

Weaving It Together 1 Second Edition

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Neonatal Cardiology, Second Edition Michael Artman
2010-09-21 A full-color guide to understanding, evaluating, and treating heart disease in fetuses and newborns Neonatal Cardiology is the trusted go-to guide for pediatricians and neonatologists needing concise, practical guidance on the evaluation and management of newborns with heart disease and other cardiac functional abnormalities. Focusing on physiology, mechanics, and presentation of congenital heart disease, this full-color resource provides a succinct, yet complete overview of neonatal cardiology. Neonatal Cardiology opens with discussions of basic aspects of embryology of the heart and a review of normal and abnormal muscle function. From there, you are led through the clinical assessment of patients with an array of cardiac abnormalities. Management and treatment follow, beginning with a basic chapter on the principles of medical management, followed by drug therapy and post-operative care. The book concludes with a chapter on Epidemiology, Etiology, and Genetics of Congenital Heart Disease. Features: Full-color presentation with new radiographic images and explanatory illustrations of normal and abnormal anatomy, blood flow patterns, and the effects of various treatment options Suggested

readings appear at the end of each chapter for more in-depth study Includes coverage of: Excessive pulmonary blood flow, cyanosis, inadequate systemic perfusion, cardiomyopathies, and arrhythmias, Cardiovascular drug therapy, Neurology of congenital heart disease, and Perinatal Cardiovascular Physiology
The Literacy Workshop Maria P. Walther 2020 "This book offers a unique interpretation of traditional workshop instruction by showing teachers how to integrate their separate reading and writing workshops into one 'literacy workshop' (periodically and as dictated by student needs) that takes advantage of the inherent reciprocity between reading and writing. Through narrative discussion, student samples, photographs, instructional resources, online content, suggested lessons and various mentor texts, the book explains the structure of the literacy workshop, tells readers how to get started with it, and shows them how to decide when it's best to merge the two workshops into one. The book is divided into two parts. Part I (Chapters 1-4) lays the foundation and gives the nuts and bolts of literacy workshop. Part II (Chapters 5-9) includes engagement/strategy/topic focused demonstration lessons - which includes a primary and an intermediate level example lesson for each Big Idea"--

Outlander Diana Gabaldon 2015-02-12 THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as Cross Stitch)

Planning for Sustainability Stephen M. Wheeler 2013-07-18 How can human communities sustain a long-term existence on a small planet? This challenge grows ever more urgent as the threat of global warming increases. Planning for Sustainability presents a wide-ranging, intellectually well-grounded and accessible introduction to the concept of planning for more sustainable and livable communities. The text explores topics such as how more compact and walkable cities and towns might be created, how local ecosystems can be restored, how social inequalities might be reduced, how greenhouse gas emissions might be lowered, and how more sustainable forms of economic development can be brought about. The second edition has been extensively revised and updated throughout, including an improved structure with chapters now organized under three sections: the nature of sustainable planning, issues central to sustainable planning, and scales of sustainable planning. New material includes greater discussion of climate change,

urban food systems, the relationships between public health and the urban environment, and international development. Building on past schools of planning theory, Planning for Sustainability lays out a sustainability planning framework that pays special attention to the rapidly evolving institutions and power structures of a globalizing world. By considering in turn each scale of planning—international, national, regional, municipal, neighborhood, and site and building—the book illustrates how sustainability initiatives at different levels can interrelate. Only by weaving together planning initiatives and institutions at different scales, and by integrating efforts across disciplines, can we move towards long-term human and ecological well-being.

Mobile Pastoralism and the Formation of Near Eastern Civilizations Anne Porter 2012-03-26 This book explores the roles of mobile and sedentary members of the ancient world in ancient Mesopotamia.

The Witness of Preaching, Second Edition Thomas G. Long 2005-10-20 This thorough and detailed revision of The Witness of Preaching is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and included more examples of sermon forms, illustrations, and conclusions. He continues to critically engage the best thinkers in the field of homiletics, bringing into the conversation both important new voices and the latest works of those who appeared in the first edition. In addition, he addresses some of the new forces at work, such as the use of video clips and PowerPoint presentations in sermons.

