

Utopian Vs Dystopian Societies Unit

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Integrative and Interdisciplinary Curriculum in the Middle School Lisa M Harrison 2020-03-10

Originally published as a special issue of the Middle School Journal, this book presents integrative curriculum as a foundational element of the middle school. By addressing the current gap in literature on curriculum integration in the middle grades, this text explores how learning can be organized around authentic concepts or questions which cut across disciplines and speak to young adolescents. Providing a current, nuanced, and comprehensive review of what it means to embrace and implement an interdisciplinary and integrative curriculum, the volume considers how educators can create and deliver a high-quality integrative curriculum which is enjoyable, challenging, and inclusive. Examples of implementation in teacher preparation programs and middle grade classrooms showcase integrative approaches and illustrate

how curricula have been key in tackling social inequities, increasing engagement with STEM, and supporting collaboration. This text will be of great interest to graduate and postgraduate students, researchers, academics and libraries in the field of Middle School Education, Curriculum Studies, Teacher Education, Theories of Learning, and STEM Education.

Contemporary Dystopian Fiction for Young Adults

Balaka Basu 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical

evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Ashfall Mike Mullin 2011-10-14 Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or

satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother.

Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

[Building Vocabulary: Level 10 Kit](#) 2010-01-29

Building Vocabulary from Word Roots provides a systematic approach to teaching vocabulary using Greek and Latin prefixes, bases, and suffixes.

Over 90% of English words of two or more syllables are of Greek or Latin origin. Instead of learning words and definitions in isolation, students learn key roots and strategies for deciphering words and their meanings across all content areas. Building Vocabulary from Word Roots: Level 10 kit includes: Teacher's Guide; Student Guided Practice Book (Each kit includes a single copy; additional copies may be ordered in quantities of 10 or more); Assessments to support data-driven instruction; and Digital resources including modeled lessons, 50 bonus activities, and more.

Biopunk Dystopias Lars Schmeink 2016 'Biopunk Dystopias' contends that we find ourselves at a

historical nexus, defined by the rise of biology as the driving force of scientific progress, a strongly grown mainstream attention given to genetic engineering in the wake of the Human Genome Project (1990-2003), the changing sociological view of a liquid modern society, and shifting discourses on the posthuman, including a critical posthumanism that decenters the privileged subject of humanism. The book argues that this historical nexus produces a specific cultural formation in the form of "biopunk", a subgenre evolved from the cyberpunk of the 1980s. Biopunk makes use of current posthumanist conceptions in order to criticize contemporary reality as already dystopian, warning that a future will only get worse, and that society needs to reverse its path, or else destroy all life on this planet.

The Palgrave Handbook of Utopian and Dystopian Literatures Peter Marks 2022-04-16

The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism,

biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.

The Giver Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Transmedia Storytelling and the Apocalypse Stephen Joyce 2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse. It ultimately argues that while many see the post-apocalyptic genre as reflective of contemporary fears, it has actually co-evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling. The post-apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar, offers a high degree of internal consistency and completeness, and allows for a diversity of stories by different creative teams in the same story world. With case studies of franchises such as The Walking Dead and The Terminator, Transmedia Storytelling and the

Apocalypse offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open, world-building narrative across film, television, video games, and print. For transmedia scholars and fans of the genre, this book shows how the end of the world is really just the beginning...

Dystopian Fiction East and West Erika Gottlieb
2001-07-04 Gottlieb juxtaposes the Western dystopian genre with Eastern and Central European versions, introducing a selection of works from Russia, Poland, Hungary, and Czechoslovakia. She demonstrates that authors who write about and under totalitarian dictatorship find the worst of all possible worlds not in a hypothetical future but in the historical reality of the writer's present or recent past. Against such a background the writer assumes the role of witness, protesting against a nightmare world that is but should not be. She introduces the works of Victor Serge, Vassily Grossmam, Alexander Zinoviev, Tibor Dery, Arthur Koestler, Vaclav Havel, and Istvan Klima, as well as a host of others, all well-known in their own countries, presenting them within a framework established through an original and comprehensive exploration of the patterns underlying the more familiar Western works of dystopian fiction.

