

This Land Is Our Land Immigrants And Power In Miami

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News from the Land of Freedom

Walter D. Kamphoefner 1991
Letters written by German immigrants to America discuss life in the new world and share political and religious views

Children of the Land Marcelo

Hernandez Castillo 2020-01-28

This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's

attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his

family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. Children of the Land distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen. [This Land Is Our Land](#) Suketu Mehta 2019-08-22 An impassioned defence of global

immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can

justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order. [Property and Political Order in Africa](#) Catherine Boone 2014-02-10 In sub-Saharan Africa, property relationships around land and access to natural resources vary across localities, districts, and farming regions. These differences produce patterned variations in relationships between individuals, communities, and the state. This book captures these patterns in an analysis of structure and variation in rural land tenure regimes. In most farming areas, state authority is deeply embedded in land

regimes, drawing farmers, ethnic insiders and outsiders, lineages, villages, and communities into direct and indirect relationships with political authorities at different levels of the state apparatus. The analysis shows how property institutions - institutions that define political authority and hierarchy around land - shape dynamics of great interest to scholars of politics, including the dynamics of land-related competition and conflict, territorial conflict, patron-client relations, electoral cleavage and mobilization, ethnic politics, rural rebellion, and the localization and "nationalization" of political competition.

This Land Is Their Land David J. Silverman 2019-11-05 Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story. In March 1621, when Plymouth's survival was

hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end. 400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war-tracing the Wampanoags' ongoing struggle

for self-determination up to this very day. This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. This Land is Their Land shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

Competition in the Promised

Land Leah Platt Boustan

2020-06-09 From 1940 to 1970, nearly four million black migrants left the American rural South to settle in the industrial cities of the North and West. Competition in the Promised Land provides a comprehensive account of the long-lasting effects of the influx of black workers on labor markets and urban space in receiving areas. Traditionally, the Great Black Migration has been lauded as a path to general black economic progress. Leah Boustan challenges this view, arguing

instead that the migration produced winners and losers within the black community. Boustan shows that migrants themselves gained tremendously, more than doubling their earnings by moving North. But these new arrivals competed with existing black workers, limiting black-white wage convergence in Northern labor markets and slowing black economic growth. Furthermore, many white households responded to the black migration by relocating to the suburbs. White flight was motivated not only by neighborhood racial change but also by the desire on the part of white residents to avoid participating in the local public services and fiscal obligations of increasingly diverse cities. Employing historical census data and state-of-the-art econometric methods, Competition in the Promised Land revises our understanding of the Great Black Migration and

its role in the transformation of American society.

No Man's Land Cindy

Hahamovitch 2013-11-17 From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, No Man's Land tells the history of the American "H2"

program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

One Quarter of the Nation Nancy Foner 2022-01-18 Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

Immigrants on the Land Thomas H. Holloway 2017-11-01 When slavery was abolished in 1880, Sao Paulo, Brazil, subsidized the immigration of workers from southern Europe and Japan. Faced with a worldwide coffee market and abundant land for expansion, native planters developed a package of incentives to attract workers, in contrast to the coercive labor systems historically common in other plantation systems. By the 1930s a clear majority of the small and medium-sized coffee farms were owned by first-generation immigrants. Originally published 1980. A UNC Press Enduring

Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

This Land Is Our Land Alex Stepick 2003-05-26 For those opposed to immigration, Miami is a nightmare. Miami is the de facto capital of Latin America; it is a city where immigrants dominate, Spanish is ubiquitous, and Denny's is an ethnic restaurant. Are Miami's immigrants representative of a trend that is undermining American culture and identity? Drawing from in-depth fieldwork in the city and looking closely at recent events such as the Elián González case, *This Land Is Our Land* examines interactions between immigrants

and established Americans in Miami to address fundamental questions of American identity and multiculturalism. Rather than focusing on questions of assimilation, as many other studies have, this book concentrates on interethnic relations to provide an entirely new perspective on the changes wrought by immigration in the United States. A balanced analysis of Miami's evolution over the last forty years, *This Land Is Our Land* is also a powerful demonstration that immigration in America is not simply an "us versus them" phenomenon. *Learning a New Land* Carola Suárez-Orozco 2010-09-01 One child in five in America is the child of immigrants, and their numbers increase each year. Very few will return to the country they barely remember. Who are they, and what America do they know? Based on an extraordinary interdisciplinary study that