Bibliotheca Scholastica John Rider 1589
Legendborn Tracy Deonn 2020-09-15 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic.

After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

World History Candice Goucher 2013-03-12 *World History: Journeys from Past to Present* uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4.

BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

Spinning Tales, Weaving Hope Ed Brody 1992 A collection of stories passed down by storytellers about peace, hope, and justice.

The Fabric of Faithfulness Steven Garber 2007-01-11 How do parents, professors, campus ministers, youth pastors and others help students learn to connect what they believe about the world with how they live in it? Steven Garber answers this question in this revised edition which includes a new chapter on life formation.

Oxford Latin Course M. G. Balme 1999-06 Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In

addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Her Image of Salvation Gail Paterson Corrington
1992-01-01 Corrington examines the image of the savior and the experience of salvation, two concepts that are inextricably entwined. The author asserts that Christianity set aside female images of salvation by emphasizing the maleness of Jesus. She draws on solid knowledge of Jewish and classical Greek sources to show that the image of God could be seen as both male and

female.

Rational Enterprise, The Rosemary Desjardins 1990-01-01
Desjardins' conclusion, that the Theaetetus really does point to a particular theory of knowledge, certainly will be controversial, since for many people the idea that the Theaetetus fails to define knowledge is the cornerstone of their interpretation of Plato's later philosophical thought. But whatever one thinks about the conclusion, it must be agreed that the manner in which it is defended is intrinsically important. Desjardins starts from the unassailable premise that the dialogues are internally unified, and that everything in the dialogues is there for a reason. Her method, then, is to show how some of the features of the dialogue that are usually not taken very seriously actually are very important. Of course, she is not the only scholar taking this sort of tack, but what she makes of the various elements of the Theaetetus is a most impressive construction.

WEAVING IT TOGETHER. 3 (SECOND EDITION) (TAPE 1) 2009-01-01

Grammar in Context Sandra N. Elbaum 2005-11
Handbook of Technical Textiles A. Richard Horrocks
2015-12-01 The second edition of Handbook of Technical Textiles, Volume 1: Technical Textile Processes provides readers with a comprehensive understanding of the latest advancements in technical textiles. With revised and updated coverage, including several new chapters, this volume reviews recent developments and technologies in the field, beginning with an overview of the technical textiles industry that includes coverage of technical fibers and yarns, weaving, spinning, knitting, and nonwoven production. Subsequent sections include discussions on finishing, coating, and the coloration of technical textiles. Provides a comprehensive handbook for all aspects of technical textiles Presents updated, detailed coverage of processes, fabric structure, and applications An ideal resource for those interested in high-performance textiles, textile processes, textile processing, and textile applications Contains

contributions from many of the original, recognized experts from the first edition who update their respective chapters

Weaving Knowledge Together Carol Peterson Haviland 2021-12-17 First published in 1998. In a 1996 review article in *College English*, Elizabeth Rankin contrasted the method and epistemology of two recent books on writing pedagogy, describing one as "grounded in the experience of student writers and teachers" and the other as "academic." Rankin's labels highlight one of the leading sources of tension in composition research—the tension between practice and theory—a tension that echoes in writing center research and publications. This collection of chapters seeks to build on the inherent collaborativeness of writing centers, capturing the voices of the student writers and tutors who are at the core of writing center work.

Weaving It Together 3 Milada Broukal 2015-02-26 *Weaving It Together* helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills.