Heterotopia and Heritage Preservation Smaranda Spanu
2019-05-02 This book approaches the field of built heritage and its practices by employing

the concept of heterotopia, established by the French philosopher Michel Foucault. The fundamental understandings of heritage, its evolution and practices all reveal intrinsic heterotopic features (the mirror function, its utopic drive, and its enclave-like nature). The book draws on previous interpretations of heterotopia and argues for a reading of heritage as heterotopia, considering various heritage mechanisms – heritage selection, conservation and protection practices, and heritage as mnemonic device – in this regard. Reworking the six heterotopic principles, an analysis grid is designed and applied to various built heritage spaces (vernacular, religious architecture, urban 19th century ensembles). Guided through this theoretical itinerary, the reader will rediscover the heterotopic lens as a minor, yet promising, Foucauldian device that allows for a better understanding of heritage and its everyday practices.

Walden Two B. F. Skinner
2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Assessment is Essential Susan Green
2009-05-27 Assessment is Essential offers a novel approach for educational assessment

courses. Stressing a practical approach that encourages students to think critically about designing the appropriate assessment for a wide range of situations, Green provides students with tools they can use in their future classrooms.

Historical Dictionary of Utopianism Toby

Widdicombe 2017-06-21 This second edition of Historical Dictionary of Utopianism contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on broad conceptual entries; narrower entries about specific works; and narrower entries about specific intentional communities or movements.

Among the Hidden Margaret Peterson Haddix

2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other

children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Possible Worlds Theory and Contemporary

Narratology Alice Bell 2019 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts. As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination, possible worlds theory has made significant contributions to narratology. Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume systematically outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analyzing fictional narrative, and profiles those methods via the analysis of a range of different texts, including contemporary fiction, digital fiction, video games, graphic novels, historical narratives, and dramatic texts. Through the variety of its contributions, including those by three originators of the subject area--Lubomír Doležel, Thomas Pavel, and

Marie-Laure Ryan--Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory.

The Unit Ninni Holmqvist 2010-03-01 'I liked The Unit very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, The Unit is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, The Unit is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

Speculations of War Annette M. Magid 2021-02-15 Late 19th century science fiction stories and utopian treatises related to morals

and attitudes often focused on economic, sociological and, at times Marxist ideas. More than a century later, science fiction commonly depicts the inherent dangers of capitalism and imperialism. Examining a variety of conflicts from the Civil War through the post-9/11 era, this collection of new essays explores philosophical introspection and futuristic forecasting in science fiction, fantasy, utopian literature and film, with a focus on the warlike nature of humanity.

Building Vocabulary: Student Guided Practice Book Level 10 Timothy Rasinski 2010-01-05 Building Vocabulary from Word Roots helps students unlock the meaning of over 60% of the words they encounter in the classroom and beyond with a systematic approach to teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Students are introduced to one new root per lesson and this full-color Student Guided Practice Book is filled with daily activities to ensure that they learn the root and the many English words it generates.

The Rise and Fall of the American Teenager Thomas Hine 2008-11-11 A social history of U.S. teenagers focuses attention on this uniquely American social construct, exploring its impact on the nation from the Puritans to the present. Reprint.

Planet Utopia Mark Featherstone 2017-02-17 The key figure of the capitalist utopia is the individual who is ultimately free. The capitalist's ideal

society is designed to protect this freedom. However, within *Planet Utopia: Utopia, Dystopia, Globalisation*, Featherstone argues that capitalist utopian vision, which is most clearly expressed in theories of global finance, is no longer sustainable today. This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English, Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought. Indeed, this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today. Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia, *Planet Utopia* will appeal to postgraduate and postdoctoral students interested in subjects including Sociology, Social Theory, Cultural Studies, Cultural Theory and Continental Philosophy.

Literature for Today's Young Adults Kenneth L. Donelson 1989 Provides an annotated list of recommended books for young adults

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary

school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Utopian and Dystopian Themes in Tolkien's Legendarium Mark Doyle 2019-11-18 Utopia and Dystopia in Tolkien's *Legendarium* explores how Tolkien's works speak to many modern people's utopian desires despite the overwhelming dominance of dystopian literature in the twentieth and twenty-first centuries. It also examines how Tolkien's malevolent societies in his *Legendarium* have the unique ability to capture the fears and doubts that many people sense about the trajectory of modern society. Tolkien's works do this by creating utopian and dystopian longing while also rejecting the stilted conventions of most literary utopias and dystopias. *Utopia and Dystopia in Tolkien's Legendarium* traces these utopian and dystopian motifs through a variety of Tolkien's works including *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *Book of Lost Tales*, *Leaf by Niggle*, and some of his early poetry. The book analyzes Tolkien's ideal and evil societies from a variety of angles: political and literary theory, the sources of Tolkien's narratives, the influence of environmentalism and Catholic social doctrine, Tolkien's theories about and use of myth, and finally the relationship between Tolkien's politics and his theories of leadership. The book's epilogue looks at Tolkien's works compared to popular culture adaptations of his

legendarium.