followed 400 newly arrived children from the Caribbean, China, Central America, and Mexico for five years, this book provides a compelling account of the lives, dreams, and frustrations of these youngest immigrants. Richly told portraits of high and low achievers are packed with unexpected ironies. When they arrive, most children are full of optimism and a respect for education. But poor neighborhoods and dull--often dangerous--schools can corrode hopes. The vast majority learn English--but it is the English of video games and the neighborhood, not that of standardized tests. For some of these children, those heading off to college, America promises to be a land of dreams. These lucky ones have often benefited from caring mentors, supportive teachers, or savvy parents. For others, the first five years are marked by disappointments, frustrations, and disenchantment.

How can we explain their varied academic journeys? The children of immigrants, here to stay, are the future--and how they adapt will determine the nature of America in the twenty-first century.

The Handbook of International Migration Charles Hirschman 1999-11-04 The historic rise in international migration over the past thirty years has brought a tide of new immigrants to the United States from Asia, South America, and other parts of the globe. Their arrival has reverberated throughout American society, prompting an outpouring of scholarship on the causes and consequences of the new migrations. The Handbook of International Migration gathers the best of this scholarship in one volume to present a comprehensive overview of the state of immigration research in this country, bringing coherence and fresh insight to this fast growing field. The contributors

to The Handbook of International Migration—a virtual who's who of immigration scholars—draw upon the best social science theory and demographic research to examine the effects and implications of immigration in the United States. The dramatic shift in the national background of today's immigrants away from primarily European roots has led many researchers to rethink traditional theories of assimilation, and has called into question the usefulness of making historical comparisons between today's immigrants and those of previous generations. Part I of the Handbook examines current theories of international migration, including the forces that motivate people to migrate, often at great financial and personal cost. Part II focuses on how immigrants are changed after their arrival, addressing such issues as adaptation, assimilation, pluralism, and socioeconomic mobility. Finally,

Part III looks at the social, economic, and political effects of the surge of new immigrants on American society. Here the Handbook explores how the complex politics of immigration have become intertwined with economic perceptions and realities, racial and ethnic divisions, and international relations. A landmark compendium of richly nuanced investigations, *The Handbook of International Migration* will be the major reference work on recent immigration to this country and will enhance the development of a truly interdisciplinary field of international migration studies. [Back to the Land](#) Dona Brown 2011-06-01 For many, “going back to the land” brings to mind the 1960s and 1970s—hippie communes and the Summer of Love, *The Whole Earth Catalog* and *Mother Earth News*. More recently, the movement has reemerged in a new enthusiasm

for locally produced food and more sustainable energy paths. But these latest back-to-the-landers are part of a much larger story. Americans have been dreaming of returning to the land ever since they started to leave it. In *Back to the Land*, Dona Brown explores the history of this recurring impulse. ? Back-to-the-landers have often been viewed as nostalgic escapists or romantic nature-lovers. But their own words reveal a more complex story. In such projects as Gustav Stickley’s *Craftsman Farms*, Frank Lloyd Wright’s “Broadacre City,” and Helen and Scott Nearing’s quest for “the good life,” Brown finds that the return to the farm has meant less a going-backwards than a going-forwards, a way to meet the challenges of the modern era. Progressive reformers pushed for homesteading to help impoverished workers get out of unhealthy urban slums. Depression-era back-to-the-

landers, wary of the centralizing power of the New Deal, embraced a new “third way” politics of decentralism and regionalism. Later still, the movement merged with environmentalism. To understand Americans’ response to these back-to-the-land ideas, Brown turns to the fan letters of ordinary readers—retired teachers and overworked clerks, recent immigrants and single women. In seeking their rural roots, Brown argues, Americans have striven above all for the independence and self-sufficiency they associate with the agrarian ideal. Best Books for General Audiences, selected by the American Association of School Librarians

The Land of Open Graves Jason De Leon 2015-10-23 In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences

of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of Prevention through Deterrence, the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border

and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

This Land Is Our Land Jedediah Purdy 2021-04-06 A leading environmental thinker explores how people might begin to heal their fractured and contentious relationship with the land and with each other. From the coalfields of Appalachia and the tobacco fields of the Carolinas to the public lands of the West, Purdy shows how the land has always united and divided Americans.