Italy and Her Invaders: The Lombard invasions, 553-600 Thomas Hodgkin 1895

Weaving It Together 1 Milada Broukal 2009-12-01 *Weaving It Together* connects high-interest readings with clear writing activities. Learners build both reading and writing skills through understanding relevant readings and confidently expressing concepts and ideas in carefully structured writing exercises. By connecting these two necessary competencies, learners seamlessly develop both language and academic skills. • Enhanced vocabulary instruction teaches students how to build vocabulary and words in different contexts. • Updated reading passages on intriguing topics stimulate students to write creatively and act as models for student writing. • Revised discussion and critical thinking questions include more exercises that challenge students to become better readers. • "What Do You Think?" section

in each unit introduces the unit theme and provides a comprehension check at the end of each unit, connecting the content to students' lives. • "Weaving it Together" sections include "Connecting to the Internet" activities and "Timed Writing" prompts, offering a full-circle connection of the unit theme to the reading and writing. Italy and Her Invaders: The Lombard invasions, 553-600. 1895 Thomas Hodgkin 1895

Formative Assessment in Action Shirley Clarke 2005 This follow-up to Shirley Clarke's hugely popular *Unlocking Formative Assessment* focuses on bringing it all together in the primary classroom & how to weave all the elements of formative assessment, coherently and manageably, into everyday teaching. Uniquely, this book develops whole-lesson examples to showcase the key elements of formative assessment in action. Each chapter defines powerful aspects of formative assessment which are then exemplified in a teacher's own short account of a real lesson or series of lessons: how to establish clear learning objectives and success criteria; how to use questioning to transform the lesson focus and elevate thinking and learning; how to encourage self- and peer evaluation; and how to incorporate effective feedback into the lesson format through modelling and self- and paired marking. Throughout, Shirley's commentary and analysis draw on extensive classroom feedback from her teacher action-research teams across the UK, highlighting new ideas and good practice as formative assessment continues to develop and evolve. The formative assessment elements are illustrated with examples, diagrams and classroom realia, while summaries and INSET suggestions are provided at the end of each chapter. Ways of strengthening headteacher and LEA support and implementation strategies are also examined. Above all, this book will give teachers new confidence to experiment, analyse and modify their practice, to make formative assessment work in their own classrooms. Engaging Anthropological Theory Mark Moberg 2012 This lively book offers a fresh look at the history of anthropological theory. Covering key concepts and

theorists, Mark Moberg examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life. Additional resources are available via a companion website at:

<http://www.routledge.com/cw/moberg-9780415809160/>

1 Peter Ruth Anne Reese 2022-05-31 Works through the complete text of 1 Peter supplemented with discussion of the Greek text, main themes, and recent scholarship.

Weaving It Together 4 Milada Broukal 2020-08-12 Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Books. New Series Library of Congress. Copyright Office 1935

Understanding the Business of Entertainment Gregory Bernstein 2015-05-15 Understanding the Business of Entertainment: The Legal and Business Essentials All Filmmakers Should Know is an indispensable guide to the business aspects of the entertainment industry, providing the legal expertise you need to break in and to succeed. Written in a clear and engaging tone, this book covers the essential topics in a thorough but reader-friendly manner and includes plenty of real-world examples that bring business and legal concepts to life. Whether you want to direct, produce, write, edit, photograph or act in movies, this book covers how to find work in your chosen field and examines the key

provisions in employment agreements for creative personnel. If you want to make films independently, you'll find advice on where to look for financing, what kinds of deals might be made in the course of production, and important information on insurance, releases, and licenses. Other topics covered include: Hollywood's growth and the current conglomerates that own most of the media How specific entertainment companies operate, including facts about particular studios and employee tasks. How studios develop projects, manage production, seek out independent films, and engage in marketing and distribution The kinds of revenues studios earn and how they account for these revenues How television networks and new media-delivery companies like Netflix operate and where the digital revolution might take those who will one day work in the film and TV business As an award-winning screenwriter and entertainment attorney, Gregory Bernstein give us an inside look at the business of entertainment. He proves that knowing what is behind filmmaking is just as important as the film itself.