Fahrenheit 451 Center for Learning (Rocky River, Ohio) 1990-08 Lessons and activities for use in teaching Bradbury's Fahrenheit 451.

Mothers and Masters in Contemporary Utopian and Dystopian Literature Mary Elizabeth Theis 2009 Because advances made by science and technology far outstripped improvements in human nature, utopian dreams of perfect societies in the twentieth century quickly metamorphosed into dystopian nightmares, which undermined individual identity and threatened the integrity of the family. Armed with technological and scientific tools, totalizing social systems found in literature abolish the distinction between public and private life and thus penetrate and corrupt the very core of all utopian blueprints and visions: the education of future generations. At the heart of the family, mothers as parents transmit their diverse cultural traditions while socializing their children and thus compete with ideologically driven systems that usurp their role as educators. *Mothers and Masters in Contemporary Utopian and Dystopian Literature* focuses, therefore, on the thematic importance of this and other maternal roles for generic metamorphosis: the shift to dystopia invariably is signaled by the inversion of traditional maternal roles. The longevity of the utopian-dystopian literary tradition and persistence of the maternal model of human relationships serve as points of

reference in this post-modern age of relative cultural values. Meta-utopian exploration of this thematic tension between utopia and dystopia reminds us that «no place» may not be home, but we need to keep going there.

Encyclopedia of Community DAVID LEVINSON 2003-06-30 "This encyclopedia is a welcome exploration of the great variety of social networks that human beings create and participate in. Interdisciplinary in scope, the set includes contributions from some of the foremost scholars studying community today. Appendixes include an extensive bibliography, a collection of resources guides, an annotated guide to "Community in Popular Culture," and "Libraries Build Community," a guide for librarians."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004.

Feminism, Utopia, and Narrative Libby Falk Jones 1990 Essays from the intersection of feminist theory, literary criticism, and political philosophy trace the feminist utopian impulse in contexts as different as a medieval convent and contemporary science fiction, raising questions about the relationships between narrative and social change, utopianism and totalitarianism, and fantasy and hope. Annotation copyrighted by Book News, Inc., Portland, OR

The Routledge Handbook of Star Trek Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview

of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

Teaching the Canon in 21st Century Classrooms
Michael Macaluso 2018-10-18 Teaching the Canon in 21st Century Classrooms offers pedagogical applications and conceptualizations of canonical texts for 21st century students and classrooms through a variety of critical literacy perspectives.

The Cambridge Companion to Utopian Literature
Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication

of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

[An introduction to english for academic purposes](#)

Frances Luttikhuisen 1997-11-06 Aquest text docent correspon als materials docents de l'assignatura que s'imparteix a la Universitat de Barcelona dins la seva pròpia àrea d'ensenyament

Utopia and Utopianism in the Contemporary Chinese Context David Der-wei Wang 2020-04-05
Utopia and Utopianism in the Contemporary Chinese Context: Texts, Ideas, Spaces decisively demonstrates the extent to which utopianism has shaped political thought, cultural imaginaries, and social engagement after it was introduced into the Chinese context in the nineteenth century. In fact, pursuit of utopia has often led to action—such as

the Chinese Revolution and the Umbrella Movement—and contested consequences. Covering a time span that goes from the late Qing to our days, the authors show that few ideas have been as influencing as utopia, which has compellingly shaped the imaginaries that underpin China’s historical change. Utopianism contributed to the formation of the Chinese state itself—shaping the thought of key figures of the late Qing and early Republican eras such as Kang Youwei and Sun Yat-sen—and outlived the labyrinthine debates of the second half of the twentieth century, both under Mao’s rule and during the post-socialist era. Even in the current times of dystopian narratives, a period in which utopia seems to be less influential than in the past, its manifestations persistently provide lifelines against fatalism or cynicism. This collection shows how profoundly utopian ideas have nurtured both the thought of crucial figures during these historical times, the new generation of mainland Chinese and Sinophone intellectuals, and the hopes of twenty-first-century Hong Kong activists. “Wang, Leung, and Zhang’s collection is a timely contribution to utopian studies built on consistent, coherent, boundary-crossing approaches. Interdisciplinary in its very sense, the essays bring intellectual history, literary studies, philosophy, and political theories together in dialogue. Of particular note are the essays that situate Hong Kong in a literary tradition that