A Chameleon from the Land of the Quagga Joan Bismillah 2019-04-22 Growing up 'European' in 1930s and '40s South Africa, Joan leads a privileged life ... though marred by family tragedy. After she escapes her Victorian grandmother's repressive upbringing to study midwifery, she comes face to face with the

racial inequities of her homeland when she falls in love with Bis, a handsome young Indian doctor. Increasingly dangerous harassment and oppression force the couple to escape South Africa for London and finally small-town Canada, where Bis can run his medical practice and live as he wishes. A heartbreaking, unique, and elegantly written perspective on life under Apartheid, **A CHAMELEON FROM THE LAND OF THE QUAGGA** offers a deeply moving love story and a fascinating glimpse at history. This is an inspirational depiction of the life and indefatigable spirit of a woman who continually reinvents herself to conquer the challenges life throws at her no matter where she is or how dark and difficult the times.

This Land Is Your Land Woody Guthrie 2015-01-06 An illustrated version of the classic Woody Guthrie folk song, perfect for a family singalongs! Since its debut

in the 1940s, Woody Guthrie's "This Land Is Your Land" has become one of the best-loved and most timely folk songs in America, inspiring activism and patriotism for all. This classic ballad is now brought to life in a richly illustrated edition for the whole family to share. Kathy Jakobsen's detailed paintings, which invite readers on a journey across the country, create an unforgettable portrait of our diverse land and the people who live it.

And the Land Lay Still James Robertson 2011 Michael Pendreich is curating an exhibition of photographs by his late, celebrated father Angus for the National Gallery of Photography in Edinburgh. The show will cover fifty years of Scottish life but, as he arranges the images and writes his catalogue essay, what story is Michael really trying to tell: his father's, his own or that of Scotland itself?

Immigrants in the Lands of

Promise Samuel L. Baily 2004

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North

American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

A Beginner's Guide to America

Roya Hakakian 2021-03-16 A stirring, witty, and poignant

glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in [is also] a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (The Boston Globe). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare

both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, A Beginner's Guide to America is Hakakian's candid love letter to America.

The Riches of This Land Jim Tankersley

2021-09-14 A vivid character-driven narrative, fused with important new economic and political reporting and research, that busts the myths about middle class decline and points the way to its revival. For over a decade, Jim Tankersley has been on a journey to understand what the hell

happened to the world's greatest middle-class success story -- the post-World-War-II boom that faded into decades of stagnation and frustration for American workers. In *The Riches of This Land*, Tankersley fuses the story of forgotten Americans--struggling women and men who he met on his journey into the travails of the middle class-- with important new economic and political research, providing fresh understanding how to create a more widespread prosperity. He begins by unraveling the real mystery of the American economy since the 1970s - not where did the jobs go, but why haven't new and better ones been created to replace them. His analysis begins with the revelation that women and minorities played a far more crucial role in building the post-war middle class than today's politicians typically acknowledge, and policies that have done nothing to address the structural

shifts of the American economy have enabled a privileged few to capture nearly all the benefits of America's growing prosperity. Meanwhile, the "angry white men of Ohio" have been sold by Trump and his ilk a theory of the economy that is dangerously backward, one that pits them against immigrants, minorities, and women who should be their allies. At the culmination of his journey, Tankersley lays out specific policy prescriptions and social undertakings that can begin moving the needle in the effort to make new and better jobs appear. By fostering an economy that opens new pathways for all workers to reach their full potential -- men and women, immigrant or native-born, regardless of race -- America can once again restore the upward flow of talent that can power growth and prosperity.

No Land to Light On Yara Zgheib 2022-01-04 "Hadi and Sama are a young Syrian couple

in the throes of new love, building a life in the country that brought them together ... Now they giddily await the birth of their son, a boy whose native language would be freedom and belonging. When Sama is five months pregnant, Hadi's father dies in Amman the night before the embassy interview that would finally reunite Hadi with his parents and deliver them from a country in crisis. Hadi flies back to the Middle East for the funeral, promising he'll be gone only a few days. On the day his flight is due to arrive in Boston, Sama decides to surprise him at the airport, eager to scoop him up and bring him back home. She waits, and waits. There are protests at Logan airport, and Hadi never shows up. What Sama doesn't yet know is that Hadi has been stopped at the border"--

