GLOBAL PERSPECTIVE IN DEALING WITH THE MODERN WORLD HAS BECOME ACUTE. THIS BOOK ATTEMPTS TO PROVIDE SUCH A PERSPECTIVE BY INVESTIGATING THE MAJOR CHANGES IN GEOPOLITICS AND WORLD ECONOMY DURING THE PAST 500 YEARS. HOWEVER COMPACT, IT ENABLES US TO UNDERSTAND THE PRESENT UNRAVELLING OF COMMUNISM AND THE GROWING CHALLENGE FROM ASIA TO WESTERN SUPERIORITY. IT IS SHOWN THAT IN SO MANY WAYS THE PROBLEMS OF THE CONTEMPORARY WORLD SPRING FROM THE UNPRECEDENTED ERA OF WESTERN DOMINATION, WHICH THE NON-WESTERN WORLD IS NOW TRYING TO UNLIVE.

THE MODERN WORLD-SYSTEM I IMMANUEL WALLERSTEIN 2011-05-11 “THE MODERN WORLD SYSTEM”, IMMANUEL WALLERSTEIN’S INFLUENTIAL MULTIVOLUME REINTERPRETATION OF GLOBAL HISTORY, TRACES THE EMERGENCE AND DEVELOPMENT OF THE MODERN WORLD FROM THE SIXTEENTH CENTURY TO THE TWENTIETH. -- FROM PUBLISHER’S DESCRIPTION.

MAKING THE MODERN WORLD: MATERIALS AND DEMATERIALIZATION VACLAV SMIL 2016-12-04 HOW MUCH FURTHER SHOULD THE AFFLUENT WORLD PUSH ITS MATERIAL CONSUMPTION? DOES RELATIVE DEMATERIALIZATION LEAD TO ABSOLUTE DECLINE IN DEMAND FOR MATERIALS? THESE AND MANY OTHER QUESTIONS ARE DISCUSSED AND ANSWERED IN MAKING THE MODERN WORLD: MATERIALS AND DEMATERIALIZATION. OVER THE COURSE OF TIME, THE MODERN WORLD HAS BECOME DEPENDENT ON UNPRECEDENTED FLOWS OF MATERIALS. NOW EVEN THE MOST EFFICIENT PRODUCTION PROCESSES AND THE HIGHEST PRACTICAL RATES OF RECYCLING MAY NOT BE ENOUGH TO RESULT IN DEMATERIALIZATION RATES THAT WOULD BE HIGH ENOUGH TO NEGATE THE RISING DEMAND FOR MATERIALS GENERATED BY CONTINUING POPULATION GROWTH AND RISING STANDARDS OF LIVING. THIS BOOK EXPLORES THE COSTS OF THIS DEPENDENCE AND THE POTENTIAL FOR SUBSTANTIAL DEMATERIALIZATION OF MODERN ECONOMIES. MAKING THE MODERN WORLD: MATERIALS AND DEMATERIALIZATION CONSIDERS THE PRINCIPAL MATERIALS USED THROUGHOUT HISTORY, FROM WOOD AND STONE, THROUGH TO METALS, ALLOYS, PLASTICS AND SILICON, DESCRIBING THEIR EXTRACTION AND PRODUCTION.

WORLD POVERTY: THE ROOTS OF GLOBAL INEQUALITY AND THE MODERN WORLD SYSTEM HAROLD KERBO 2006 PROVIDES AN INTRODUCTION TO MODERN WORLD SYSTEM THEORY AND ITS ATTEMPTS TO EXPLAIN WORLD POVERTY AND INEQUALITY. THIS BOOK CONTAINS AN OVERVIEW OF POVERTY IN AFRICA, LATIN AMERICA, AND ASIA. IT TELLS WHY SOME COUNTRIES IN THE WORLD (MOSTLY IN ASIA) HAVE BECOME RICHER AND REDUCED THE RANKS OF THEIR POOR THROUGH TIES WITH THE GLOBAL ECONOMY.

REMAKING THE MODERN WORLD 1900 - 2015 C. A. BAYLY 2018-10-22 THE SEQUEL AND COMPANION VOLUME TO C.A. BAYLYS GROUND-BREAKING THE BIRTH OF THE MODERN WORLD, 1780-1914, THIS WIDE-RANGING AND SOPHISTICATED STUDY EXPLORES GLOBAL HISTORY SINCE THE FIRST WORLD WAR, OFFERING A COHERENT, COMPARATIVE OVERVIEW OF DEVELOPMENTS IN POLITICS, ECONOMICS, AND SOCIETY AT LARGE. WRITTEN BY ONE OF THE LEADING HISTORIANS OF HIS GENERATION, AN EARLY INTELLECTUAL LEADER IN THE STUDY OF WORLD HISTORY WEAVES A CLEAR NARRATIVE HISTORY THAT EXPLORES THE THEMES OF POLITICS, ECONOMICS, SOCIAL, CULTURAL, AND INTELLECTUAL LIFE THROUGHOUT THE LONG TWENTIETH CENTURY IDENTIFIES THE THEMES OF STATE, CAPITAL, AND COMMUNICATION AS KEY DRIVERS OF CHANGE ON A GLOBAL SCALE IN THE LAST CENTURY, AND EXPLORES THE IMPACT OF THOSE IDEAS INTERROGATES WHETHER WARFARE WAS REALLY THE PRE-EMINENT DRIVING FORCE OF TWENTIETH-CENTURY HISTORY, AND WHAT OTHER IDEAS SHAPED THE COURSE OF HISTORY IN THIS PERIOD EXPLORES THE CAUSES BEHIND THE RESURGENCE OF LOCAL CONFLICT, RATHER THAN GLOBAL-SCALE CONFLICT, IN THE YEARS SINCE THE TURN OF THE MILLENNIUM DELVES INTO THE NARRATIVE OF INEQUALITY, A STORY THAT HAS SHAPED AND BEEN SHAPED BY THE EVENTS OF THE LAST HUNDRED YEARS

THE RISE OF THE GLOBAL COMPANY

A CONCISE HISTORY OF THE MODERN WORLD