connects China, Hong Kong, and the beyond.” —Mingwei Song, Wellesley College “Utopia and Utopianism in the Contemporary Chinese Context is an impressive intellectual undertaking. The essays are highly engaging and offer powerful, multi-faceted approaches to utopianism in contemporary Chinese thought and practice. Stimulating and informative, the book as a whole addresses the dynamic interplay between the utopian and dystopian, thereby inspiring clarity in political thought and action in the present moment.” —Robin Visser, University of North Carolina at Chapel Hill

Human Nature and Politics in Utopian and Anti-Utopian Fiction Nivedita Bagchi 2018-10-15 This book examines conceptions of human nature and how such ideas impact the political arrangements in the works of Thomas More, Edward Bellamy, Aldous Huxley, and George Orwell. By teasing out the underlying conceptions of human nature in these novels, this book links the ontology of their works directly to their political prescriptions.

Welcome to Dystopia K. G. Anderson 2018-01-23 In this diverse and vigorous mix of stories by newcomers and luminaries, writers offer their takes on what life might hold for us in the next few years. The resulting visions of war, oppression, and daily struggle are sometimes humorous, sometimes terrifying (and occasionally both), but always thought-provoking.

Utopian Horizons Zsolt Czigan 2017-03-30 The

500th anniversary of Thomas More's Utopia has directed attention toward the importance of utopianism. This book investigates the possibilities of cooperation between the humanities and the social sciences in the analysis of 20th century and contemporary utopian phenomena. The papers deal with major problems of interpreting utopias, the relationship of utopia and ideology, and the highly problematic issue as to whether utopia necessarily leads to dystopia. Besides reflecting the interdisciplinary nature of contemporary utopian investigations, the eleven essays effectively represent the constructive attitudes of utopian thought, a feature that not only defines late 20th- and 21st-century utopianism, but is one of the primary reasons behind the rising importance of the topic. The volume's originality and value lies not only in the innovative theoretical approaches proposed, but also in the practical application of the concept of utopia to a variety of phenomena which have been neglected in the utopian studies paradigm, especially to the rarely discussed Central European texts and ideologies.

A Modern Utopia Herbert George Wells

1967-01-01 "Well's uncanny ability to highlight the problems which are now most acute and supply tentative solutions that allow a maximum of individual freedom merits serious consideration.

Recommended reading for students and teachers dealing with government, science, and the

contemporary dilemma of a world facing war, famine, and racial unrest."--Choice A Modern Utopia is one of the first important blueprints for the modern welfare state and an early major statement of Wells's idea of the World State, an idea that is perhaps his greatest contribution to the intellectual history of this century. In this "quintessential utopia," as Lewis Mumford calls it, Wells "sums up and clarifies the utopias of the past, and brings them into contact with the world of the present." The Bison Books edition, with an introduction by Mark R. Hillegas, associate professor of English at Southern Illinois University, brings back into print a work that has stimulated three generations of thinkers. "This is not flight into fancy no voyage into whimsy. It is a sober attempt to imagine what kind of society men would create if they really used their heads and worked at it. The result is one of the most plausible utopias ever written."--Chad Walsh, From Utopia to Nightmare "It is a beautiful Utopia beautifully seen and beautifully thought: and it has in it some of that flavor of airy unrestraint one finds in News from Nowhere."--Van Wyck Brooks, The World of H.G. Wells

Reading, Learning, Teaching Kurt Vonnegut Paul Lee Thomas 2006 Introduces the writing of contemporary American author, Kurt Vonnegut, and offers teachers ideas for bringing his works into the classroom as part of the reading and writing curriculum.

Utopia Thomas More 2020-05-05 The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Dystopia Gregory Claeys 2016-11-17 *Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship

defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the

second half of the twentieth century down to the present.

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays

discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.