Not Fit for Our Society Peter Schrag 2011-06-21 "Peter Schrag is the model for all political

writers. He is committed, passionate, and eloquent, but always stays harnessed to the facts and rooted in the realities of politics and human nature. He reports out everything, and he writes like a dream. We can be grateful that in *Not Fit for Our Society* he has turned his gifts to the seemingly intractable problem of immigration. We will have to settle this issue again, as we always manage to do despite enormous commotion and anxiety. Schrag will force everyone to think more clearly and to approach immigration with both compassion and good sense."—EJ Dionne, Jr., author of *Souled Out* "Just who is fit to be part of the society that became a nation in 1776 and who decides, and on what basis? In *Not Fit for Our Society*, Peter Schrag offers an invigorating, well-informed, carefully reasoned investigation into today's immigration debates."—David Hollinger, President of the Organization of

American Historians, 2010-2011 "Peter Schrag has a unique view of the immigration debate and policies that have shaped our country since it's founding. His very timely writing of *Not Fit for our Society* helps us to better understand how the immigration debate and politics have gotten us to where we are today. His insights and intellect on the subject give all of us much to think about as we move forward on this very important issue."—Doris O. Matsui, Member of Congress "Peter Schrag has done it again. A sweeping review that puts the ferocity of our current immigration debate in historical context, *Not Fit for Our Society* is a must-read for those hoping to get past talk-show rhetoric and cherry-picked facts. Uncovering the dark impulses that have long undergirded nativist thought, he argues that we have seen this before—and that America will be better if we see through it

again."—Manuel Pastor, University of Southern California "Peter Schrag offers a lively and thoughtful reinterpretation of America's ambivalence about immigration and immigrants' place in the nation's life. Drawing on his reading of primary sources and the latest scholarship, he tells a story rich in irony, detail, and nuance, tracing the history of nativism from the earliest days of the Republic to the current debates over immigration reform. The book is particularly striking for the way that it connects the arguments and organizations of the current anti-immigration movement to their roots in the eugenics movement and pseudo-scientific racism of the early 20th century."—Mark Paul, New America Foundation "[Schrag] delivers a story rich in irony, detail, and nuance, often told with passion and frequently challenging orthodoxies of both the political right and left. It is the right book at the right time."

Mark Paul, New America Foundation "History's lessons come through loud and clear as Peter Schrag vividly recounts the characters and the ideas behind that side of America that rejects immigration. Illuminating both in its sweep and its detail this 300-year narrative makes an important contribution to our understanding of today's policy debates."—Roberto Suro, author of *Strangers Among US: Latino Lives in a Changing America* "In an intemperate time, Peter Schrag's voice is lucid and truly American."—Richard Rodriguez *Land of the Cranes (Scholastic Gold)* Aida Salazar 2022-05-17 From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story,

even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe- Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother

find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again? This critically acclaimed novel, *Land of the Cranes*, joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

[Irish Immigrants in the Land of Canaan](#)
Kerby A. Miller
2003-03-27 *Irish Immigrants in the Land of Canaan* is a monumental and pathbreaking study of early Irish Protestant and Catholic migration to America. Through exhaustive research and sensitive analyses of the letters, memoirs, and other writings, the authors describe the variety and vitality of early Irish immigrant experiences, ranging from those of frontier farmers and seaport workers to revolutionaries and loyalists.

Largely through the migrants own words, it brings to life the networks, work, and experiences of these immigrants who shaped the formative stages of American society and its Irish communities. The authors explore why Irishmen and women left home and how they adapted to colonial and revolutionary America, in the process creating modern Irish and Irish-American identities on the two sides of the Atlantic Ocean. *Irish Immigrants in the Land of Canaan* was the winner of the James S. Donnelly, Sr., Prize for Books on History and Social Sciences, American Council on Irish Studies.