Instructor's Manual for An Introduction to Music, Second Edition Joann E. Feldman 1970

The Economics of Entrepreneurship Simon C. Parker 2009-11-12 Entrepreneurship is an integral part of economic change and growth. Yet until recently it has been largely neglected by economists. In *The Economics of Entrepreneurship*, Simon C. Parker draws on theoretical insights and recent empirical findings to show how economics can contribute to our understanding of entrepreneurship. The book is based on an earlier work, *The Economics of Self-employment and Entrepreneurship* (Cambridge, 2004), that has quickly become an essential reference for academics researching the economics of entrepreneurship. Written in a more accessible style, this book contains much that made this earlier work so successful and, in addition, includes improved pedagogical features and new material on the theory of the firm, spin-offs, nascent entrepreneurship, growth-enhancing knowledge spillovers and social

entrepreneurship. It can be used both as a reference text for academics from a variety of disciplines and as a textbook for graduate students.

Starch: Chemistry and Technology Roy L. Whistler 2012-12-02 Starch: Chemistry and Technology, Second Edition focuses on the chemistry, processes, methodologies, applications, and technologies involved in the processing of starch. The selection first elaborates on the history and future expectation of starch use, economics and future of the starch industry, and the genetics and physiology of starch development. Discussions focus on polysaccharide biosynthesis, nonmutant starch granule polysaccharide composition, cellular developmental gradients, projected future volumes of corn likely to be used by the wet-milling industry, and organization of the corn wet-milling industry. The manuscript also tackles enzymes in the hydrolysis and synthesis of starch, starch oligosaccharides, and molecular structure of starch. The publication examines the organization of starch granules, fractionation of starch, and gelatinization of starch and mechanical properties of starch pastes. Topics include methods for determining starch gelatinization, solution properties of amylopectin, conformation of amylose in dilute solution, and biological and biochemical facets of starch granule structure. The text also takes a look at photomicrographs of starches, industrial microscopy of starches, and starch and dextrans in prepared adhesives. The selection is a vital reference for researchers interested in the processing of starch.

Weaving the Past Susan Kellogg 2005-09-02 Weaving the Past offers a comprehensive and interdisciplinary history of Latin America's indigenous women. While the book concentrates on native women in Mesoamerica and the Andes, it covers indigenous people in other parts of South and Central America, including lowland peoples in and beyond Brazil, and Afro-indigenous peoples, such as the Garifuna, of Central America. Drawing on primary and secondary sources, it argues that change, not

continuity, has been the norm for indigenous peoples whose resilience in the face of complex and long-term patterns of cultural change is due in no small part to the roles, actions, and agency of women. The book provides broad coverage of gender roles in native Latin America over many centuries, drawing upon a range of evidence from archaeology, anthropology, religion, and politics. Primary and secondary sources include chronicles, codices, newspaper articles, and monographic work on specific regions. Arguing that Latin America's indigenous women were the critical force behind the more important events and processes of Latin America's history, Kellogg interweaves the region's history of family, sexual, and labor history with the origins of women's power in prehispanic, colonial, and modern South and Central America. Shying away from interpretations that treat women as house bound and passive, the book instead emphasizes women's long history of performing labor, being politically active, and contributing to, even supporting, family and community well-being.

Writing Machines N. Katherine Hayles 2002 Tracing a journey from the 1950s through the 1990s, N. Katherine Hayles uses the autobiographical persona of Kaye to explore how literature has transformed itself from inscriptions rendered as the flat durable marks of print to the dynamic images of CRT screens, from verbal texts to the diverse sensory modalities of multimedia works, from books to technotexts. Weaving together Kaye's pseudo-autobiographical narrative with a theorization of contemporary literature in media-specific terms, Hayles examines the ways in which literary texts in every genre and period mutate as they are reconceived and rewritten for electronic formats. As electronic documents become more pervasive, print appears not as the sea in which we swim, transparent because we are so accustomed to its conventions, but rather as a medium with its own assumptions, specificities, and inscription practices. Hayles explores works that focus on the very inscription technologies that produce them, examining three writing machines in depth: Talan Memmott's groundbreaking

electronicwork Lexia to Perplexia, Mark Z. Danielewski's cult postprint novel *House of Leaves*, and TomPhillips's artist's book *A Humument*. Hayles concludes by speculating on how technotexts affect thedevelopment of contemporary subjectivity. *Writing Machines* is the second volume in the *MediaworkPamphlets* series.