Defectives in the Land Douglas C. Baynton 2016-08-12 Defective. Handicapped. Ugly. Dependent. These words are Douglas Baynton s chapter titles, labels that were used to describe disabled immigrants during the period of American history when a series of laws were put in place to restrict immigration from less

desirable nations (from Southern and Eastern Europe, 1882 to 1920s). Baynton s history details the ways in which a great variety of disabled immigrants were turned back during these years, among them the deaf, blind, epileptic, and mobility-impaired, also people with curved spines, hernias, flat or club feet, missing limbs, and short limbs, also those who had intellectual or psychiatric disability, even men diagnosed with poor physique or feminism (underdeveloped sex organs). The labels and defects are named in immigration policies and procedures; Baynton insists, quite reasonably, that immigration law offers the clearest revelation of the era s cultural assumptions about disability. One of his findings is that disability, even more than race (which is usually highlighted in immigration histories), was the main concern of immigration restrictionists. Over time, the idea that disabled

people were dependent, and thus a burden, got amplified and became a social issue, not confined to family or local community. Meanwhile, the stigma of visible defects grew in intensity, along with the fear of traits that could not be seen (germ theory, defective germ plasm, infectious diseases). Polluted heredity flowing into the future was an ever-present fear. Until now, with Defectives in the Land, the issue of discrimination against people with disabilities in immigration law has gone unrecognized and unexamined."

We Are the Land Damon B.

Akins 2022-02 Introduction -- A people of the land, a land for the people : Yuma -- Beach encounters : indigenous people and the age of exploration, 1540-1769 : San Diego -- "Our country before the Fernandino arrived was a forest" : native towns and Spanish missions in colonial California, 1769-1810 :

Rome -- Working the land : entrepreneurial Indians and the markets of power, 1811-1849 : Sacramento -- "The white man would spoil everything" : indigenous people and the California gold rush, 1846-1873 : Ukiah -- Working for land: rancherias, reservations, and labor, 1870-1904 : Ishi Wilderness -- Friends and enemies : reframing progress, and fighting for sovereignty, 1905-1928 : Riverside -- Becoming the Indians of California : reorganization and justice, 1928-1954 : Los Angeles -- Reoccupying California : resistance and reclaiming the land, 1953-1985 : Berkeley and the East Bay -- Returning to the land : sovereignty, self-determination and revitalization since -- Conclusion : returns.

Strangers in the Land John Higham 2002 "This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how

American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests."--from the Preface, taken from back cover.

Bad Land Jonathan Raban
2019-09-19 Jonathan Raban takes the reader on an enthralling journey into the least populated and least known region in the United States, Montana, and finds there the heart and soul of the country. Bringing to life the extraordinary landscape of the prairie and the homesteaders whose dreams foundered there, and reaching forward through

history to the present day, *Bad Land* uncovers the dangerous legacy of American innocence gone sour. 'Bad Land should be recognized as a blazing classic'
Sunday Telegraph

[This Land Is Our Land](#) Alex Stepick 2003-05-26 Drawing from in-depth fieldwork in the city and looking closely at events such as the Elian Gonzalez case, this text examines interactions between immigrants and established Americans in Miami to address fundamental questions of American identity and multiculturalism.

[Land: How the Hunger for Ownership Shaped the Modern World](#) Simon Winchester
2021-01-19 From the bestselling author Simon Winchester, a human history of land around the world: who mapped it, owned it, stole it, cared for it, fought for it and gave it back.

The Arrival Shaun Tan 2014
What drives so many to leave everything behind and journey

alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

This Land Is Their Land Suketu Mehta 2019-06-04 An

impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why

more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order. **This Land Is Our Land** Linda Barrett Osborne 2016-04-12 A "fascinating" history of immigration in America with extensive photos and illustrations

(Kirkus Reviews). American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the “American Dream.” On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This fact-filled, illustrated book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965—and concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. “[An] exceptional work.” —School Library Journal (starred review) Includes a

bibliography and index

Not "A Nation of Immigrants"

Roxanne Dunbar-Ortiz

2021-08-24 Debunks the

pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants,

and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions

about immigration around the kitchen table, many Americans, regardless of party affiliation, will

say proudly that we are a nation of immigrants. In this bold new

book, historian Roxanne Dunbar-Ortiz asserts this ideology is

harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism,

genocide, white supremacy, slavery, and structural

inequality, all of which we still grapple with today. She explains

that the idea that we are living in a land of opportunity—founded and built by immigrants—was a

convenient response by the

ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of

the United States.