Earth Basketry Osma Gallinger Tod 2017-07-28 For beginners, nature lovers, and expertweavers alike, these pages teach how to create baskets using natural materials found in the woods and fields. One of craft pioneer Osma Tod's most popular books, this guide was first published in 1933 and is still in print thanks to its timelessinformation and its clear instructions. Tod explains a widevariety of weaving techniques step by step, with precise diagrams to follow, and her charming way of inspiring respect for natural materials helps make this book one of a kind. The chapters explain gatheringand preparing both round and flat natural materials like leaves, roots, reeds, grasses, vines, shoots, willow, pine needles, bark, splints, and more. Instructions for making borders, lids, handles, and fasteners give many options. Projects include a cedar-bark basket for kindling, cat-tail mats, a vine birdhouse, a pedestal fruit basket of coralberry runners, sturdy bark work baskets, and dozens more.

Best Practice in Professional Supervision, Second Edition Liz Beddoe 2020-12-21 This second edition of *Best Practice in Professional Supervision* is a fully updated and revised guide to being an excellent supervisor in the social care, nursing, counselling and allied health professions. This field has developed rapidly in the past 10 years, and this new edition contains essential updates reflecting the very latest research and practice. The book covers basic skills, the practicalities of forming and maintaining the supervision relationship, and the organisational context and culture of supervision. Viewing supervision as a place for learning, the book also considers how supervision can help practitioners to develop professional resilience and promote their own wellbeing

despite the stresses of complex work environments. It also includes specific chapters on supervision of clinical student placements, and in child protection settings. Full of clinical case vignettes illustrating good practice, this is an essential guide for all those undertaking supervision, or supervision training.

Themelios, Volume 46, Issue 1 D. A. Carson 2021-09-15 *Themelios* is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. *Themelios* is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. *Themelios* began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

Web-Weaving Paula Boyle 2007-06-07 Intranets and Extranets are the fastest growing use of internet

technology and are being adopted by a large number of organizations. 'Web-Weaving' is a book for managers which illustrates the benefits and pitfalls of using technology to enhance internal and external connections. The book brings together a number of the hottest subjects in IT and Organizational Development using contributions from innovative thinkers and practitioners in both areas. The first section defines what web-weaving actual is, describing the huge range of communication technology available to organizations at the moment. The second section reviews web-weaving in practice using case studies of companies using intranet and extranet technology. The third section brings together commentaries from leading players in both the IT and Human Resources fields to predict the future of web-weaving and the huge impact it will have on the way organizations and the people within them will work together in the future.

Weaving It Together 4 Milada Broukal 2005-03
Mighty Stories, Dangerous Rituals Herbert Anderson
2019-02-01 Shaping our journey into the Divine This moving and enlightening book presents us with a compelling vision of what can happen when we take the opportunity to connect stories and rituals--a vision of individuals and communities transformed through a deeper

sense of connection to our loved ones, our communities, and God. Herbert Anderson and Edward Foley reveal how when stories and rituals work together, they have the potential to be both mighty and dangerous--mighty in their ability to lift us up and help us make these connections beyond ourselves and dangerous in challenging us to learn to live with complexity and contradiction. They show how much more meaningful a baptism, wedding, or funeral can be when liturgy is made to include and recognize the personal stories of those involved. Suddenly, these familiar life-cycle rituals are infused with new life as participants become connected in a narrative web linking past and present, human and divine. Newly created rituals can also help us connect our stories to the divine story, giving meaning to what we experience and bringing us closer to God. Ministers, worship leaders, and pastoral caregivers can use this approach to storytelling and ritual to find ways to bring together worship and pastoral care.

Pine Needle Basketry Judy Mofield Mallow 1996 Gives an overview of the materials and tools used to create pine needle baskets, introduces basic weaving techniques, includes instructions for creating a variety of projects, and includes photographs of existing pine needle objects