From Our Land to Our Land Luis

J. Rodriguez 2020-01-28 Luis J.

Rodriguez writes about race, culture, identity, and belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. His passion and wisdom inspire us with the message that we must come together if we are to move forward. As he writes in the preface, “Like millions of Americans, I’m demanding a new vision, a qualitatively different direction, for this country. One for the shared well-being of everyone. One with beauty, healing, poetry, imagination, and truth.” The pieces in *From Our Land to Our Land* capture that same fantastic energy and wisdom and will spark conversation and inspiration.

Why We Left Joanna Brooks

2013-05-01 Joanna Brooks’s

ancestors were among the

earliest waves of emigrants to

leave England for North America. They lived hardscrabble lives for generations, eking out subsistence in one place after another as they moved forever westward in search of a new life. Why, Brooks wondered, did her people and countless other poor English subjects abandon their homeland to settle for such unremitting hardship? The question leads her on a journey into a largely obscured dimension of American history. With her family's background as a point of departure, Brooks brings to light the harsh realities behind seventeenth- and eighteenth-century working-class English emigration—and dismantles the long-cherished idea that these immigrants were drawn to America as a land of opportunity. American folk ballads provide a wealth of clues to the catastrophic contexts that propelled early English emigration to the Americas. Brooks follows these

songs back across the Atlantic to find histories of economic displacement, environmental destruction, and social betrayal at the heart of the early Anglo-American migrant experience. The folk ballad “Edward,” for instance, reveals the role of deforestation in the dislocation and emigration of early Anglo-American peasant immigrants. “Two Sisters” discloses the profound social destabilization unleashed by the advent of luxury goods in England. “The Golden Vanity” shows how common men and women viewed their own disposable position in England’s imperial project. And “The House Carpenter’s Wife” offers insights into the impact of economic instability and the colonial enterprise on women. From these ballads, tragic and heartrending, Brooks uncovers an archaeology of the worldviews of America’s earliest immigrants, presenting a new

and haunting historical perspective on the ancestors we thought we knew.

Strangers in Their Own Land

Arlie Russell Hochschild

2018-02-20 The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As

Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

Hands on the Land Jan Albers

2002-02-22 A lavishly illustrated

study of the natural and cultural history of the Vermont landscape. In this book Jan Albers examines the history—natural, environmental, social, and ultimately human—of one of America's most cherished landscapes: Vermont. Albers shows how Vermont has come to stand for the ideal of unspoiled rural community, examining both the basis of the state's pastoral image and the equally real toll taken by the pressure of human hands on the land. She begins with the relatively light touch of Vermont's Native Americans, then shows how European settlers—armed with a conviction that their claim to the land was "a God-given right"—shaped the landscape both to meet economic needs and to satisfy philosophical beliefs. The often turbulent result: a conflict between practical requirements and romantic ideals that has persisted to this day. Making lively use of contemporary

accounts, advertisements, maps, landscape paintings, and vintage photographs, Albers delves into the stories and personalities behind the development of a succession of Vermont landscapes. She observes the growth of communities from tiny settlements to picturesque villages to bustling cities; traces the development of agriculture, forestry, mining, industry, and the influence of burgeoning technology; and proceeds to the growth of environmental consciousness, aided by both private initiative and governmental regulation. She reveals how as community strengthens, so does responsible stewardship of the land. Albers shows that like any landscape, the Vermont landscape reflects the human decisions that have been made about it—and that the more a community understands about how such decisions have been made, the better will be its future decisions.

This America: The Case for the Nation Jill Lepore 2019-08-08 'Jill Lepore is that rare combination in modern life of intellect, originality and style' Amanda Foreman 'A thoughtful and passionate defence of her vision of American patriotism' New York Times From the acclaimed New York Times bestselling historian, Jill Lepore, comes a bold new history of nationalism, and a plan for hope in the twenty-first century. With dangerous forms of nationalism on the rise, at a time of much despair over the future of liberal democracy, Harvard historian and New Yorker writer Jill Lepore makes a stirring case for the nation - and repudiates nationalism by explaining its long history. In part a primer on the origins of nations, *The Case for the Nation* explains how much of American history has been a

battle between nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *The Case for the Nation* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. When serious historians abandon the study of the nation, nationalism doesn't die. Instead, it eats liberalism. But liberalism is still in there, and *The Case for the Nation* is an attempt to pull it out. A manifesto for a better world, and a call for a new engagement with national narratives, *The Case for the Nation* reclaims the future by acknowledging the past.